Hold down C8

Selecting tones  ➞ p. 5

Selecting a category  ➞ p. 6

Changing the beat  ➞ p. 5

Changing the tempo  ➞ p. 5

Changing the tempo  ➞ p. 5

Switching to a different song  ➞ p. 6

Playing/stopping an internal song  ➞ p. 6

Adjusting the brightness of the sound  ➞ p. 6

Adding reverberation to the sound  ➞ p. 6

Changing the metronome volume  ➞ p. 5

Transposing the pitch (Transpose)  ➞ p. 8

Matching the pitch with other instruments (Master tuning)  ➞ p. 7

Changing the keyboard playing feel (Key touch)  ➞ p. 7

Dividing the keyboard in two (Twin piano)  ➞ p. 7

Bluetooth On/Off.

Making the power automatically turn off after a time  ➞ p. 4

Changing the keyboard playing feel (Key touch)  ➞ p. 7

Dividing the keyboard in two (Twin piano)  ➞ p. 7

Bluetooth On/Off.

Making the power automatically turn off after a time  ➞ p. 4

Changing the keyboard playing feel (Key touch)  ➞ p. 7

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Making the power automatically turn off after a time  ➞ p. 4

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Dividing the keyboard in two (Twin piano)  ➞ p. 7

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Bluetooth On/Off.

Making the power automatically turn off after a time  ➞ p. 4

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Bluetooth On/Off.

Making the power automatically turn off after a time  ➞ p. 4

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Bluetooth On/Off.

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Dividing the keyboard in two (Twin piano)  ➞ p. 7

Bluetooth On/Off.

Making the power automatically turn off after a time  ➞ p. 4

Changing the keyboard playing feel (Key touch)  ➞ p. 7

Dividing the keyboard in two (Twin piano)  ➞ p. 7

Bluetooth On/Off.
Before You Play

Placing the FP-10 on a Stand

If you want to place the FP-10 on a stand, use the Roland KSCFP10 (refer to the KSCFP10 Owner’s Manual) or KS-12. Be careful not to pinch your fingers when setting up the stand.

Note when placing the FP-10 on a stand
Be sure to follow the instructions in the Owner’s Manual carefully when placing this unit on a stand. If it is not set up properly, you risk creating an unstable situation which could lead to the unit falling or the stand toppling, and may result in injury.

Beware of overturning!
To prevent the FP-10 from overturning, do not apply excessive force to it, and never sit or stand on it.

Attaching the Music Rest

Insert the music rest into the slit on the top of the FP-10.
Connecting Equipment (Rear Panel)

* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.

### USB FOR UPDATE Port
This connector will be used if there are future additions or expansions to the FP-10’s functionality.

* Never insert or remove the USB flash drive while this unit is turned on. Doing so may corrupt the unit’s data or the data on the USB flash drive.

### USB COMPUTER Port
If you have a DAW program on your computer, or if you have SMF data, you can use a commercially available USB cable to connect the FP-10’s USB COMPUTER port to the USB port of your computer and do the following.

(DAW: music production software (sold separately), SMF: song files)
- SMF data played back on your DAW can be sounded by the FP-10.
- MIDI data can be transferred between the FP-10 and your DAW, letting you produce and edit music in a variety of ways.

### DC In Jack
Connect the included AC adaptor here.

Place the AC adaptor so that the side with text is downward.

### Phones Jack
Connect stereo mini-type headphones or speakers here.

### PEDAL Jack
Connect the included pedal switch or a separately sold DP-10 damper pedal here.
Before You Play

Turning the Power On/Off

Press the [O] (power) button to turn on the power.
If you hold down the [O] (power) button for one second or longer, the power turns off.

Making the Power Automatically Turn Off After a Time (Auto Off)

The power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function). If you do not want the power to be turned off automatically, disengage the Auto Off function.

Hold down

Auto off 10 minutes, 30 minutes, 240 minutes, Disabled (stay on) (default: 30 minutes)

- Unsaved data is lost when the power turns off. Before turning the power off, save the data that you want to keep (p. 9).
- To restore power, turn the power on again.

Adjusting the Volume

Use the two [VOLUME] buttons to adjust the volume.

[VOLUME] (right) button Increases the volume.
[VOLUME] (left) button Decreases the volume.

You can adjust the speaker volume when using the built-in speakers, or the headphones volume when headphones are connected.

* The number of indicators lit above the [VOLUME] buttons changes according to the volume setting. If all indicators are lit, the volume is at its maximum. If all indicators are unlit, there will be no sound.
Selecting Tones

Hold down two keys simultaneously to play two sounds as a layer. This feature is called "Dual Play."

<table>
<thead>
<tr>
<th>Key</th>
<th>Tone name</th>
</tr>
</thead>
<tbody>
<tr>
<td>C1</td>
<td>Grand Piano 1</td>
</tr>
<tr>
<td>C#1</td>
<td>Grand Piano 2</td>
</tr>
<tr>
<td>D1</td>
<td>Grand Piano 3</td>
</tr>
<tr>
<td>D#1</td>
<td>Grand Piano 4</td>
</tr>
<tr>
<td>E1</td>
<td>E. Piano 1</td>
</tr>
<tr>
<td>F1</td>
<td>E. Piano 2</td>
</tr>
<tr>
<td>F#1</td>
<td>Harpsichord 1</td>
</tr>
<tr>
<td>G1</td>
<td>Harpsichord 2</td>
</tr>
<tr>
<td>G#1</td>
<td>Vibraphone</td>
</tr>
<tr>
<td>A1</td>
<td>Jazz Organ 1</td>
</tr>
<tr>
<td>A#1</td>
<td>Church Organ 1</td>
</tr>
<tr>
<td>B1</td>
<td>Strings 1</td>
</tr>
<tr>
<td>C2</td>
<td>Strings 2</td>
</tr>
<tr>
<td>C#2</td>
<td>Synth Pad</td>
</tr>
<tr>
<td>D2</td>
<td>Jazz Scat</td>
</tr>
</tbody>
</table>

Pressing the [PIANO] ([FUNCTION]) button selects Grand Piano 1.

Starting the Metronome

Turning On/Off the Metronome

Changing the Metronome Volume

Changing the Beat

Changing the Tempo

Making Settings on the FP-10
Making Settings on the FP-10

Playing an Internal Song

⇒ “Internal Song List” (p. 13)

Playing/Stopping an Internal Song

1. Selects a category.

2. Play all songs in the selected category, or play just one song.

When you hold down the [FUNCTION] button and press the same key once again, playback stops.

Switching to a Different Song

When a song of the “Tone Demo” category is selected

You can also switch to a different song by selecting a different tone (p. 5, hold down the [FUNCTION] button and press one of the C1–D2 keys).

Adjusting the Reverberation of the Sound (Ambience)

The reverberation that is characteristic of a performance in a concert hall can be added to the sound.

When do I use this?

- When you want to customize the reverberation
- When you want reverberation that’s appropriate for your performing environment

Ambience 0–10 (default: 2)

Adjusting the Brightness of the Sound (Brilliance)

You can adjust the brightness of the sound when you play the keyboard or when you play back a song.

When do I use this?

- When you want to customize the brightness of the sound
- When you want the brightness of the sound to be appropriate for your performing environment

Brilliance -10–10 (default: 0)
Dividing the Keyboard in Two (Twin Piano)

You can divide the keyboard into left and right sections so that two people can play the same pitch ranges. This function lets you use the unit as though it were two pianos.

**When do I use this?**

When you want to play along with your teacher’s model performance

The keyboard will be divided into left and right sections, with “middle C” located in the center of each section.

You can choose one of the following ways in which the sound will be heard.

<table>
<thead>
<tr>
<th>Value</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>OFF (default)</td>
<td>Clears the setting that divides the keyboard into two sections.</td>
</tr>
<tr>
<td>PAIR</td>
<td>The sound of the right area will be heard more loudly from the right speaker, and the sound of the left area will be heard more loudly from the left speaker.</td>
</tr>
<tr>
<td>INDIVIDUAL</td>
<td>The sound of the right area will be heard from the right speaker, and notes played in the left area will be heard from the left speaker.</td>
</tr>
</tbody>
</table>

* The left and right sections will have the same tone (Grand Piano 1).
* The damper pedal affects only the right section of the keyboard.

Changing the Keyboard Playing Feel (Key Touch)

You can change the playing feel of the keyboard.

**When do I use this?**

When you want to adjust the playing feel to the strength of the player’s hands

<table>
<thead>
<tr>
<th>Setting</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUPER HEAVY</td>
<td>An even heavier setting than “HEAVY.”</td>
</tr>
<tr>
<td>HEAVY</td>
<td>You have to finger the keyboard more forcefully than “MEDIUM” in order to play fortissimo (ff), so the keyboard touch feels heavier.</td>
</tr>
<tr>
<td>MEDIUM (default)</td>
<td>Sets the keyboard to the standard touch.</td>
</tr>
<tr>
<td>LIGHT</td>
<td>You can achieve fortissimo (ff) play with a less forceful touch than “MEDIUM” so the keyboard feels lighter.</td>
</tr>
<tr>
<td>SUPER LIGHT</td>
<td>An even lighter setting than “LIGHT.”</td>
</tr>
<tr>
<td>FIX</td>
<td>The sound plays at one set volume, regardless of the force used to play the keys.</td>
</tr>
</tbody>
</table>

Matching the Pitch with Other Instruments (Master Tuning)

When playing ensemble with other instruments and in other such instances, you can match the standard pitch to another instrument.

The standard pitch generally refers to the pitch of the note that’s played when you finger the middle A key. For a cleaner ensemble sound while performing with one or more other instruments, ensure that each instrument’s standard pitch is in tune with that of the other instruments. This tuning of all the instruments to a standard pitch is called “master tuning.”

| Master tuning | 415.3–466.2 Hz (default: 440.0 Hz) |

1. hold down
2. +

C5 C6

1. hold down
2. +

C5 C6

1. hold down
2. +

C5 C6
Changing the Key of the Keyboard (Transpose)

The keyboard can be transposed in semitone steps.

**When do I use this?**

- When you want to perform at a pitch that’s comfortable for the singer’s voice, without changing the printed score (your fingering on the keyboard)
- When you want to transpose a song that’s written in a difficult key (with numerous sharps (♯) or flats (♭)) to make it easier for you to play

For example if a song is in the key of E major but you want to play it using the fingering of the C major scale, you would set the keyboard transpose setting to “4.”

If you play C E G → It will sound E G♯ B

Hearing Sound from the Built-in Speakers and the External Speakers

With the factory settings, the built-in speakers do not produce sound if the external amplified speakers are connected to the PHONES jack. However, you can change this setting so that sound is output from the built-in speakers even if the external speakers are connected to the PHONES jack.

* When you change the setting, the character from the external speakers will change.

1. While holding down the [VOLUME] (left) and [VOLUME] (right) buttons, press the [FUNCTION] button.

2. Press the [FUNCTION] button to change the setting.

   - When the external speakers are connected to the PHONES jack
   - Sound is output only from the external speakers
   - Sound is output from both the external speakers and the built-in speakers

3. To complete the operation, press the [VOLUME] (left) button or [VOLUME] (right) button.

   - VOLUME indicator status
     - Unlit
     - Lit
     - Blinking
Making Settings on the FP-10

Saving the Settings (Memory Backup)

When this unit’s power is turned off, it will return to its default settings. However, if desired, you can save the following settings so that they will be remembered even after the power is off. This is called the “Memory Backup” function.

- Metronome (Volume) p. 5
- Ambience p. 6
- Brilliance p. 6
- Key Touch p. 7
- Master Tuning p. 7
- Hearing sound from the built-in speakers and the external speakers p. 8

1. Hold down the [FUNCTION] button and press the [VOLUME] (right) button.

2. To save the setting, press the [VOLUME] (right) button.

   To cancel, press the [VOLUME] (left) button or the [FUNCTION] button.

Restoring the Factory Settings (Factory Reset)

The settings you’ve changed in the function mode can be restored to their factory-set condition.

**NOTE**

When you execute a factory reset, all settings will be initialized.

1. **Power-off the FP-10.**

2. While holding down the [VOLUME] (right) button and the [FUNCTION] button, press the [○] (power) button, and continue holding down the [VOLUME] (right) button and the [FUNCTION] button.

3. When the VOLUME indicators show as follows, release the [VOLUME] (right) button and the [FUNCTION] button.

4. To execute the factory reset, press the [VOLUME] (right) button.

   To cancel, press the [VOLUME] (left) button or the [FUNCTION] button.

While the factory reset is being executed, the VOLUME indicators show as follows. Do not turn off the power in this state.

When the factory reset is completed, the indicators show as follows.

5. Turn the power off, then on again.

**VOLUME indicator status**

- ● Unlit
- ○ Lit
- ● Blanking
Connect an App on a Mobile Device

If you install an app on your smartphone, tablet, or other mobile device, and connect it via **Bluetooth**, you can use the app to view the status of the FP-10 on the large screen of your mobile device, and use the app to operate the FP-10.

If the Bluetooth function is able to connect, the [FUNCTION] button is lit.

Here, we explain initial settings that let you use the Piano Partner 2 app to enjoy your FP-10.

As an example, we’ll explain the settings when using an iPad.

If you’re using an Android device, refer to the owner’s manual of your device for details on how to make settings for its Bluetooth functionality.

### Connecting to Piano Partner 2

Piano Partner 2 is an app made by Roland that supports iOS and Android.

You can connect your iPad or other tablet to the FP-10 to enjoy your piano even more.

It can display musical scores of the FP-10’s internal songs, and lets you enjoyably boost your musical abilities through ear-training games. Since it can take advantage of your tablet’s large screen, it’s easy to operate.

For details, refer to the following URL.

[http://roland.cm/pianopartner2](http://roland.cm/pianopartner2)

#### 6. Tap the gear icon in the upper right of the screen.

The “SETTINGS” screen opens.

#### 7. Tap the box “Bluetooth MIDI Device.”

#### 8. When “FP-10” appears in the “Bluetooth MIDI Devices” screen, tap it.

#### 9. Tap outside the “Bluetooth MIDI Devices” screen to close it, and tap outside the “SETTINGS” screen to close it.

---

#### 1. Turn off the Bluetooth function of your mobile device.

#### 2. Place the mobile device in which you’ve installed Piano Partner 2 near the FP-10.

**MEMO**

If you have more than one unit of this model, power-on only the unit that you want to pair (power-off the other units).


#### 4. Turn on the Bluetooth function of your mobile device.

#### 5. Start the Piano Partner 2 app that you installed on your mobile device.

* The first time that you start Piano Partner 2, make sure that your mobile device is able to connect to the internet. If it can’t connect to the internet, these settings can’t be completed.

---

Here, we explain initial settings that let you use the Piano Partner 2 app to enjoy your FP-10.

If you install an app on your smartphone, tablet, or other mobile device, and connect it via Bluetooth, you can use the app to view the status of the FP-10 on the large screen of your mobile device, and use the app to operate the FP-10.

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If you're using an Android device, refer to the owner's manual of your device for details on how to make settings for its Bluetooth functionality.
If You Can’t Connect via Bluetooth

- If you’re using Android 6.0 or later, you turn on Android’s location information.
- Make the settings again as described below.

1. Exit all apps on your mobile device.
   Double-click the home button, and swipe up on the app screen.

2. If already paired, cancel pairing, and turn off the Bluetooth function.
   1. In the mobile device’s screen, tap the “i” located beside “connected,” and tap “Forget This Device.”

   ![Bluetooth Settings]

   2. Turn the Bluetooth switch off.

3. Make the connection again as described in “Connecting to Piano Partner 2” (p. 10).

If you are still unable to connect with the app, access the following URL and find your nearest Roland Service Center or authorized Roland distributor in your country.

http://roland.cm/service
## Troubleshooting

<table>
<thead>
<tr>
<th>Problem</th>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Even though you’re using headphones to mute the sound, the keystrokes make a clattering sound when you play the keyboard</td>
<td>The keyboard of this piano is designed to simulate the mechanism of an acoustic piano. Even on an acoustic piano, the keystrokes produce sound when you play the keyboard. This is not a malfunction.</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td>Power turns off on its own</td>
<td>Could the auto-off setting be something other than “Disabled”?</td>
<td>If you don’t need the power to turn off automatically, turn the Auto Off setting “Disabled.”</td>
<td>p. 4</td>
</tr>
<tr>
<td>Power does not turn on</td>
<td>Is the AC adaptor connected correctly?</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td>Pedal does not work, or is “stuck”</td>
<td>Is the pedal connected correctly?</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td>“Buzz” is heard from external devices</td>
<td>Are the external devices connected to more than one AC power outlet?</td>
<td>If you connect external devices, be sure to connect them to the same AC outlet.</td>
<td>–</td>
</tr>
<tr>
<td>No sound</td>
<td>Are your amp, speakers, headphones, etc., connected correctly?</td>
<td>p. 3</td>
<td></td>
</tr>
<tr>
<td>Sound is output even though headphones are connected to the PHONES jack</td>
<td>Could you have made settings so that sound is output from the internal speakers?</td>
<td>p. 8</td>
<td></td>
</tr>
<tr>
<td>Notes don’t sound right</td>
<td>Could you have made Transpose settings?</td>
<td>p. 8</td>
<td></td>
</tr>
<tr>
<td>Pitch of the keyboard or song is incorrect</td>
<td>Is the Master Tune setting appropriate?</td>
<td>p. 7</td>
<td></td>
</tr>
<tr>
<td>Notes are interrupted</td>
<td>Could you be holding down the damper pedal and sounding a large number of notes?</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td>Sounds are heard twice (doubled) when the keyboard is played</td>
<td>Is the unit in Dual Play?</td>
<td>Hold down the (FUNCTION) button and press the C1 key to disable Dual Play.</td>
<td>p. 5</td>
</tr>
<tr>
<td>Reverberation remains even if you defeat the Ambience effect</td>
<td>Even if the Ambience effect is off, the acoustic piano’s own resonance remains.</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td>The sound of the higher notes suddenly changes from a certain key</td>
<td>This simulates the characteristics of an acoustic piano, and is not a malfunction. The sound will change where there is a change in the number of strings per key or a transition from wound strings to unwound strings.</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td>High-pitched ringing is heard</td>
<td>If you don’t hear it through headphones: It may be that the unit has malfunctioned. Please contact your dealer or a Roland customer service center. If you also hear it through headphones: To decrease the metallic ringing, adjust the “Ambience” settings.</td>
<td>p. 6</td>
<td></td>
</tr>
<tr>
<td>Low notes sound wrong, or are buzzy</td>
<td>Could the volume be set to maximum?</td>
<td>Lower the volume.</td>
<td>p. 4</td>
</tr>
<tr>
<td></td>
<td>If you also hear it through headphones: It may be that the unit has malfunctioned. Please contact your dealer or a Roland customer service center. If you don’t hear it through headphones: Objects near the unit are resonating because of the high volume of sound coming from the speakers. You can take the following measures to minimize resonances.</td>
<td>–</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Locate the speakers 10–15 cm (4–6 inch) away from walls or other surfaces. • Keep the volume down. • Move away from the objects that are resonating.</td>
<td>–</td>
<td></td>
</tr>
</tbody>
</table>
## Internal Song List

### Category: Listening

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Barcarolle</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
<tr>
<td>2</td>
<td>Zhavoronok</td>
<td>Mikhail Ivanovich Glinka, Arranged by Mily Alexeyevich Balakirev</td>
</tr>
<tr>
<td>3</td>
<td>Valse, op.34-1</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
<tr>
<td>4</td>
<td>Polonaise op.53</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
<tr>
<td>5</td>
<td>Nocturne No.20</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
<tr>
<td>6</td>
<td>Die Forelle</td>
<td>Franz Peter Schubert, Arranged by Franz Liszt</td>
</tr>
<tr>
<td>7</td>
<td>Reflets dans l'Eau</td>
<td>Claude Achille Debussy</td>
</tr>
<tr>
<td>8</td>
<td>La Fille aux Cheveux de Lin</td>
<td>Claude Achille Debussy</td>
</tr>
<tr>
<td>9</td>
<td>La Campanella</td>
<td>Franz Liszt</td>
</tr>
<tr>
<td>10</td>
<td>Scherzo No.2</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
<tr>
<td>11</td>
<td>Liebestraume 3</td>
<td>Franz Liszt</td>
</tr>
<tr>
<td>12</td>
<td>Etude, op.10-3</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
<tr>
<td>13</td>
<td>Je te veux</td>
<td>Erik Satie</td>
</tr>
<tr>
<td>14</td>
<td>Fantaisie-Improptu</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
<tr>
<td>15</td>
<td>Clair de Lune</td>
<td>Claude Achille Debussy</td>
</tr>
<tr>
<td>16</td>
<td>Nocturne No.2</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
<tr>
<td>17</td>
<td>Für Elise</td>
<td>Ludwig van Beethoven</td>
</tr>
</tbody>
</table>

### Category: Tone demo

Demo songs expressing the character of the tones are built-in (p. 5).

<table>
<thead>
<tr>
<th>No.</th>
<th>Tone demo songs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Grand Piano 1</td>
</tr>
<tr>
<td>2</td>
<td>Grand Piano 2</td>
</tr>
<tr>
<td>3</td>
<td>Grand Piano 3</td>
</tr>
<tr>
<td>4</td>
<td>Grand Piano 4</td>
</tr>
<tr>
<td>5</td>
<td>E.Piano 1</td>
</tr>
<tr>
<td>6</td>
<td>E.Piano 2</td>
</tr>
<tr>
<td>7</td>
<td>Harpsichord 1</td>
</tr>
<tr>
<td>8</td>
<td>Harpsichord 2</td>
</tr>
<tr>
<td>9</td>
<td>Vibraphone</td>
</tr>
<tr>
<td>10</td>
<td>Jazz Organ 1</td>
</tr>
<tr>
<td>11</td>
<td>Church Organ 1</td>
</tr>
<tr>
<td>12</td>
<td>Strings 1</td>
</tr>
<tr>
<td>13</td>
<td>Strings 2</td>
</tr>
<tr>
<td>14</td>
<td>Synth Pad</td>
</tr>
<tr>
<td>15</td>
<td>Jazz Scat</td>
</tr>
</tbody>
</table>
## Main Specifications

### Roland FP-10: Digital Piano

<table>
<thead>
<tr>
<th><strong>Sound generator</strong></th>
<th>Piano Sound: SuperNATURAL Piano Sound</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Keyboard</strong></td>
<td>88 keys (PHA-4 Standard Keyboard: with Escapement and Ivory Feel)</td>
</tr>
<tr>
<td><strong>Power Supply</strong></td>
<td>AC adaptor</td>
</tr>
<tr>
<td><strong>Power Consumption</strong></td>
<td>4 W (3–6 W)</td>
</tr>
<tr>
<td></td>
<td>4 W Average power consumption while piano is played with volume at center position</td>
</tr>
<tr>
<td></td>
<td>3 W Power consumption immediately after power-up; nothing being played</td>
</tr>
<tr>
<td></td>
<td>6 W Rated power consumption</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td><strong>With music rest detached</strong> 1,284 (W) x 258 (D) x 140 (H) mm</td>
</tr>
<tr>
<td></td>
<td>50-9/16 (W) x 10-3/16 (D) x 5-9/16 (H) inches</td>
</tr>
<tr>
<td></td>
<td><strong>With music rest</strong> 1,284 (W) x 298 (D) x 324 (H) mm</td>
</tr>
<tr>
<td></td>
<td>50-9/16 (W) x 11-3/4 (D) x 12-13/16 (H) inches</td>
</tr>
<tr>
<td></td>
<td><strong>With music rest and dedicated stand KSCFP10</strong> 1,284 (W) x 298 (D) x 929 (H) mm</td>
</tr>
<tr>
<td></td>
<td>50-9/16 (W) x 11-3/4 (D) x 36-5/8 (H) inches</td>
</tr>
<tr>
<td></td>
<td><strong>Without music rest and dedicated stand KSCFP10, Stabilizers mounted</strong> 1,292 (W) x 343 (D) x 745 (H) mm</td>
</tr>
<tr>
<td></td>
<td>50-7/8 (W) x 13-9/16 (D) x 29-3/8 (H) inches</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td><strong>With music rest detached</strong> 12.3 kg</td>
</tr>
<tr>
<td></td>
<td>27 lbs 2 oz</td>
</tr>
<tr>
<td></td>
<td><strong>With music rest and dedicated stand KSCFP10</strong> 19.7 kg</td>
</tr>
<tr>
<td></td>
<td>43 lbs 7 oz</td>
</tr>
<tr>
<td><strong>Accessories</strong></td>
<td>Owner’s Manual, Music Rest, AC Adaptor, Power Cord (for connecting AC Adaptor), Pedal switch</td>
</tr>
<tr>
<td><strong>Options (Sold Separately)</strong></td>
<td>Dedicated Stand (KSCFP10), Keyboard Stand (KS-12), Damper Pedal (DP-10), Carrying Bag (CB-88RL, CB-76RL), Headphones</td>
</tr>
</tbody>
</table>

*This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.*