**Main Features**

New Way to Secure Effects Pedals Works with All Types of Pedals. Let You Arrange Them However You Like

Now you can set up compact pedals as well as long pedals simply and easily with holding pads. The pedal shapes are described in dotted lines right on the pads. These pads allow you to pull out and maintain your pedals in seconds, without the need for double-sided tape. In addition, the BCB-60 comes with an unprinted holding pad blank, which can be cut to any desired shape, allowing you to use a wide variety of pedals.

**Power Supply Function**

The BCB-60 comes with a high-capacity 300mA AC adapter with five times the capacity of PSA series adapters, providing ample power for all of the effects pedals connected by the BCB-60.

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### Panel Descriptions

<table>
<thead>
<tr>
<th>Panel</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DC OUT</td>
<td>Connect the input of the effects pedal</td>
</tr>
<tr>
<td>RETURN A/B</td>
<td>Connect the output to the BCB-60</td>
</tr>
<tr>
<td>SEND</td>
<td>Connect your guitar cable here.</td>
</tr>
<tr>
<td>SEND A/B</td>
<td>Connect the effects pedals with the 8pin parallel DC cable.</td>
</tr>
<tr>
<td>DC IN</td>
<td>Connect your guitar amp here.</td>
</tr>
<tr>
<td>LL Cable</td>
<td>Connect the L-shaped plug to DC OUT.</td>
</tr>
<tr>
<td>8Pin Cable</td>
<td>Connect the L-shaped plug to PSC IN.</td>
</tr>
<tr>
<td>PSC Adaptor</td>
<td>Connect the PSC Adaptor to the BCB-60.</td>
</tr>
<tr>
<td>Wire Holder</td>
<td>Use these for your AC adaptor, tuner, and other small items.</td>
</tr>
<tr>
<td>Holder Pad</td>
<td>Use the included LL cable for the connections.</td>
</tr>
<tr>
<td>Screws</td>
<td>Attach the left and right panels using the thumbscrews.</td>
</tr>
<tr>
<td>Thumbscrews</td>
<td>Use the included LL cable for the connections.</td>
</tr>
</tbody>
</table>

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### Main Specifications

<table>
<thead>
<tr>
<th>Connectors</th>
<th>DC IN (1/4&quot; phone type)</th>
<th>SEND (1/4&quot; phone type)</th>
<th>RETURN A/B (1/4&quot; phone type)</th>
<th>OUTPUT A/B (1/4&quot; phone type)</th>
<th>PSC IN, DC OUT (8-pin)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Power Supply</td>
<td>AC 9V: AC Adaptor (PSA series)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>247(W) x 154(H) x 27(D) mm</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weight</td>
<td>3.8 kg / 8 lbs 7 oz</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessories</td>
<td>AC Adaptor (PSA series)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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**How to Connect**

1. Connect your amps and guitar as shown in the figure.
2. Remove the thumbscrews, and remove the left and right panels.
3. Use the LL cables to connect your effects pedals and tuner.
4. Connect the effects pedals with the 8pin parallel DC cable. Connect the L-shaped plug to DC OUT.
5. Connect your effects pedals to the BCB-60.

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**Example of Connection Setup Incorporating a Wah Pedal**

When powering up: Turn on the power to your guitar amp last. Turn on the power to your guitar amp first.

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**Examples of Compact Pedal and Twin Pedal Connections**

- **Compact Pedals:**
  - Connect your effects pedals to the BCB-60.
  - Connect your guitar cable to the SEND jack.
- **Twin Pedals:**
  - Connect your effects pedals to the BCB-60.
  - Connect your guitar cable to the SEND jack.

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**Note:**

- Exercise care when using cutting tools so as to avoid injury as you shape the holding pads.
- Cut the holding pad to the shape of the pedal to be attached.
Thank you, and congratulations on your choice of the BOSS BCB-60 Pedal Board.

Main Features

New Way to Secure Effects Pedals Works with All Types of Pedals, Let You Arrange Them However You Like

Now you can set up compact pedals as well as twin pedals simply and easily with holding pads, the pedal shapes are described in dotted lines right on the pads. These pads allow you to pull off and mounting your pedals in seconds, without the need for double-sided tape. In addition, the BCB-60 comes with an unshaped holding pad, which can be set to any desired shape, allowing you to use a wide variety of pedals.

Power Supply Function

The BCB-60 comes with a high-capacity 300mA AC adapter with five times the capacity of PSA-series adapters, providing ample power for all of the effects pedals connected by the BCB-60.

Super-Tough Blow-Molded Body

Super-Tough Blow-Molded Body

The BCB-60 comes with a high-capacity 1000-mA AC adaptor with five times the capacity of PSA-series adaptors, providing ample power for all of the effects pedals.

Panel Descriptions

1. Free Pockets

Use these for your AC adapter, tuner, and other small items.

2. INPUT

Connect your guitar cable here.

3. SEND

Connect the input of the first effects pedal to be connected here. Use the included LL cable for this connection.

4. RETURN A/B

Connect the output of the first effects pedal to be connected here. Use the included LL cable for this connection.

5. OUTPUT A/B

Connect your guitar amp here. [Sockets output from OUTPUT A, signals input to RETURN A, output from OUTPUT B]

6. PSC IN

Connect your PSC adaptor here.

7. DC OUT

The DC OUT jack supplies 9 V DC to any effects pedal that uses a 9 V DC power supply. You can connect only effects pedals compatible with BOSS PSA and ACA adaptors.

8. Wire Holder

The LL and 8pin parallel DC cables are secured in these spaces. On both sides, the recessed spaces feature suitably sized gaps, making it easy to pull out just the cable you want.

9. Holding Pads

These pads are used to keep your effects pedals in place. These pads can be attached and removed easily with the attachment screws on the pads' four corners.

10. Left Panel/Right Panel

These plates can be used to hide the cables in the wire holder. Secure the panels to the wire holder with the thumbscrews.

11. PSC Adaptor

This is a specialized power adaptor for the BCB-60.

12. 8Pin Parallel DC Cable

Connect the 8-pin parallel DC cable to DC OUT and other plugs to any effects pedal you want to connect.

Power Supply

- DC 9 V: AC Adaptor (PSC series)
- 800 mA (PSC series) or 1000 mA (ACA series)
- 5 V DC: BOSS PSA 600 mA (PSA-60)
- 5 V DC: BOSS ACA 1200 mA (ACA-1200)
- 26-7/16 (W) x 14-5/8 (D) x 3-15/16 inches
- Weight: 3.8 kg / 8 lbs 7 oz

Main Specifications

- Connectors: INPUT Jack (1/4" phone type)
- SEND Jack (1/4" phone type)
- RETURN A/B Jacks (1/4" phone type)
- OUTPUT A/B Jacks (1/4" phone type)
- PSC IN Jack, DC OUT Jack
- Power Supply: DC 9 V: AC Adaptor (PSC series)
- Dimensions: 26-7/16 (W) x 14-5/8 (D) x 3-15/16 inches
- Weight: 3.8 kg / 8 lbs 7 oz
- Accessories: AC-Adaptor (PSC series) 9V, 1000 mA x 1
- PSC In: Parallel DC Cable x 1
- LL Cable (1/4") L-shaped = 1-1/4" L-shaped = 5/16" x 5
- LL Cable (1/4") L-shaped = 1-1/4" L-shaped = 5/16" x 5
- Screws securing the wire holder under the right panel
- Example of Connection Setup Incorporating a Wah Pedal

How to Connect

1. Connect your amp and guitar as shown in the figure.
2. Remove the thumbscrews, and remove the left and right panels.
3. Use the LL cables to connect your effects pedals and tuner.
4. Connect the effects pedals with the 8pin parallel DC cable. Connect the L-shaped plug to DC OUT.
5. Attach the left and right panels using the thumbscrews removed in step 2.

Example of Connection Setup Incorporating a Wah Pedal

Remove the right panel, then use a Phillips head connection to connect the two screws securing the wire holder under the right panel.

Attach the wah pedal as shown in the figure. Set the wah pedal's rubber feet in the depressions.

Cut the holding pad to the shape of the pedal to be attached. * Exercise care when using cutting tools or an enamel injury as you shape the holding pad.

1. Connect your amps and guitar as shown in the figure.
2. Pull off the return and output pairs A and B, for compatibility with your effects pedals.
3. Use the included LL cable for this connection.
4. Connect your guitar cable here.
5. Connect the included PSC adaptor here.

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**USING THE UNIT SAFELY**

**INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS**

About the Symbols

**WARNING**

Used for instructions aimed at alerting the user to the risk of death or serious injury should the unit be used improperly.

**CAUTION**

Used for instructions aimed at alerting the user to the risk of injury or material damage should the unit be used improperly.

**Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well as domestic animals and pets.**

**Damp (e.g., baths, washrooms, on circuits. Damaged cords are fire and replace parts within it (except when wet floors); or are vehicle, near a heating duct, on top (e.g., direct sunlight in an enclosed case).**

**IMPORTANT NOTES**

In address the following points. "TURN OFF THE UNIT!!", please read and observe the following.

**Power Supply: Use of Batteries**

- Do not use the AC power supply with direct current that will generate some heat as a power source or for any other purpose.
- The AC adapter will begin to generate heat after long hours of continuous use. This is normal, and it is not a cause for concern.
- Before connecting the unit to other devices, turn off the power to all devices. This will help prevent malfunctions and/or damage to speakers or other devices.

**Placement**

- This device may interfere with radio and television reception. Please turn off your unit if interference is experienced.
- Place the unit on a flat, non-flammable surface. Do not block the ventilation holes. Do not use the unit near heating ducts, etc.
- Do not expose the unit to direct sunlight, place the unit on top of it, or store it in the sun, as this will cause the unit to overheat.

**Handling**

- Do not use a multi-tap plug. A multi-tap plug may overheat and cause a fire.
- Do not use the unit in the case of the symbol at left, it is used for carrying objects, such as guitars. This is due to an infinitesimal electrical charge, which is absolutely harmless. However, if you are absolutely certain that your body is free of static electricity, you may proceed to use the unit in the case of the symbol at left, it is used for carrying objects, such as guitars. This is due to an infinitesimal electrical charge, which is absolutely harmless. However, if you are absolutely certain that your body is free of static electricity, you may proceed to use the unit.

**Maintenance**

- For optimum performance, keep the unit in a place where it will not be subject to electrical or mechanical shock. Do not use the unit near water, in bathroom areas, etc.
- Do not expose the unit to direct sunlight, place the unit on top of it, or store it in the sun, as this will cause the unit to overheat.
- Do not expose the unit to direct sunlight, place the unit on top of it, or store it in the sun, as this will cause the unit to overheat.
- Do not expose the unit to direct sunlight, place the unit on top of it, or store it in the sun, as this will cause the unit to overheat.

**Additional Precautions**

- Use a reasonable amount of care when using the unit's batteries, and when charging or using them, always use their specified connections, and do not use damaged batteries. After using the unit, remove the batteries to prevent them from being damaged or damaged.
- Use a reasonable amount of care when using the unit's batteries, and when charging or using them, always use their specified connections, and do not use damaged batteries. After using the unit, remove the batteries to prevent them from being damaged or damaged.

**Information**

For more information, call your nearest Roland Service Center or authorized Roland distributor in your country as shown below.