Owner’s Manual
取扱説明書
Bedienungsanleitung
Mode d’emploi
Manuale dell’utente
Manual del usuario
Manual do proprietário
Gebruikershandleiding
IMPORTANT: THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.

BLUE: NEUTRAL
BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:
The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.
The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.
Under no circumstances must either of the above wires be connected to the earth terminal of a three pin plug.

SUPPLIER’S DECLARATION OF CONFORMITY
Compliance Information Statement

Model Name: FP-10
Type of Equipment: Digital Piano
Responsible Party: Roland Corporation U.S.
Address: 5100 S. Eastern Avenue Los Angeles, CA 90040-2938
Telephone: (323) 890-3700

This transmitter must not be co-located or operated in conjunction with any other antenna or transmitter.

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment and meets the FCC radio frequency (RF) Exposure Guidelines. This equipment has very low levels of RF energy that it deemed to comply without maximum permissive exposure evaluation (MPE).

For Canada

Le présent appareil est conforme aux CNR d’Industrie Canada applicables aux appareils radio exempts de licence.
L’exploitation est autorisée aux deux conditions suivantes : (1) l’appareil ne doit pas produire de brouillage, et (2) l’utilisateur de l’appareil doit accepter tout brouillage radioélectrique subi, même si le brouillage est susceptible d’en compromettre le fonctionnement.

This equipment complies with IC radiation exposure limits set forth for an uncontrolled environment and meets RSS-102 of the IC radio frequency (RF) Exposure rules. This equipment has very low levels of RF energy that it deemed to comply without maximum permissive exposure evaluation (MPE).

Cet équipement est conforme aux limites d’exposition aux rayonnements énoncées pour un environnement non contrôlé et respecte les règles d’exposition aux fréquences radioélectriques (RF) CNR-102 de l’IC. Cet équipement émet une énergie RF très faible qui est considérée conforme sans évaluation de l’exposition maximale autorisée.
Owner's Manual

Main Specifications

Roland FP-10: Digital piano

Sound generator: Piano Sound
SuperNATURAL Piano Sound

Keyboard: 88 keys (PH-4 Standard Keyboard: with Escapement and Ivory Feel)

Power Supply: AC adaptor

Power Consumption:
- 4 W (3–6 W)
- Average power consumption while piano is played with volume at center position
- 4 W
- Power consumption immediately after power-up; nothing being played
- 3 W
- Power consumption immediately after power-up; nothing being played
- 6 W
- Rated power consumption

Dimensions:
- With music rest detached: 1,284 (W) x 258 (D) x 140 (H) mm
  50-9/16 (W) x 10-3/16 (D) x 5-9/16 (H) inches
- With music rest: 1,284 (W) x 298 (D) x 324 (H) mm
  50-9/16 (W) x 11-3/4 (D) x 12-13/16 (H) inches
- With music rest and dedicated stand KSCFP10: 1,284 (W) x 298 (D) x 929 (H) mm
  50-9/16 (W) x 11-3/4 (D) x 36-5/8 (H) inches
- Without music rest and dedicated stand KSCFP10, Stabilizers mounted: 1,292 (W) x 343 (D) x 745 (H) mm
  50-7/8 (W) x 13-9/16 (D) x 29-3/8 (H) inches

Weight:
- With music rest detached: 12.3 kg
  27 lbs 2 oz
- With music rest and dedicated stand KSCFP10: 19.7 kg
  43 lbs 7 oz

Accessories:
- Owner’s Manual, Music Rest, AC Adaptor, Power Cord (for connecting AC Adaptor), Pedal switch

Options (Sold Separately):
- Dedicated Stand (KSCFP10), Keyboard Stand (KS-12), Damper Pedal (DP-10), Carrying Bag (CB-88RL, CB-76RL), Headphones

To obtain the PDF manual

1. Enter the following URL in your computer.
   http://www.roland.com/manuals/
2. Choose “FP-10” as the product name.

* This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.

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Placing the FP-10 on a Stand

If you want to place the FP-10 on a stand, use the Roland KSCFP10 (refer to the KSCFP10 Owner’s Manual) or KS-12. Be careful not to pinch your fingers when setting up the stand.

KS-12

Adjust the horizontal width

Fit the rubber feet on the bottom into the indentations of the stand

Note when placing the FP-10 on a stand

Be sure to follow the instructions in the Owner’s Manual carefully when placing this unit on a stand. If it is not set up properly, you risk creating an unstable situation which could lead to the unit falling or the stand toppling, and may result in injury.

Beware of overturning!

To prevent the FP-10 from overturning, do not apply excessive force to it, and never sit or stand on it.

Attaching the Music Rest

Insert the music rest into the slit on the top of the FP-10.

Connecting Equipment (Rear Panel)

* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.

<table>
<thead>
<tr>
<th>DC In Jack</th>
<th>Phones Jack</th>
<th>PEDAL Jack</th>
</tr>
</thead>
<tbody>
<tr>
<td>Connect the included AC adaptor here.</td>
<td>Connect stereo mini-type headphones or speakers here.</td>
<td>Connect the included pedal switch or a separately sold DP-10 damper pedal here.</td>
</tr>
<tr>
<td>Power Cord</td>
<td>AC Outlet</td>
<td></td>
</tr>
<tr>
<td>Place the AC adaptor so that the side with text is downward.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Before You Play

Turning the Power On/Off

Press the [ ] (power) button to turn on the power.
If you hold down the [ ] (power) button for one second or longer, the power turns off.

Making the Power Automatically Turn Off After a Time (Auto Off)

The power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function). If you do not want the power to be turned off automatically, disengage the Auto Off function.

Hold down

Auto off

- 10 minutes, 30 minutes, 240 minutes, Disabled (stay on) (default: 30 minutes)

- Unsaved data is lost when the power turns off. Before turning the power off, save the data that you want to keep ("Reference manual" (PDF) “Saving the Settings (Memory Backup)").
- To restore power, turn the power on again.

Adjusting the Volume

Use the two [VOLUME] buttons to adjust the volume.

[VOLUME] (right) button Increases the volume.
[VOLUME] (left) button Decreases the volume.

You can adjust the speaker volume when using the built-in speakers, or the headphones volume when headphones are connected.

* The number of indicators lit above the [VOLUME] buttons changes according to the volume setting. If all indicators are lit, the volume is at its maximum. If all indicators are unlit, there will be no sound.
Making Settings on the FP-10

Selecting Tones

- Press two keys simultaneously to play two sounds as a layer. This feature is called “Dual Play.”
- Pressing the [PIANO] ([FUNCTION]) button selects Grand Piano 1.

Playing an Internal Song

The “Reference manual” (PDF) contains a list of the internal songs.

Playing/Stopping an Internal Song

1. Selects a category.

   - Hold down [FUNCTION] C3
   - Category: Listening, Tone Demo (*1) (default: Listening)

   *1 Demo songs expressing the character of the tones are built-in.

2. Play all songs in the selected category, or play just one song.

   - When you hold down the [FUNCTION] button and press the same key once again, playback stops.

Switching to a Different Song

   - Hold down [FUNCTION] C3

Starting the Metronome

Turning On/Off the Metronome

- Hold down [FUNCTION] C6
- Metronome volume: 1–10 (default: 5)

Changing the Metronome Volume

- Hold down [FUNCTION] C6

Changing the Beat

- Hold down [FUNCTION] C6

   *2 When the metronome is sounded, all beats are heard with the same sound.

Changing the Tempo

- Hold down [FUNCTION] C6

   Tempo: 10–500
Connect an App on a Mobile Device

If you install an app on your smartphone, tablet, or other mobile device, and connect it via Bluetooth, you can use the app to view the status of the FP-10 on the large screen of your mobile device, and use the app to operate the FP-10.

Here we explain the Piano Partner 2 app which expands your enjoyment of the FP-10, and tips for making connections in order to use this app. As an example, we’ll explain the settings when using an iPad.

If you’re using an Android device, refer to the owner’s manual of your unit for details on how to make settings for its Bluetooth functionality.

Connecting to Piano Partner 2

Piano Partner 2 is an app made by Roland that supports iOS and Android.

You can connect your iPad or other tablet to the FP-10 to enjoy your piano even more.

It can display musical scores of the FP-10’s internal songs, and lets you enjoyably boost your musical abilities through ear-training games. Since it can take advantage of your tablet’s large screen, it’s easy to operate.

For details, refer to the following URL.
http://roland.cm/pianopartner2

Tips for Connecting via Bluetooth

For details on the connection procedure, refer to the “Reference manual” (PDF).

- Turn on the Bluetooth function of your mobile device.

- You can connect from the settings screen of Piano Partner 2.
  You can’t connect from the Bluetooth screen of your mobile device.

- In the settings screen of Piano Partner 2, tap [Bluetooth MIDI Devices], and then tap [FP-10].

If You Can’t Connect via Bluetooth

- If you’re using Android 6.0 or later, you turn on Android’s location information.
- Make the settings again as described below.

1. Exit all apps on your mobile device.
   Double-click the home button, and swipe up on the app screen.

2. If already paired, cancel pairing, and turn off the Bluetooth function.
   1. In the mobile device’s screen, tap the “i” located beside “connected,” and tap “Forget This Device.”
   2. Turn the Bluetooth switch off.

3. Make the settings again while referring to the “Reference manual” (PDF).

If you are still unable to connect with the app, access the following URL and find your nearest Roland Service Center or authorized Roland distributor in your country.
http://roland.cm/service
**USING THE UNIT SAFELY**

**WARNING**

Concerning the Auto Off function

The power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function). If you do not want the power to be turned off automatically, disengage the Auto Off function (p. 3).

Use only the supplied AC adaptor and the correct voltage

Be sure to use only the AC adaptor supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor’s body. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could result in damage, malfunction, or electric shock.

Use only the supplied power cord

Use only the attached power cord. Also, the supplied power cord must not be used with any other device.

**CAUTION**

Use only the specified stands(s)

This unit is designed to be used in combination with specific stands (KSCFP10, KS-12) manufactured by Roland. If used in combination with other stands, you risk sustaining injuries as the result of this product dropping down or toppling over due to a lack of stability.

Evaluate safety issues before using stands

Even if you observe the cautions given in the owner’s manual, certain types of handling may allow this product to fall from the stand, or cause the stand to overturn. Please be mindful of any safety issues before using this product.

Cautions when moving this unit

If you need to move the instrument, take note of the precautions listed below. At least two persons are required to safely lift and move the unit. It should be handled carefully, all the while keeping it level. Make sure to have a firm grip, to protect yourself from injury and the instrument from damage.

- Check to make sure the screws securing the unit to the stand have not become loose. Fasten them again securely whenever you notice any loosening.
- Disconnect the power cord.
- Disconnect all cords coming from external devices.
- Remove the music rest.

**IMPORTANT NOTES**

**Placement**

- Do not allow objects to remain on top of the keyboard. This can be the cause of malfunction, such as keys ceasing to produce sound.
- Depending on the material and temperature of the surface on which you place the unit, its rubber feet may discolor or mar the surface.

**Care of the Keyboard**

- Do not write on the keyboard with any pen or other implement, and do not stamp or place any marking on the instrument. Ink will seep into the surface lines and become unremovable.
- Do not affix stickers on the keyboard. You may be unable to remove stickers that use strong adhesives, and the adhesive may cause discoloration.
- To remove stubborn dirt, use a commercially available keyboard cleaner that does not contain abrasives. Start by wiping lightly. If the dirt does not come off, wipe using gradually increasing amounts of pressure while taking care not to scratch the keys.

**Repairs and Data**

- Before sending the unit away for repairs, be sure to make a backup of the data stored within it; or you may prefer to write down the needed information. Although we will do our utmost to preserve the data stored in your unit when we carry out repairs, in some cases, such as when the memory section is physically damaged, restoration of the stored content may be impossible. Roland assumes no liability concerning the restoration of any stored content that has been lost.

**Additional Precautions**

- Any data stored within the unit can be lost as the result of equipment failure, incorrect operation, etc.
- Roland assumes no liability concerning the restoration of any stored content that has been lost.
- The sound of keys being struck and vibrations produced by playing an instrument can be transmitted through a floor or wall to an unexpected extent. Please take care not to cause annoyance to others nearby.
- Do not apply undue force to the music stand while it is in use.

**Concerning the Auto Off function**

Be sure to follow the instructions in the Owner’s Manual carefully when placing this unit on a stand (p. 2).

- If it is not set up properly, you risk creating an unstable situation which could lead to the unit falling or the stand toppling, and may result in injury.

**Use only the specified stands(s)**

This unit is designed to be used in combination with specific stands (KSCFP10, KS-12) manufactured by Roland. If used in combination with other stands, you risk sustaining injuries as the result of this product dropping down or toppling over due to a lack of stability.

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If you need to move the instrument, take note of the precautions listed below. At least two persons are required to safely lift and move the unit. It should be handled carefully, all the while keeping it level. Make sure to have a firm grip, to protect yourself from injury and the instrument from damage.

- Check to make sure the screws securing the unit to the stand have not become loose. Fasten them again securely whenever you notice any loosening.
- Disconnect the power cord.
- Disconnect all cords coming from external devices.
- Remove the music rest.
Operating frequency: 2400–2483.5 MHz
Maximum RF transmit power: 2.5 mW
### Selecting tones

<table>
<thead>
<tr>
<th>Tone</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>C8</td>
<td>Church Organ 1</td>
</tr>
<tr>
<td>C7</td>
<td>Jazz Organ 1</td>
</tr>
<tr>
<td>C6</td>
<td>Church Organ 2</td>
</tr>
<tr>
<td>C5</td>
<td>Jazz Organ 2</td>
</tr>
<tr>
<td>C4</td>
<td>Church Organ 3</td>
</tr>
<tr>
<td>C3</td>
<td>Jazz Organ 3</td>
</tr>
<tr>
<td>C2</td>
<td>Church Organ 4</td>
</tr>
<tr>
<td>C1</td>
<td>Jazz Organ 4</td>
</tr>
</tbody>
</table>

### Playing/stopping an internal song

- **C8**: All song
- **C7**: First song
- **C6**: Previous song
- **C5**: Next song
- **C4**: One song
- **C3**: Previous song
- **C2**: All songs
- **C1**: Listening

### Changing metronome volume

- **C8**: 120
- **C7**: 10
- **C6**: 0
- **C5**: -10
- **C4**: +10
- **C3**: -1
- **C2**: +1
- **C1**: Default

### Changing the beat

- **C8**: 120
- **C7**: 10
- **C6**: 0
- **C5**: -10
- **C4**: +10
- **C3**: -1
- **C2**: +1
- **C1**: Default

### Changing the tempo

- **C8**: 30 minutes
- **C7**: 10 minutes
- **C6**: 30 minutes
- **C5**: 10 minutes
- **C4**: 30 minutes
- **C3**: 10 minutes
- **C2**: 30 minutes
- **C1**: 10 minutes

### Changing the beat

- **C8**: 10
- **C7**: +1
- **C6**: -1
- **C5**: +1
- **C4**: -1
- **C3**: +1
- **C2**: -1
- **C1**: Default

### Adding reverberation to the sound

- **C8**: -0.1Hz
- **C7**: 0Hz
- **C6**: +0.1Hz
- **C5**: -0.1Hz
- **C4**: 0Hz
- **C3**: +0.1Hz
- **C2**: -0.1Hz
- **C1**: Default

### Changing the keyboard playing feel

- **C8**: Medium
- **C7**: Super light
- **C6**: Heavy
- **C5**: Light
- **C4**: Heavy
- **C3**: Medium
- **C2**: Light
- **C1**: Medium

### Transposing the pitch (Transpose)

- **C8**: Default
- **C7**: +1
- **C6**: Default
- **C5**: +1
- **C4**: -1
- **C3**: Default
- **C2**: Default
- **C1**: Default

### Matching the pitch with other instruments (Master tuning)

- **C8**: Default
- **C7**: Default
- **C6**: Default
- **C5**: Default
- **C4**: Default
- **C3**: Default
- **C2**: Default
- **C1**: Default

### Changing the metronome volume

- **C8**: On/Off
- **C7**: On
- **C6**: Off
- **C5**: Off
- **C4**: Off
- **C3**: Off
- **C2**: Off
- **C1**: Off

### Changing the keyboard playing feel (Key touch)

- **C8**: Super heavy
- **C7**: Heavy
- **C6**: Medium
- **C5**: Light
- **C4**: Medium
- **C3**: Light
- **C2**: Medium
- **C1**: Medium

### Matching the pitch with other instruments (Master tuning)

- **C8**: Fix
- **C7**: Pair
- **C6**: Fix
- **C5**: Pair
- **C4**: Fix
- **C3**: Pair
- **C2**: Fix
- **C1**: Pair

### Adding reverberation to the sound (Ambience)

- **C8**: Ambience
- **C7**: Ambience
- **C6**: Ambience
- **C5**: Ambience
- **C4**: Ambience
- **C3**: Ambience
- **C2**: Ambience
- **C1**: Ambience

### Changing the tempo

- **C8**: 440.0Hz
- **C7**: 442.0Hz
- **C6**: 438.0Hz
- **C5**: 434.0Hz
- **C4**: 432.0Hz
- **C3**: 430.0Hz
- **C2**: 428.0Hz
- **C1**: 426.0Hz

### Making the power automatically turn off after a time

- **C8**: 30 minutes
- **C7**: 10 minutes
- **C6**: 30 minutes
- **C5**: 10 minutes
- **C4**: 30 minutes
- **C3**: 10 minutes
- **C2**: 30 minutes
- **C1**: 10 minutes

### Changing the keyboard playing feel (Key touch)

- **C8**: Heavy
- **C7**: Medium
- **C6**: Light
- **C5**: Heavy
- **C4**: Medium
- **C3**: Light
- **C2**: Medium
- **C1**: Medium

### Matching the pitch with other instruments (Master tuning)

- **C8**: Pair
- **C7**: Pair
- **C6**: Pair
- **C5**: Pair
- **C4**: Pair
- **C3**: Pair
- **C2**: Pair
- **C1**: Pair