



**Guitar Amplifier** 

Blues Cube Hot

日本語

English

Deutsch

Français

Italiano



30 cm (12 inch) speaker, 30 W output

Owner's Manual 取扱説明書 Bedienungsanleitung Mode d'emploi Manuale dell'utente Manual del usuario Manual do Proprietário Gebruikershandleiding **WARNING:** To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.



ATTENTION: RISQUE DE CHOC ELECTRIQUE NE PAS OUVRIR

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

INSTRUCTIONS PERTAINING TO A RISK OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS.

# IMPORTANT SAFETY INSTRUCTIONS SAVE THESE INSTRUCTIONS

WARNING - When using electric products, basic precautions should always be followed, including the following:

- Read these instructions.
- Keep these instructions.
- Heed all warnings.
- Follow all instructions.
- 5. Do not use this apparatus near water.
- Clean only with a dry cloth.
- Do not block any of the ventilation openings. Install in accordance with the manufacturers instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11. Only use attachments/accessories specified by the manufacturer.
- 12. Unplug this apparatus during lightning storms or when unused for long periods of time.
- 13. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

For the U.K. -

WARNING: THIS APPARATUS MUST BE EARTHED

IMPORTANT: THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE. GREEN-AND-YELLOW: EARTH, BLUE: NEUTRAL, BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured GREEN-AND-YELLOW must be connected to the terminal in the plug which is marked by the letter E or by the safety earth symbol (4) or coloured GREEN or GREEN-AND-YELLOW.

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK. The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.



### **Blues Cube Hot**

(BC-Hot)

30 cm (12 inch) speaker, 30 W output

# **Owner's Manual**

**Guitar Amplifier** 

Blues Cube Hot

# **USING THE UNIT SAFELY**

Before using this unit, carefully read the sections entitled "IMPORTANT SAFETY INSTRUCTIONS" (inside front cover), "USING THE UNIT SAFELY" (p. 2), and "IMPORTANT NOTES" (p. 3). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature of your new unit, read Owner's Manual in its entirety. This manual should be saved and kept on hand as a convenient reference.

Copyright © 2015 ROLAND CORPORATION

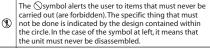
#### INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

#### About A WARNING and ACAUTION Notices

⚠WARNING	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly.
<b>⚠</b> CAUTION	* Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals

#### About the Symbols

	The $\triangle$ symbol alerts the user to important instructions or
	warnings.The specific meaning of the symbol is
<u>/</u> î\	determined by the design contained within the triangle. In
_	the case of the symbol at left, it is used for general
	cautions, warnings, or alerts to danger.



The symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet.

#### ALWAYS OBSERVE THE FOLLOWING .....

### **!** WARNING

#### Make sure that the power cord is grounded

Connect mains plug of this model to a mains socket outlet with a protective earthing connection.



## To completely turn off power to the unit, pull out the plug from the outlet

Even with the power switch turned off, this unit is not completely separated from its main source of power. When the power needs to be completely turned off, turn off the power switch on the unit, then pull out the plug from the outlet. For this reaso outlet into which you choose to connect the power switch on the pull out the plug from the outlet.

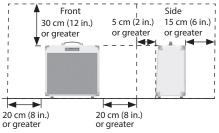


off the power switch on the unit, then pull out the plug from the outlet. For this reason, the outlet into which you choose to connect the power cord's plug should be one that is within easy reach and readily accessible.

### Secure a sufficient amount of space at the setup location

Since this unit normally emits a slight amount of heat, make sure to secure sufficient space around it, as shown below.





#### Do not disassemble or modify by yourself

Do not carry out anything unless you are instructed to do so in the owner's manual. Otherwise, you risk causing malfunction.



#### Do not repair or replace parts by yourself

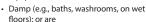
Refer all servicing to your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information."



### **WARNING**

### Do not use or store in the following types of locations

 Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are



- Exposed to steam or smoke; or are
- Subject to salt exposure; or are
- Exposed to rain; or are
- Dusty or sandy; or are
- Subject to high levels of vibration and shakiness; or are
- Placed in a poorly ventilated location.

#### Do not place in an unstable location

Otherwise, you risk injury as the result of the unit toppling over or dropping down.



## Connect the power cord to an outlet of the correct voltage

The unit should be connected to a power supply only of the type described as marked on the rear side of unit.



#### Use only the supplied power cord

Use only the attached power cord. Also, the supplied power cord must not be used with any other device.



### Do not bend the power cord or place heavy objects on it

Otherwise, fire or electric shock may result.



#### Avoid extended use at high volume

Use of the unit at high volume for extended periods of time may cause hearing loss. If you ever experience any hearing loss or ringing in the ears, you should immediately stop using the unit and consult a specialized physician.



### **!** WARNING

## Do not allow foreign objects or liquids to enter unit; never place containers with liquid on unit

Do not place containers containing liquid (e.g., flower vases) on this product. Never allow foreign objects (e.g., flammable objects, coins, wires) or liquids (e.g., water or juice) to enter this product. Doing so may cause short circuits, faulty operation, or other malfunctions.





### Turn off the unit if an abnormality or malfunction occurs

Immediately turn the unit off, remove the power cord from the outlet, and request servicing by your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" when:



- The power cord has been damaged; or
- · If smoke or unusual odor occurs; or
- Objects have fallen into, or liquid has been spilled onto the unit; or
- The unit has been exposed to rain (or otherwise has become wet); or
- The unit does not appear to operate normally or exhibits a marked change in performance.

#### Be cautious to protect children from injury

Always make sure that an adult is on hand to provide supervision and guidance when using the unit in places where children are present, or when a child will be using the unit.



#### Do not drop or subject to strong impact

Otherwise, you risk causing damage or malfunction.



## Do not share an outlet with an unreasonable number of other devices

Otherwise, you risk overheating or fire.



#### Do not use overseas

Before using the unit in overseas, consult with your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information."



### **CAUTION**

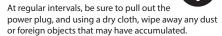
## When disconnecting the power cord, grasp it by the

To prevent conductor damage, always grasp the power cord by its plug when disconnecting it from this unit or from a power outlet.



#### Periodically clean the power plug

An accumulation of dust or foreign objects between the power plug and the power outlet can lead to fire or electric shock.



#### Disconnect the power plug whenever the unit will not be used for an extended period of time

Fire may result in the unlikely event that a breakdown occurs.



### **CAUTION**

#### Route all power cords and cables in such a way as to prevent them from getting entangled

Injury could result if someone were to trip on a cable and cause the unit to fall or topple.



#### Avoid climbing on top of the unit, or placing heavy objects on it

Otherwise, you risk injury as the result of the unit toppling over or dropping down.



#### Never connect/disconnect a power plug if your hands are wet

Otherwise, you could receive an electric



#### Disconnect all cords/cables before moving the unit

Before moving the unit, disconnect the power plug from the outlet, and pull out al cords from external devices.



### **CAUTION**

#### Before cleaning the unit, disconnect the power plug from the outlet

If the power plug is not removed from the outlet, you risk receiving an electric shock.



#### Whenever there is a threat of lightning, disconnect the power plug from the outlet

If the power plug is not removed from the outlet, you risk receiving an electric shock





# **IMPORTANT NOTES**

#### **Power Supply**

· Do not connect this unit to same electrical outlet that is being used by an electrical appliance that is controlled by an inverter or a motor (such as a refrigerator, washing machine, microwave oven, or air conditioner). Depending on the way in which the electrical appliance is used, power supply noise may cause this unit to malfunction or may produce audible noise. If it is not practical to use a separate electrical outlet, connect a power supply noise filter between this unit and the electrical outlet.

#### **Placement**

- · Using the unit near power amplifiers (or other equipment containing large power transformers) may induce hum. To alleviate the problem, change the orientation of this unit; or move it farther away from the source of interference
- This unit may interfere with radio and television reception. Do not use this unit in the vicinity of such
- Noise may be produced if wireless communications devices, such as cell phones, are operated in the vicinity of this unit. Such noise could occur when receiving or initiating a call, or while conversing. Should you experience such problems, you should relocate such wireless devices so they are at a greater distance from this unit, or switch them off.
- Do not allow lighting devices that normally are used while their light source is very close to the unit (such as a piano light), or powerful spotlights to shine upon the same area of the unit for extended periods of time. Excessive heat can deform or discolor the unit
- When moved from one location to another where the temperature and/or humidity is very different, water droplets (condensation) may form inside the unit. Damage or malfunction may result if you attempt to use the unit in this condition. Therefore, before using the unit, you must allow it to stand for several hours, until the condensation has completely evaporated.
- Do not paste stickers, decals, or the like to this instrument. Peeling such matter off the instrument may damage the exterior finish.
- Depending on the material and temperature of the surface on which you place the unit, its rubber feet may discolor or mar the surface.

• Do not place containers or anything else containing liquid on top of this unit. Also, whenever any liquid has been spilled on the surface of this unit, be sure to promptly wipe it away using a soft, dry cloth.

#### Maintenance

- To clean the unit, use a dry, soft cloth; or one that is slightly dampened. Try to wipe the entire surface using an equal amount of strength. Rubbing too hard in the same area can damage the finish.
- Never use benzine, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation.

#### **Additional Precautions**

- Use a reasonable amount of care when using the unit's buttons, sliders, or other controls; and when using its jacks and connectors. Rough handling can lead to
- When disconnecting all cables, grasp the connector itself—never pull on the cable. This way you will avoid causing shorts, or damage to the cable's internal elements.
- A small amount of heat will radiate from the unit during normal operation.
- To avoid disturbing others nearby, try to keep the unit's volume at reasonable levels.

#### **Intellectual Property Right**

- Company names and product names appearing in this document are registered trademarks or trademarks of their respective owners.
- Roland, BOSS, and CUBE are either registered trademarks or trademarks of Roland Corporation in the United States and/or other countries.
- MMP (Moore Microprocessor Portfolio) refers to a patent portfolio concerned with microprocessor architecture, which was developed by Technology Properties Limited (TPL). Roland has licensed this technology from the TPL
- · ASIO is a trademark and software of Steinberg Media Technologies GmbH.
- · This product contains eParts integrated software platform of eSOL Co.,Ltd. eParts is a trademark of eSOL Co., Ltd. in Japan.

# **About Your New Blues Cube Hot**

#### Introduction

Congratulations!

You've made the right choice.

The Blues Cube is the happy result of using Roland's technological expertise to obtain the best possible sound from your electric guitar.

But to get the most out of your Blues Cube, you should go through this manual.

You don't need to keep most amp manuals. But this one will explain important stuff about what makes a great sounding amp and how to get that killer tone.

### **Guitar Amp as a Musical Instrument**

An electric guitar doesn't come alive until it's plugged in. Your amp can actually be considered part of the instrument.

In fact, it's almost like the body of a great acoustic, contributing greatly to the final sound. Even a vintage guitar can't give you all it's got if you use a mediocre amp.

### **Dramatically Evolved Tube Logic**

The quest to find the Blues Cube tone started with the component of the same very basic tube circuitry as Fender Bassman's. Specifically, that is 12AY7 and 2 stage of 12AX7 for pre tubes, passive tone stack, longtailed pair phase inverter, 6L6GC power tubes with pushpull method, output trans. Its power section contains GZ34 rectifier tube, and the fixed bias method is adopted for power tube.

Types of power supply such as B+ power supply or C- power supply are significant factors that are deeply related to the curve of power tube gain or saturation, and not only types of tube but the way of power supply is the important factor to determine the characteristics of amp sound.

There is a certain point in the dynamic change in power supply to power tube that produce a very good feeling for musicians. That is to say, attack and sustain go together, or in other words, the characteristic bite feeling and compression feeling of tube go together. We have made the balance of adjustments to the feelings over and over again.

Warm, bouncy, responsive, dynamic, elastic...these are all terms that guitarists use to describe the satisfying experience of playing their favorite tube amps. Thanks to Roland's Tube Logic, these words can be applied to the Blues Cube as well.

Dramatically evolved from the first-generation sound of the original Blues Cube amps from the '90s, today's Tube Logic accurately provides the complex, highly interactive behavior of classic tube designs in meticulous detail, providing the magical "it" factor that takes a guitar amp from a simple sound system to a living, breathing musical instrument. Great feel, distortion control with touch and volume, bloom, sparkle, power supply "sag," and more—everything that players love about a finely tuned vintage tube amp is present in abundance with the Blues Cube.

### Performance-Ready Amp for Pro Players

Ready for live playing, the Blues Cube Hot is equipped with 30-watts of power, plus a custom 12-inch speaker that's been specially designed for maximum tonal response with Tube Logic. The open-back cabinet features poplar plywood construction, which offers acoustically vibrant tone for solo or group performances.









### Wide-Open Sound at Any Volume (Power Control)

Every tube-amp player knows that you really need to turn up the volume and push the output tubes to get the amp to sing at its best. The downside is that the sound simply becomes too loud for playing anywhere but the biggest stages—though that's certainly never stopped guitarists from trying! The power amp section of the Blues Cube uses a high-impedance drive circuit to drive the speaker in an authentic way. Even within the power amp section, the bias circuit for each component such as NFB, phase inverter, output transformer network, and power supply uses an independent circuit structure and is tuned independently.

With Tube Logic, the Blues Cube authentically delivers the complex distortion characteristics of output tubes and their interaction with the output transformer, with the sound getting richer and the feel becoming more dynamically responsive as the overall volume is increased. But with the Blues Cube's variable Power Control, you're able to enjoy this musical, cranked-up tone while matching the volume to any situation, from recording to rehearsals to nightclub gigs and beyond.

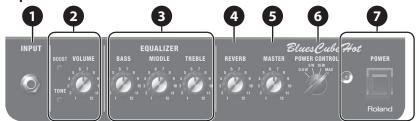


#### **Features**

- With a tube amp's tone and responsiveness to your touch, this is a compact-sized 30 W guitar amp that you can use at home, on stage, or anywhere.
- Stylish, modern look with a vintage vibe.
- Roland's comprehensive Tube Logic design delivers the interactive tonal behaviors of famous fine-tuned vintage tube amps, including preamp and output tube distortion characteristics, power supply compression, and much more.
- · Classic open-back design with custom 12-inch speaker and poplar cabinet for enhanced presence on stage.
- From clean sound to crunch sound that's distorted in the power stage, you can control the full range while staying at the same volume. Four-way Power Control (0.5 W, 5 W, 15 W, MAX) allows for cranked-amp tones at any volume.
- · Master volume, a tone-stack type 3-band EQ, and reverb are provided. There are also boost/tone switches for adding variety to your sound.
- USB output for high-quality direct recording to a computer.
- Optional footswitches for switching BOOST and TONE on/off.

# **Panel Descriptions**

#### **Top Panel**



#### **Rear Panel**



## **Top Panel**

1 INPUT jack

Connect your electric guitar here.

2 [VOLUME] knob

Adjusts the volume. If BOOST is off, settings of 0–6 will provide undistorted clean sound, and settings of 6–12 provide a light crunch sound with some power-amp distortion.

\* The settings shown above are approximate. The setting at which distortion begins and the degree of distortion will depend on the guitar that's connected.

#### [BOOST] button

Turning the [BOOST] button on produces a thick and solid distorted sound based on a circuit that produces distortion in the preamp tube.

#### [TONE] button

Turning the [TONE] button on produces a sparkling high range that's based on adjusting the capacitors of the volume circuit and feedback circuit.

**3** EQUALIZER

[BASS] knob

Adjusts the sound level of the low-frequency range.

[MIDDLE] knob

Adjusts the sound level of middle-frequency range.

[TREBLE] knob

Adjusts the sound level of the high-frequency range.

4 [REVERB] knob

Adjusts the reverb depth.

5 [MASTER] knob
Adjusts the overall volume.

6 [POWER CONTROL] switch

Lets you switch the output level of the power amp according to your location or needs. The MAX setting selects the maximum output. This is equivalent to 30 W.

7 [POWER] switch

Turns the power of the Blues Cube on/off. When the power is on, the indicator at the left of this switch is lit.



# Rear Panel

8 AC IN jack

Connect the included power cord.

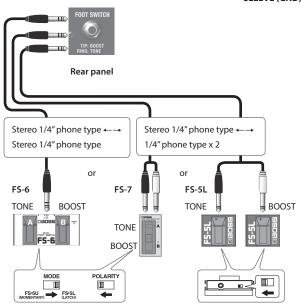
\* Use only the power cord that was included with the unit.

9 FOOT SWITCH (TIP: BOOST RING: TONE) jack

If you connect a footswitch (separately sold: BOSS FS-6, FS-7, or FS-5L), you can use it to turn BOOST and TONE (p. 6) on/off.

\* This unit is equipped with a TRS type jack that is wired as follows.





\* The Blues Cube is compatible with latch-type footswitches (FS-6, FS-7, FS-5L). If you're using an FS-6 or FS-7, set the mode of A and B to FS-5L (LATCH). Momentary-type footswitches (e.g., FS-5U) cannot be used.

### 10 PHONES jack

Connect headphones here. You can obtain powerful guitar sounds just as if you were playing through the speaker. To adjust the volume, use the [VOLUME] knob along with the [MASTER] knob.

\* If a plug is inserted in this jack, no sound will be output from the Blues Cube's own speaker. This is convenient if you don't want loud sound to be produced from the speaker, such as when you're practicing at night.

## 11 LINE OUT jack

Connect this to your PA system or recorder. You can obtain powerful guitar amp sound just as if you were playing through the speaker.



You can use this in conjunction with an external PA system, or to record your performance via direct line while monitoring the sound from the Blues Cube's speaker.

Adjust the output level using the [VOLUME] knob.

\* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.

### 12 REC OUT ← port

You can use a commercially available USB 2.0 cable to record the sound of the Blues Cube into your computer.



You must install the USB driver when connecting the unit to your computer.

Download the USB driver from the Roland website. For details, refer to Readme.htm which is included in the download.

http://www.roland.com/support/

# Turning the Power On/Off

- \* Once everything is properly connected (p. 6), be sure to follow the procedure below to turn on their power. If you turn on equipment in the wrong order, you risk causing malfunction or equipment failure.
- Make sure that the Blues Cube's [MASTER] knob and the volume of the devices connected to the Blues Cube are set to 0.
  - \* Before connecting your instrument to the Blues Cube's INPUT jack, set the [MASTER] knob to the minimum setting (far left).

#### 2. Turn on the Blues Cube.

\* Before turning the unit on/off, always be sure to turn the volume down. Even with the volume turned down, you might hear some sound when switching the unit on/off. However, this is normal and does not indicate a malfunction.



- \* This unit is equipped with a protection circuit. A brief interval (a few seconds) after turning the unit on is required before it will operate normally.
- 3. Turn on the power of the devices connected to the LINE OUT jack, PHONES jack, and REC OUT ← port.
- **4.** Adjust the volume levels for the devices.

Before switching off the power, lower the volume on each of the devices in your system and then TURN OFF the devices in the reverse order to which they were switched on.

\* If you need to turn off the power completely, first turn off the unit, then unplug the power cord from the power outlet. Refer to "To completely turn off power to the unit, pull out the plug from the outlet" (p. 2).

# **Main Specifications**

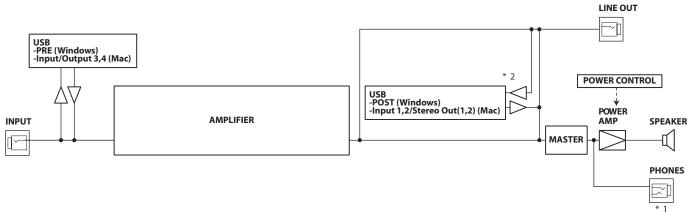
### **Roland Blues Cube Hot: Guitar Amplifier**

Rated Power Output	30 W			
Nominal Input Level	INPUT: -10 dBu (1 MΩ)			
Speaker	30 cm (12 inches) x 1			
Controls	[POWER] switch [BOOST] button [TONE] button [VOLUME] knob [BASS] knob [MIDDLE] knob [TREBLE] knob [REVERB] knob [MASTER] knob [POWER CONTROL] switch: 0.5 W, 5 W, 15 W, MAX			
Indicators	BOOST, TONE, POWER			
Connectors	INPUT jack: 1/4-inch phone type LINE OUT jack: 1/4-inch phone type PHONES jack: Stereo 1/4-inch phone type FOOT SW (TIP: BOOST, RING: TONE) jack: 1/4-inch TRS phone type REC OUT ← port: USB type B AC IN jack			

Power Consumption	33 W
Dimensions	433 (W) x 239 (D) x 450 (H) mm 17-1/16 (W) x 9-7/16 (D) x 17-3/4 (H) inches
	433 (W) x 239 (D) x 413 (H) mm 17-1/16 (W) x 9-7/16 (D) x 16-5/16 (H) inches (excluding protrusions)
Weight	12.6 kg 27 lbs 13 oz
Accessories	Owner's manual Power cord
Options (sold separately)	Footswitch (BOSS FS-5L, BOSS FS-6, BOSS FS-7)

- \* 0 dBu = 0.775 Vrms
- \* In the interest of product improvement, the specifications and/ or appearance of this unit are subject to change without prior notice.

# Block Diagram



- \* 1: No sound will be output from the speaker when a plug is connected to the PHONS jack.
- $^{\ast}\,$  2: No signal from the USB will be output from the speaker.

#### **For EU Countries**



- This symbol indicates that in EU countries, this product must be collected separately from household waste, as defined in each region. Products bearing this symbol must not be discarded together with household waste.
- Dieses Symbol bedeutet, dass dieses Produkt in EU-Ländern getrennt vom Hausmüll gesammelt werden muss gemäß den regionalen Bestimmungen. Mit diesem Symbol gekennzeichnete Produkte dürfen nicht zusammen mit den Hausmüll entsorgt werden.
- Ce symbole indique que dans les pays de l'Union européenne, ce produit doit être collecté séparément des ordures ménagères selon les directives en vigueur dans chacun de ces pays. Les produits portant ce symbole ne doivent pas être mis au rebut avec les ordures ménagères.
- Questo simbolo indica che nei paesi della Comunità europea questo prodotto deve essere smaltito separatamente dai normali riffuti domestici, secondo la legislazione in vigore in ciascun paese. I prodotti che riportano questo simbolo non devono essere smaltiti insieme ai riffuti domestici. Ai sensi dell'art. 13 del D.Lgs. 25 luglio 2005 n. 151.
- Este símbolo indica que en los países de la Unión Europea este producto debe recogerse aparte de los residuos domésticos, tal como esté regulado en cada zona. Los productos con este símbolo no se deben depositar con los residuos domésticos.
- Este símbolo indica que nos países da UE, a recolha deste produto deverá ser feita separadamente do lixo doméstico, de acordo com os regulamentos de cada região. Os produtos que apresentem este símbolo não deverão ser eliminados juntamente com o lixo doméstico.
- Dit symbool geeft aan dat in landen van de EU dit product gescheiden van huishoudelijk afval moet worden aangeboden, zoals bepaald per gemeente of regio. Producten die van dit symbool zijn voorzien, mogen niet samen met huishoudelijk afval worden verwijderd.
- Dette symbol angiver, at i EU-lande skal dette produkt opsamles adskilt fra husholdningsaffald, som defineret i hver enkelt region. Produkter med dette symbol må ikke smides ud sammen med husholdningsaffald.
- Dette symbolet indikerer at produktet må behandles som spesialavfall i EU-land, iht. til retningslinjer for den enkelte regionen, og ikke kastes sammen med vanlig husholdningsavfall. Produkter som er merket med dette symbolet, må ikke kastes sammen med vanlig husholdningsavfall.

- Symbolen anger att i EU-länder måste den här produkten kasseras separat från hushållsavfall, i enlighet med varje regions bestämmelser. Produkter med den här symbolen får inte kasseras tillsammans med hushållsavfall.
- Tämä merkintä ilmaisee, että tuote on EU-maissa kerättävä erillään kotitalousjätteistä kunkin alueen voimassa olevien määräysten mukaisesti. Tällä merkinnällä varustettuja tuotteita ei saa hävittää kotitalousiätteiden mukana.
- HU Ez a szimbólum azt jelenti, hogy az Európai Unióban ezt a terméket a háztartási hulladéktól elkülönítve, az adott régióban érvényes szabályozás szerint kell gyűjteni. Az ezzel a szimbólummal ellátott termékeket nem szabad a háztartási hulladék közé dobni.
- Symbol oznacza, że zgodnie z regulacjami w odpowiednim regionie, w krajach UE produktu nie należy wyrzucać z odpadami domowymi. Produktów opatrzonych tym symbolem nie można utylizować razem z odpadami domowymi.
- Tento symbol udává, že v zemích EU musí být tento výrobek sbírán odděleně od domácího odpadu, jak je určeno pro každý region. Výrobky nesoucí tento symbol se nesmí vyhazovat spolu s domácím odpadem.
- Tento symbol vyjadruje, že v krajinách EÚ sa musí zber tohto produktu vykonávať oddelene od domového odpadu, podľa nariadení platných v konkrétnej krajine. Produkty s týmto symbolom sa nesmú vyhadzovať spolu s domovým odpadom.
- See sümbol näitab, et EL-i maades tuleb see toode olemprügist eraldi koguda, nii nagu on igas piirkonnas määratletud. Selle sümboliga märgitud tooteid ei tohi ära visata koos olmeprügiga.
- Šis simbolis rodo, kad ES šalyse šis produktas turi būti surenkamas atskirai nuo buitinių atliekų, kaip nustatyta kiekviename regione. Šiuo simboliu paženklinti produktai neturi būti išmetami kartu su buitinėmis atliekomis.
- Šis simbols norāda, ka ES valstīs šo produktu jāievāc atsevišķi no mājsaimniecības atkritumiem, kā noteikts katrā reģionā. Produktus ar šo simbolu nedrīkst izmest kopā ar mājsaimniecības atkritumiem.
- Ta simbol označuje, da je treba proizvod v državah EU zbirati ločeno od gospodinjskih odpadkov, tako kot je določeno v vsaki regiji. Proizvoda s tem znakom ni dovoljeno odlagati skupaj z gospodinjskimi odpadki.
- Το σύμβολο αυτό υποδηλώνει ότι στις χώφες της Ε.Ε. το συγκεκομμένο ποοϊόν ποέπει να συλλέγεται χωφιστά από τα υπόλοιπα οικιακά αποφοίμματα, σύμφωνα με όσα ποοβλέπονται σε κάθε περιοχή. Τα ποοϊόντα που φέφουν το συγκεκομμένο σύμβολο δεν πρέπει να αποφοίττονται μαζί με τα οικιακά αποφοίμματα.

For China -

## 有关产品中所含有害物质的说明

本资料就本公司产品中所含的特定有害物质及其安全性予以说明。

本资料适用于2007年3月1日以后本公司所制造的产品。

#### 环保使用期限



此标志适用于在中国国内销售的电子信息产品,表示环保使用期限的年数。所谓环保使用期限是指在自制造日起的规定期限内,产品中所含的有害物质不致引起环境污染,不会对人身、财产造成严重的不良影响。

环保使用期限仅在遵照产品使用说明书,正确使用产品的条件下才有效。

不当的使用,将会导致有害物质泄漏的危险。

### 产品中有毒有害物质或元素的名称及含量

部件名称	有毒有害物质或元素					
部件名称	铅(Pb)	汞(Hg)	镉(Cd)	六价铬(Cr(VI))	多溴联苯(PBB)	多溴二苯醚(PBDE)
外壳 (壳体)	×	0	0	0	0	0
电子部件(印刷电路板等)	×	0	×	0	0	0
附件(电源线、交流适配器等)	×	0	0	0	0	0

- 〇:表示该有毒有害物质在该部件所有均质材料中的含量均在 SJ/T11363-2006 标准规定的限量要求以下。
- ×:表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 SJ/T11363-2006 标准规定的限量要求。 因根据现有的技术水平,还没有什么物质能够代替它。

### FEDERAL COMMUNICATIONS COMMISSION RADIO FREQUENCY INTERFERENCE STATEMENT

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and(2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment requires shielded interface cables in order to meet FCC class B limit.

Any unauthorized changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

For Canada

CAN ICES-3 (B)/NMB-3 (B)

For Korea

### 사용자 안내문

기종별	사용자 안내문
B 급 기기	이 기기는 가정용(B 급) 전자파적합기기로서 주로 가정에서 사용하는 것을 목적으로 하며,
(가정용 방송통신기자재)	모든지역에서 사용할 수 있습니다.

For C.A. US (Proposition 65)

#### WARNING

This product contains chemicals known to cause cancer, birth defects and other reproductive harm, including lead.



-For the USA -

### **DECLARATION OF CONFORMITY Compliance Information Statement**

Model Name: BC-HOT Type of Equipment: Guitar Amplifier Responsible Party: Roland Corporation U.S.

Address: 5100 S. Eastern Avenue, Los Angeles, CA 90040-2938

Telephone: (323) 890-3700

### Information

When you need repair service, call your nearest Roland Service Center or authorized Roland distributor in your country as shown below.

#### **AFRICA**

#### REUNION MARCEL FO-YAM Sarl 25 Rue Jules Hermann,

Chaudron - BP79 97 491 Ste Clotilde Cedex, REUNION ISLAND TEL: (0262) 218-429

### **SOUTH AFRICA**

Paul Bothner(PTY)Ltd.

Royal Cape Park, Unit 24 Londonderry Road, Ottery 7800 Cape Town, SOUTH AFRICA TEL: (021) 799 4900

#### ASIA

#### **CHINA** Roland Shanghai Electronics Co..Ltd.

5F. No.1500 Pingliang Road, Yangpu Shanghai 200090, CHINA TEL: (021) 5580-0800 To**ll** Free: 4007-888-010

## Roland Shanghai Electronics Co.,Ltd. (BEIJING OFFICE)

3F, Soluxe Fortune Building 63 West Dawang Road, Chaoyang Beijing, CHINA TEL: (010) 5960-2565/0777 Toll Free: 4007-888-010

#### HONG KONG

#### Tom Lee Music

11/F Silvercord Tower 1 30 Canton Rd Tsimshatsui, Kowloon, HONG KONG TEL: 852-2737-7688

#### Parsons Music Ltd.

8th Floor, Railway Plaza, 39 Chatham Road South, T.S.T, Kowloon, HONG KONG TEL: 852-2333-1863

#### INDIA

#### Rivera Digitec (India) Pvt. Ltd. 411, Nirman Kendra Mahalaxmi Flats Compound Off. Dr. Edwin Moses Road, Mumbai-400011, INDIA

TEL: (022) 2493 9051

#### **INDONESIA**

**PT. Citra Intirama** Ruko Garden Shopping Arcade Unit 8 CR, Podomoro City Jl.Letjend. S.Parman Kav.28 Jakarta Barat 11470, INDONESIA TEL: (021) 5698-5519/5520

#### **KAZAKHSTAN**

**Alatau Dybystary** 141 Abylai-Khan ave, 1st floor, 050000 Almaty, KAZAKHSTAN TEL: (727) 2725477 FAX: (727) 2720730

#### KORFA

#### Cosmos Corporation

27, Banpo-daero, Seocho-gu, Seoul, KOREA TEL: (02) 3486-8855

#### MALAYSIA

Roland Asia Pacific Sdn. Bhd. 45-1, Block C2, Jalan PJU 1/39, Dataran Prima, 47301 Petaling Jaya, Selangor, MALAYSIA TEL: (03) 7805-3263

#### **MYANMAR**

THAW AND ZIN FAMILY CO., LTD. 4061-4062, Taw Win Center Level-3, Yangon, MYANMAR TEL: 09 31010744 / 09 5061300

#### **PHILIPPINES**

G.A. Yupangco & Co. Inc. 339 Gil J. Puyat Avenue Makati, Metro Manila 1200, PHILIPPINES TEL: (02) 899 980

#### **SINGAPORE**

#### Swee Lee Service Centre

12 Jalan Kilang Barat #01-00 Singapore 159354 TEL: (+65) 6376 6141

#### TAIWAN ROLAND TAIWAN ENTERPRISE CO., LTD.

9F-5, No. 112 Chung Shan North Road Sec. 2 Taipei 104. TAIWAN R.O.C. TEL: (02) 2561 3339

#### THAILAND

## Theera Music Co., Ltd. 100-108 Soi Verng Nakornkasem, New Road, Sumpantawong, Bangkok 10100, THAILAND

TEL: (02) 224-8821

#### VIET NAM

#### VIET THUONG CORPORATION 386 CACH MANG THANG TAM ST. DIST.3, HO CHI MINH CITY,

VIFT NAM TEL: (08) 9316540

#### CARIBBEAN

#### **BARBADOS**

**A&B Music Supplies LTD** 12 Webster Industrial Park Wildey, St.Michael, BARBADOS TEL: (246) 430-1100

#### **CURACAO**

#### Zeelandia Music Center Inc. Orionweg 30

Curacao, Netherland Antilles TEL: (305) 5926866

#### DOMINICAN REPUBLIC

Instrumentos Fernando Giraldez Calle Roberto Pastoriza #325 Sanchez Naco Santo Domingo, DOMINICAN REPUBLIC

#### **MARTINIQUE**

### Musique & Son Z.I.Les Mangle

97232 Le Lamentin MARTINIQUE F.W.I. TEL: 596 596 426860

#### TRINIDAD

#### AMR Ltd

Ground Floor Maritime Plaza Barataria TRINIDAD W.I. TEL: (868) 638 6385

#### **CENTRAL/SOUTH AMERICA**

#### ARGENTINA

#### Instrumentos Musicales S.A.

Av.Santa Fe 2055 (1123) Buenos Aires, ARGENTINA TEL: (011) 4508-2700

### RRA7II

#### Roland Brasil Ltda.

Rua San Jose, 211 Parque Industrial San Jose Cotia - Sao Paulo - SP, BRAZIL TEL: (011) 4615 5666

#### **CHILE**

#### Audiomusica SpA Av. Chile España 393 Ñuñoa

Santiago, CHILE TEL: (+56) 2 2384 20 00

#### COLOMBIA

#### CENTRO MUSICAL S.A.S.

Parque Industrial del Norte Bodega 130 GIRARDOTA - ANTIOQUIA, COLOMBIA TEL: (454) 57 77 EXT 115

#### **COSTA RICA**

#### JUAN Bansbach Instrumentos Musicales

Ave.1. Calle 11, Apartado 10237, San Jose, COSTA RICA TEL: 258-0211

### **ECUADOR**

#### Mas Musika

Rumichaca 822 y Zaruma Guavaguil - ECUADOR TEL: (593-4) 2302364

#### **EL SALVADOR**

#### OMNI MUSIC

75 Avenida Norte y Final Alameda Juan Pablo II. Edificio No.4010 San Salvador, EL SALVADOR

#### **GUATEMALA**

Casa Instrumental Calzada Roosevelt 34-01,zona 11 Ciudad de Guatemala GUATEMALA TEL: (502) 599-2888

#### **HONDURAS**

#### Almacen Pajaro Azul S.A. de C.V. BO Paz Barahona

3 Ave.11 Calle S.O San Pedro Sula, HONDURAS TEL: (504) 553-2029

#### NICARAGUA

#### Bansbach Instrumentos Musicales Nicaragua

Altamira D'Este Calle Principal de la Farmacia 5ta. Avenida 1 Cuadra al Lago.#503 Managua, NICARAGUA TEL: (505) 277-2557

#### PANAMA

### SUPRO MUNDIAL, S.A.

Boulevard Andrews, Albrook, Panama City, REP. DE PANAMA TEL: 315-0101

#### **PARAGUAY**

#### WORLD MUSIC

Jebai Center 2018, Centro CIUDAD DE ESTE, PARAGUAY TEL: (595) 615 059

#### **PERU**

#### Audiomusica Peru SAC Av. Angamos Oeste 737

Miraflors Lima, PERU TEL: (+57) 1 2557005

#### URUGUAY

### **Todo Musica S.A.** Francisco Acuna de Figueroa

C.P.: 11.800 Montevideo, URUGUAY TEL: (02) 924-2335

### VENEZUEI A

### Instrumentos Musicales Allegro, C.A.

Av.las industrias edf.Guita import #7 zona Industrial de Turumo Caracas, VENEZUELA TEL: (212) 244-1122

### **EUROPE**

#### BELGIUM/FRANCE/ HOLLAND/ **LUXEMBOURG**

Roland Central Europe N.V. Houtstraat 3, B-2260, Oevel (Westerlo) BELGIUM TEL: (014) 575811

#### **BOSNIA AND HERZEGOVINA**

#### Mix-AP Music

78000 Banja Luka, Veselina Maslese 3, BOSNIA AND HERZEGOVINA TEL: 65 403 168

### **CROATIA**

#### ART-CENTAR Degenova 3.

HR - 10000 Zagreb, CROATIA TEL: (1) 466 8493 EUROMUSIC AGENCY

### K. Racina 1/15 HR - 40000 CAKOVEC, CROATIA

#### CZECH REPUBLIC CZECH REPUBLIC DISTRIBUTOR s.r.o

Tel: 40-370-841

180 00 Praha 8, CZECH REP. TEL: 266 312 557

#### DENMARK/ESTONIA/ LATVIA/LITHUANIA

#### Roland Scandinavia A/S Skagerrakvej 7, DK-2150 Nordhavn, DENMARK TEL: 39166200

#### FINLAND

#### Roland Scandinavia As, Filial

Vanha Nurmijarventie 62 01670 Vantaa, FINLAND TEL: (0) 9 68 24 020

#### **GERMANY/AUSTRIA**

ROLAND Germany GmbH. Adam-Opel-Strasse 4, 64569 Nauheim, GERMANY

#### TEL: 6152 95546-00 GREECE/CYPRUS

STOLLAS S.A. Music Sound Light 155, New National Road Patras 26442, GREECE TEL: 2610 435400

#### HUNGARY

### Roland East Europe Ltd. 2045. Törökbálint, FSD Park 3. ép.,

HUNGARY TEL: (23) 511 011

#### **IRELAND**

**Roland Ireland** E2 Calmount Park, Calmount Avenue, Dublin 12. Republic of IRELAND TEL: (01) 4294444

#### Roland Italy S. p. A. Viale delle Industrie 8,

20020 Arese Milano ITALY TEL: (02) 937781

### MK MJUZIK Bratstvo Edinstvo 9 2208 Lozovo, MACEDONIA TEL: 70 264 458

MACEDONIA

#### **MONTENEGRO**

MAX-AP P. Fah 92 Przno, Kamenovo bb 86000 Budva, MONTENEGRO TEL: 33 452-820

### **NORWAY**

Roland Scandinavia Avd. Kontor Norge Lilleakerveien 2 Postboks 95 Lilleaker N-0216 Oslo, NORWAY

#### TEL: 2273 0074 **POLAND**

#### ROLAND POLSKA SP. Z O.O. ul. Katy Grodziskie 16B 03-289 Warszawa, POLAND TEL: (022) 678 9512

#### PORTUGAL

#### Roland Iberia S.L. Branch Office Porto

Rua 5 de Outubro nº 5587 4465-082 Sao Mamede de Infesta Porto PORTUGAL TEL: (+351) 22 01 39 526

### ROMANIA

### Pro Music Concept SRL 440221 Satu Mare

B-dul Independentei nr. 14/a., ROMANIA TEL: (0361) 807-333

#### RUSSIA

#### Roland Music LLC

Dorozhnaya ul.3,korp.6 117 545 Moscow, RUSSIA TEL: (495) 981-4967

#### **SERBIA** Music AP Sutieska br. 5 XS - 24413 PALIC.

#### SERBIA TEL: (0) 24 539 395 SLOVAKIA DAN Distribution, s.r.o.

Povazská 18. SK - 940 01 Nové Zámky, SLOVAKIA TEL: (035) 6424 330

#### SPAIN

#### Roland Iberia S.L.

Llacuna, 161, 2º-2 08018 Barcelona, SPAIN TEL: (00 34) 93 493 91 36

#### SWEDEN

### Roland Scandinavia A/S SWEDISH SALES OFFICE

Mårbackagatan 31, 4 tr. SE-123 43 Farsta, SWEDEN TEL: (0) 8 683 04 30

#### **SWITZERLAND**

# Roland (Switzerland) AG Landstrasse 5, Postfach, CH-4452 Itingen, SWITZERLAND

TEL: (061) 975-9987 **TURKEY** 

#### ZUHAL DISTICARET A.S.

#### Galip Dede Cad. No.33 Beyoglu, Istanbul, TURKEY TEL: (0212) 249 85 10

EURHYTHMICS Ltd. P.O.Box: 37-a. Nedecey Str. 30 UA - 89600 Mukachevo

UKRAINE

## UKRAINE TEL: (03131) 314-40

# UNITED KINGDOM Roland (U.K.) Ltd. Atlantic Close, SWANSEA SA7 9FJ, UNITED KINGDOM TEL: (01792) 702701

### MIDDLE EAST

### **BAHRAIN**

Moon Stores No.1231&1249 Rumaytha Building Road 3931, Manama 339, BAHRAIN TEL: 17 813 942

Al Fanny Trading Office

### **EGYPT**

### 9, EBN Hagar Al Askalany Street, ARD E1 Golf, Heliopolis, Cairo 11341, EGYPT TFI: (022)-417-1828

IRAN MOCO INC. Jadeh Makhsous Karaj (K-9), Nakhe Zarin Ave. Jalal Street, Reza Alley No.4

### Tehran 1389716791, IRAN TEL: (021)-44545370-5

#### ISRAEL

Halilit P. Greenspoon & Sons Ltd. 8 Retzif Ha'alia Hashnia St.

## Tel-Aviv-Yafo ISRAEL TEL: (03) 6823666

#### JORDAN

MUSIC HOUSE CO. LTD. FREDDY FOR MUSIC P. O. Box 922846 Amman 11192, JORDAN TEL: (06) 5692696

#### KUWAIT EASA HUSAIN AL-YOUSIFI &

Al-Yousifi Service Center P.O.Box 126 (Safat) 13002, KUWAIT

#### TEL: 00 965 802929 LEBANON

Chahine S.A.L. George Zeidan St., Chahine Bldg., Achrafieh, P.O.Box: 16-5857 Beirut LEBANON

#### OMAN

#### TALENTZ ENTERPRISES LLC

Malatan House No.1 Al Noor Street Ruwi SULTANATE OF OMAN TEL: 2478 3443

### QATAR

### AL-EMADI TRADING & CONTRACTING CO.

P.O. Box 62, Doha, QATAR TEL: 4423-554

#### **SAUDI ARABIA**

# Adawliah Universal Electronics APL Behind Pizza Inn

Prince Turkey Street Adawliah Building, PO BOX 2154, Al Khobar 31952, SAUDI ARABIA TEL: (03) 8643601

#### SYRIA

#### Technical Light & Sound Center

PO Box 13520 Bldg No.49 Khaled Abn Alwalid St. Damascus, SYRIA TEL: (011) 223-5384

#### U.A.E.

#### Adawliah Universal

Electronics APL Omar bin alkhattab street, fish round about, nayef area, deira, Dubai, U.A.E. TEL: (04) 2340442

### **NORTH AMERICA**

### CANADA

Roland Canada Ltd. (Head Office) 5480 Parkwood Way Richmond B. C., V6V 2M4, CANADA

### TEL: (604) 270 6626

Roland Canada Ltd. (Toronto Office) 170 Admiral Boulevard Mississauga On L5T 2N6, CANADA TEL: (905) 362 9707

Casa Veerkamp, s.a. de c.v.

#### Av. Toluca No. 323, Col. Olivar de los Padres 01780 Mexico D.F., MEXICO

TEL: (55) 5668-6699

MEXICO

Faly Music Sucursal Capu Blvd. Norte N.3213 Col. Nueva Aurora Cp.72070 Puebla, Puebla, MEXICO TEL: 01 (222) 2315567 o 97

#### FAX: 01 (222) 2266241

Gama Music S.A. de C.V. Madero Pte. 810 Colonia Centro C.P. 64000 Monterrey, Nuevo León MEXICO TEL: 01 (81) 8374-1640 o 8372-4097

# Bolivar No.62 y 76, Col.Centro Del.Cuahutemoc Mexico D.F. CP 06080, MEXICO

www.gamamusic.com

Holocausto Music

U. S. A.

TEL: 52-55 5709 9046 Top Music S de RL de CV Mesones 13 Local B Col Centro Del Cuauhtemoc

Mexico D.F. CP 06080, MEXICO TEL: 52-55-57099090

Roland Corporation U.S.

5100 S. Eastern Avenue

#### Los Angeles, CA 90040-2938, U. S. A. TEL: (323) 890 3700

### OCEANIA AUSTRALIA/NEW

#### ZEALAND Roland Corporation Australia Pty.,Ltd.

38 Campbell Avenue, Dee Why West. NSW 2099, AUSTRALIA

For Australia TEL: (02) 9982 8266

#### For New Zealand TEL: (09) 3098 715

### As of Apr. 1, 2015