









A New Concept in Workstation Keyboards

Inspiration is what the Fantom is all about—from its fresh XV-5080 sounds and effects to its Arpeggiator and Rhythm Generator functions. Add to this a host of realtime controllers and intuitive sequencing, and it's easy to see why the Fantom is in a class all its own.

■ Infinitely Expandable

With room for over 200MB of sounds, you can

expand the Fantom's already massive internal

wave memory by choosing from one

available (currently there are over 20

compatible expansion boards, with

a sampler, these sounds can be

can be expanded with up to two

Boards, plus

an additional

SR-JV80-Series

board—giving

balance

sounds.

you the perfect

between quality-

focused and

genre-specific

■ Pristine, 24-bit Sound

With so many high-quality sounds

deserves nothing less than the finest

24-bit D/A converters. So even if your

output destination is analog, you can

and effects onboard, the Fantom

be assured that the Fantom's full

dynamic range will shine through.

And for those who prefer to work in

comes equipped with a stereo S/P

DIF digital output, making it easy to

digital mixers, computers, samplers

and other digital gear.

integrate this stellar workstation with

an all-digital environment, the Fantom

SRX-Series 64MB Wave Expansion

more under development). And unlike

accessed instantly. In all, the Fantom

of the largest sound libraries

Explosive Sounds for Modern Music-Making

■ Powerful XV-5080 Synthesis

The XV-5080 has been heralded as Roland's most powerful synthesizer ever, and that's saying a lot. With up to four stereo multiplex Tones per Patch, you won't find more spacious, natural-sounding presets in any other instrument... except the Fantom, which gives you the same XV-5080 wave memory, four stereo tone architecture and powerful Matrix Control to create the most expressive and musical sounds possible. From beautiful stereosampled piano and strings to fat analog bass and luscious pads, the Fantom gives you all the inspiring sounds you need.



■ Studio-Quality Effects

Roland and BOSS are known for incredible effects, from reverb and delay to distortion and guitar amp modeling. The Fantom gives you the best of these and more, starting with 24-bit reverb for adding silky-smooth ambience to a piano, nylon guitar or drums, and a separate chorus processor that can be used to thicken up anything from Rhodes to strings. And with 90 multi-effects—including COSM Amp Modeling, a triplet-based Shuffle Delay, Lo-Fi processing, Groove effects, Slicer, 3D effects and more—you can sculpt your sounds in any way desired.

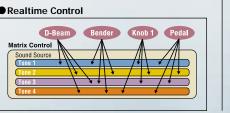
The Ultimate Creative Tool

■ Step Into the Comfort Zone

If a workstation keyboard is truly to become the centerpiece of your studio or live rig, it should be comfortable to play and easy to edit. To this end, the Fantom delivers on several levels, beginning with its 76-note synth-weighted keyboard. These first-class keys give players just the right amount of resistance, along with channel aftertouch to take full advantage of

the modulation capabilities within the Patches. Realtime controllers include Roland's classic pitchbend/ modulation lever—a favorite among players—plus four assignable knobs and the light-sensing D-Beam

controller. And with Fantom's large, angled LCD, it's easy to navigate all the features offered by this powerful workstation.



■ Advanced Arpeggiator and Rhythm Generator

Once you've found the right sound, Fantom's interactive tools keep your creative juices flowing whether in Patch or Performance mode. Start by selecting an Arpeggiator style from guitar strumming to bass lines and chord comping, using the knobs and D-Beam to vary the patterns as you play. Then add some drums with Fantom's unique Rhythm Generator, which lets you trigger pre-recorded drum patterns on a specially mapped one-octave key range. These inspiring patterns—recorded by live session musicians Unlike other workstations, the Fantom's pro-quality

using V-Drums[®] and GR-Series Guitar Synthesizers are so musical and useful, you might turn them right into a song. (And just imagine what happens when you combine Arpeggiator and Rhythm Generator patterns with your own playing!)

Merging Composition and Performance

■ Sequencing "On Demand"



sequencer is designed to be active regardless of

can be captured without stopping

the music—be it live playing, knob

tweaks or Arpeggiator patterns.

What's more, the Fantom's high-

Sequencing (RPS) for triggering

powerful Realtime Phrase

resolution sequencer also includes

complete musical phrases and MIDI

Multitimbral mode makes setting up

16-part MIDI sequences as easy as

using software. Just scroll through

each of the 16 parts, select the

Patch you want and you're done.

You can also edit individual part

including graphic adjustment of

volume, pan, output assignment,

chorus and reverb levels. Want to

layer a sound? Just assign two parts

to the same MIDI channel. It really

doesn't get any easier than this!

Editing sequences is now more

intuitive than ever, thanks to the

angled display makes it easy to

view and edit track data with unparalleled precision when using

Fantom's oversized LCD. This large,

■ Simplified Editing

parameters from the same screen-

messages on the fly. This Roland-

exclusive feature is particularly

useful when performing live.

■ Create a Multitimbral

The Fantom's redesigned

Patch List





● Song Edit (Microscope)

Microscope editing. Now you can perfect your arrangements with minimal hassle in an easy-towhat keyboard mode is selected. So whether playing a Patch or Performance, your ideas understand environment designed to keep the

Taking the "Work" Out of Workstations

■ Designed for Musicians

With Fantom's sleek titanium styling and musicianfriendly interface, we almost hate calling it a workstation. Because work is the last thing you'll think about when using this intuitive, yet powerful keyboard. So instead of a front panel full of buttons and clutter, you'll find a clean, spacious layout centered around a large LCD display with soft key navigation. This makes accessing the Fantom's parameters and special functions more fluid than ever. For example, assigning a parameter to one of the Fantom's controllers is as simple as pressing the

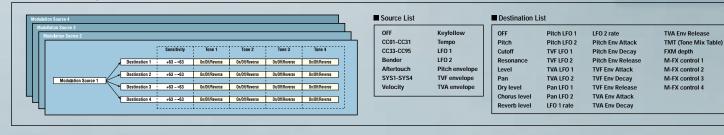
■ What's Your Favorite Sound?

With so many great Patches, you're sure to come across a few that you'll want to use on a regular basis. Maybe it's a rock piano, some lush strings, or a killer synth lead. With the Fantom's Favorite Sound function, you don't have to hunt for these Patches every time you need them; just use the Favorite Sound buttons under the display to recall them instantly. This function can be also used to reset a sound after heavy modification with the realtime controllers. Put simply, the Fantom is one of the most logical and musical keyboards around. And isn't that what's important?

Jump key and touching the corresponding controller.

D BILLAM Fantom

Matrix Control System

















■Choose From Over 20 Popular Expansions.





■Pop SR-JV80-01 ■ Orchestral SR-JV80-02 **■ Vintage Synth** SR-JV80-04 World SR-JV80-05 Super Sound Set SR-JV80-07 Keyboards of the '60s&'70s SR

■ Techno Collection SR-JV80-11 ■ HipHop Collection SR-JV80-12 ■ Vocal Collection SR-JV80-13 ■ World Collection ASIA SR-JV80-14 ■ Special FX Collection SR-JV80-15 ■ Orchestral II SR-JV80-16 Country Collection SR-JV80-17
World Collection LATIN SR-JV80-18

