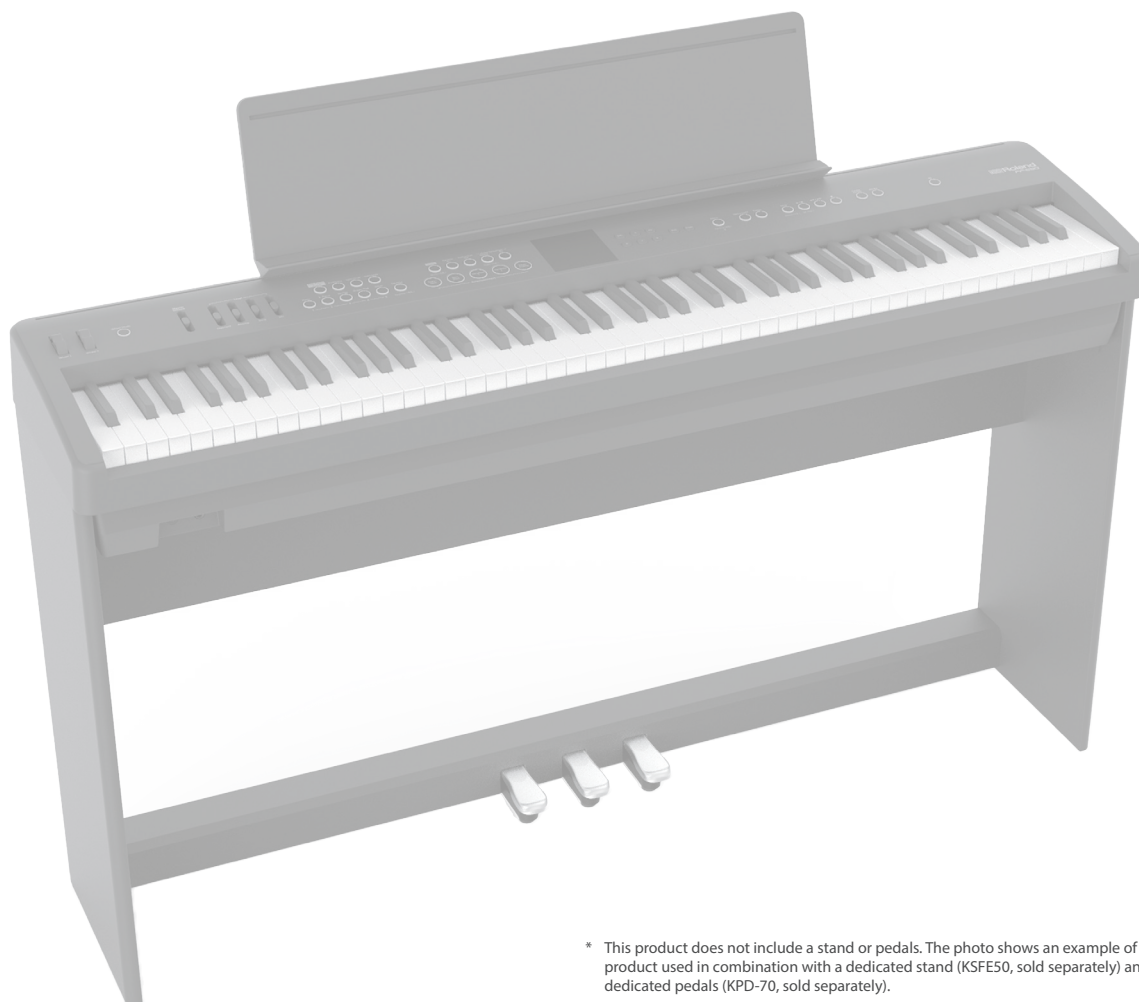


FP-E50

Quick Start



* This product does not include a stand or pedals. The photo shows an example of this product used in combination with a dedicated stand (KSFE50, sold separately) and dedicated pedals (KPD-70, sold separately).

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Reference Manual (Web)

Refer to the website listed below for a detailed operating manual for this product, and to learn about the functions in the latest version.

<https://www.roland.com/manuals/>

Choose "FP-E50" as the product name.



Panel Descriptions

Top Panel

Tone (Keyboard part)

[One Touch Piano] button

Use this when you want to switch to playing a piano tone only.

[Ambience] button (*1)

Turns the ambience on/off.

[Split/Dual] button

(*1: only when button is lit)

Press the [Split/Dual] button to cycle between the settings in order: "Single" → "Split" → "Dual".

Split: You can play different tones in the areas at the left and right of a specified key. For example, you can use your left hand to play a bass tone and use your right hand to play a piano tone.

Dual: You can play two tones simultaneously from a single key.

[Transpose] button

To transpose the key in semitones, hold down the [Transpose] button and press the [Dec] and [Inc] buttons.

(only the notes you play on the keyboard are transposed)

MEMO

You can also change the keyboard transpose setting by holding down the [Transpose] button and pressing the note that will be the tonic (root note) of the transposed key.

[Piano] [E.Piano] [Strings] [Organ/Pad] [Other] buttons

Use these buttons to select the tones in each category.

[Favorite] button

Recalls your favorite tones.

Long-press the button to show the screen for registering the favorites.

Accompaniment (Accomp part)

[Accomp On] button (*1)

Turns the accompaniment parts on/off except for the drums.

Turning this off mutes all accompaniment parts except for the drums.

[Interactive On] button (*1)

Turns the interactive function on/off (p. 6).

Chord Sequencer [Select] button

Selects the chord progression pattern number for the chord sequencer.

* Long-press the Chord Sequencer [Select] button to show the chord progression screen.

Chord Sequencer [On] button (*1)

Turns the chord sequencer on/off.

When this is on, the auto-accompaniment plays back according to the chord pattern, even if you don't use the keyboard to specify a chord.

[Start/Stop] button

Starts/stops the auto-accompaniment.

[Sync Start] button

The auto-accompaniment starts at the same time that you start playing the keyboard.

[Variation 1] [Variation 2] button

Changes the mood of the accompaniment.

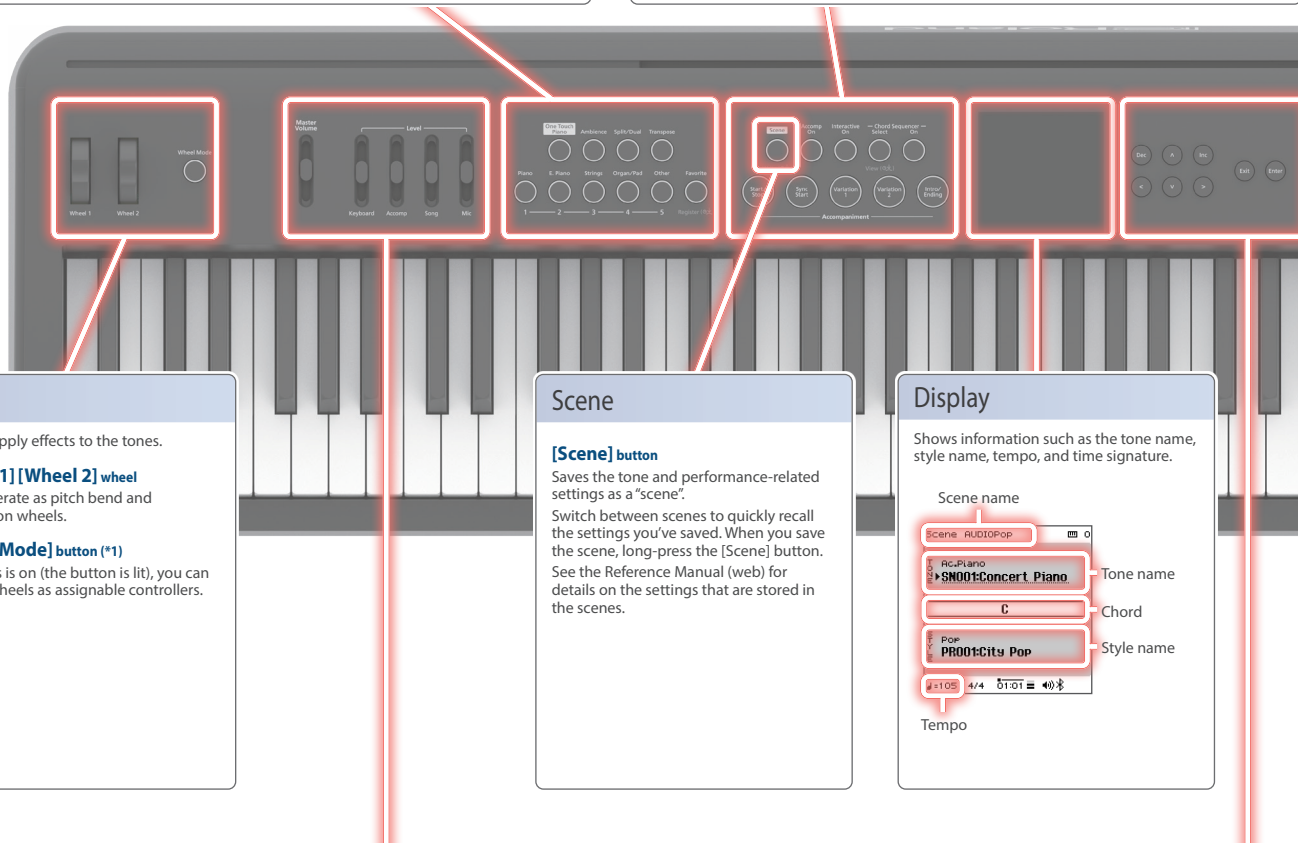
Variation 1: Plays a more relaxed accompaniment.

Variation 2: Plays a more lively accompaniment.

[Intro/Ending] button

If you press this button while the auto-accompaniment is stopped, the auto-accompaniment starts from the intro plays.

If you press this button while you play the keyboard, the auto-accompaniment plays the ending and then ends.



Wheel

You can apply effects to the tones.

[Wheel 1] [Wheel 2] wheel

These operate as pitch bend and modulation wheels.

[Wheel Mode] button (*1)

When this is on (the button is lit), you can use the wheels as assignable controllers.

Scene

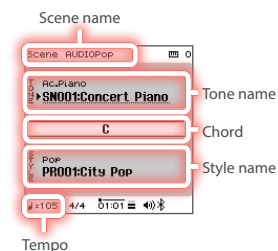
[Scene] button

Saves the tone and performance-related settings as a "scene".

Switch between scenes to quickly recall the settings you've saved. When you save the scene, long-press the [Scene] button. See the Reference Manual (web) for details on the settings that are stored in the scenes.

Display

Shows information such as the tone name, style name, tempo, and time signature.



Slider

Use the [Master Volume] slider to adjust the overall volume. The individual Level sliders adjust the balance.

[Master Volume] slider

Adjusts the speaker volume when you are using this instrument's speakers, as well as the headphones volume when headphones are connected.

Level [Keyboard] slider

Adjusts the volume of what you play on the keyboard.

Level [Accomp] slider

Adjusts the auto-accompaniment volume.

Level [Song] slider

Adjust the volume of the song player.

Level [Mic] slider

Adjusts the volume of the microphone (Input jack).

Basic Operation

[Inc] [Dec] button

Changes the values. Hold down the buttons to make the value change continuously. Press the other button when changing the value continuously to make the value change quickly. Press the two buttons together to go back to the initial value.

[▲] [▼] [←] [→] buttons

Selects the parameters to set. Hold down the buttons to move the cursor continuously. Press another one of these buttons while moving the cursor continuously to make the cursor move quickly.

[Enter] button

Confirms the operation. When the cursor is positioned at "Tone" or "Style" in the Tone screen, press the [Enter] button to show the list screen.

[Exit] button

Confirms the operation. This button is also used when exiting a screen or closing a window.

*1: Long-press the button to switch to the settings screen.

Menu/Metronome/Tempo

[Menu] button
Press this button to show the menu. Select the menu to make detailed settings. For details, refer to the Reference Manual (web).

- * Long-press the [Menu] button to start Bluetooth pairing.

[Metronome] button (*1)
Turns the metronome on/off.

[Tempo] button
Changes the metronome and arranger tempo.

- * Long-press the [Tempo] button to show the tap tempo screen, where you can set the tempo at the timing with which you press the [Enter] button (tap tempo).



Song player

Use these buttons to play back audio files.

[Song] button
Selects the song to play back.

- * Long-press the [Song] button to start the demo function.

[▶/■] button
Plays/stops the song.

- * Long-press the [▶/■] button to return to the beginning of the song.

[◀/▶] button
Pressing these buttons shows the Song Position window, where you can use the [+] button to fast-forward and the [-] button to rewind the song. You can also configure the LOOP MODE settings with these buttons. For details, refer to the Reference Manual (web).

[●] button
Records a new song.

Center Cancel/Mic FX

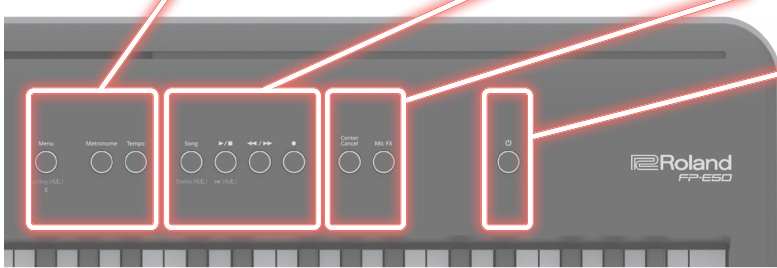
[Center Cancel] button
Reduces the volume of sounds that are playing the center of the stereo field (such as vocals, melodic instruments and so on) during playback. This works with audio or Bluetooth audio files that play on the song player, as well as on the signal from the Input Stereo jack.

[Mic FX] button (*1)
Applies effects to the mic input signal.

Power

[⏻] (power) button
Turns the power on/off. To turn the instrument off, long-press the button.

→ "Turning On/Off the Power" (p. 5)



Rear Panel

* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.

DC In

DC In jack
Place the AC adaptor so that the side with the indicator (see illustration) faces upwards. The indicator lights up when you plug the AC adaptor into an AC outlet.

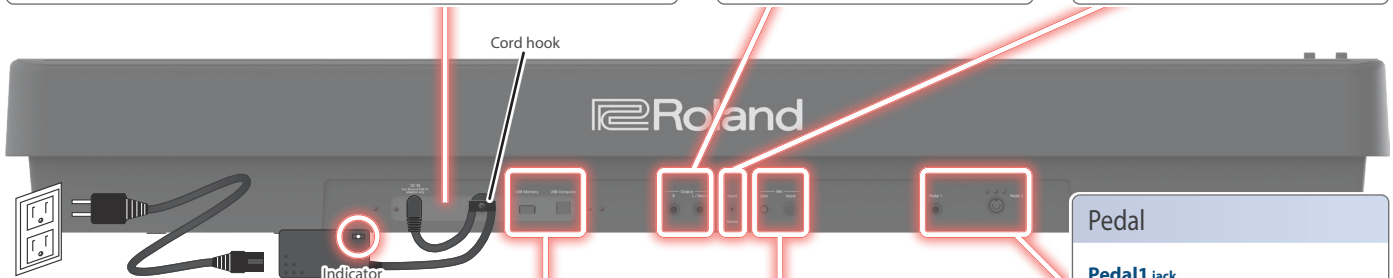
Cord hook
Use the cord hook to secure the cord of the AC adaptor as shown in the illustration. This prevents the plug from getting pulled out and the power getting cut off if you accidentally tug on the cord, and also prevents unnecessary force from being applied to the DC IN jack.

Output

Output L/Mono, R jacks
Connect these jacks to your amplified speakers, recording equipment or other devices for audio output. If you're outputting in mono, connect only to the L/Mono jack.

Input

Input Stereo jack
Connect your audio equipment here to record the input audio or mix the sound with the audio from this instrument. You can apply center cancel to the playback of your audio equipment. You can also adjust the input level.



USB

USB Memory port
Connect a USB flash drive here. Use this to import audio files and to save the songs you've recorded or the settings of this instrument to the USB flash drive.



USB Computer port
Connect to your computer via USB cable. This lets you transmit/receive MIDI data and record the audio that's playing on your computer.



Mic

[Gain] knob
Adjusts the volume of audio input from the Mic Input jack.

Mic Input jack
Connect a dynamic mic here.



Pedal

Pedal1 jack
Connect the included pedal switch, a damper pedal: DP-10 (sold separately), an expression pedal: EV-5 (sold separately) here.



* Use only the specified expression pedal. By connecting any other expression pedals, you risk causing malfunction and/or damage to the unit.

Pedal2 jack
Connect the pedals here (KPD-70), sold separately. To use the KPD-70, install them onto the dedicated stand (p. 1).

English

日本語

Deutsch

Français

Italiano

Español

Português

Nederlands

简体中文

Getting Ready to Play

Placing the FP-E50 on a Stand

Be careful not to pinch your fingers when setting up the stand.

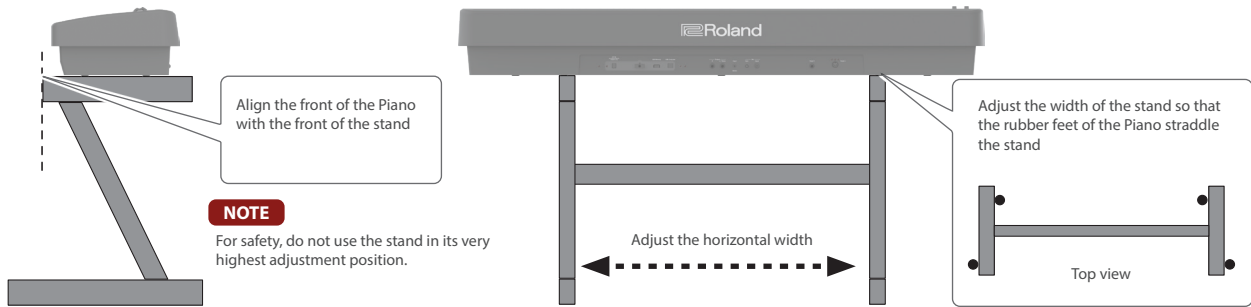
Please use one of the following Roland stands to support your FP-E50: KSFE50, KS-10Z, KS-12 or KS-20X.

Refer to the following when using a stand.

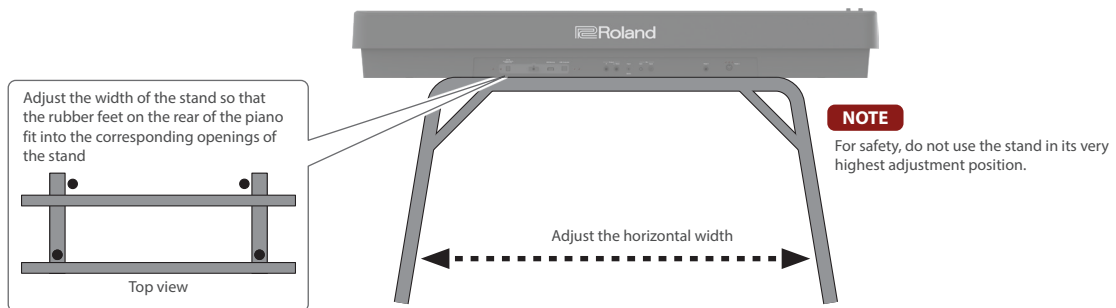
KSFE50

Refer to the KSFE50 Owner's Manual.

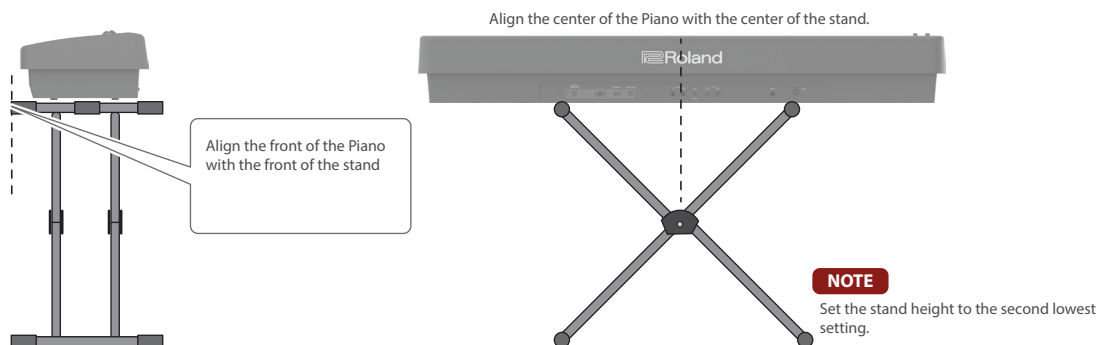
KS-10Z



KS-12



KS-20X



Attaching the Music Rest

1. Insert the music rest into the slit on the top of the FP-E50.



NOTE

- When moving the FP-E50, be sure to remove the music rest as a safety precaution.
- Do not apply excessive force to the music rest.
- The music rest is not designed to accept the placement of laptops or other heavy objects.

Turning On/Off the Power

Once everything is properly connected (p. 3), be sure to follow the procedure below to turn on their power. If you turn on equipment in the wrong order, you risk causing malfunction or equipment failure.

Turning on the Power

1. Move the [Master Volume] slider all the way down to minimize the volume.
2. Press the [⏻] (power) switch to turn on the power.

NOTE

- Before turning the unit on/off, always be sure to turn the volume down. Even with the volume turned down, you might hear some sound when switching the unit on/off. However, this is normal and does not indicate a malfunction.
- To ensure proper operation of the wheel, make sure not to touch the wheel when turning the FP-E50's power on.

Turning off the Power

1. Move the [Master Volume] slider all the way down to minimize the volume.
2. Hold down the [⏻] (power) button until the display shows "POWER OFF".

Release the button, and the power turns off.

NOTE

- Never turn off the power of the FP-E50 during playback or recording, or when loading/saving data to or from the USB flash drive.
- When you turn off the power of the FP-E50, the contents of the loaded (currently edited) scene are lost. Save any important data before you turn off the power.
- If you need to turn off the power completely, press the [⏻] (power) button; after the unit's power switch has been turned off, disconnect the plug from the AC outlet.

Adjusting the Overall Volume

Here's how to adjust the volume of your keyboard playing or the playback volume of an internal song.

If headphones are connected, use the [Master Volume] slider to adjust the headphone volume.

1. Move the [Master Volume] slider to adjust the overall volume.

Adjust the volume while you play the keyboard to produce sound.

Move the slider up to raise the volume, and move the slider down to lower the volume.

Making the Power Automatically Turn Off After a Time (Auto Off)

The power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function). If you do not want the power to be turned off automatically, disengage the Auto Off function.

* Factory setting: 240 min.

- Any settings that you are in the process of editing will be lost when the power is turned off. If you have any settings that you want to keep, you should save them beforehand.
- To restore power, turn the power on again.

Turning off the Auto-Off Function

If you don't want the instrument to turn off automatically, change the "Auto Off" setting to "Off".

1. Press the [Menu] button.
The Menu screen appears.
2. Use the [▲] [▼] buttons to select "SYSTEM", and then press the [Enter] button.
3. Use the [▲] [▼] buttons to select "GENERAL", and then press the [Enter] button.
4. Use the [▲] [▼] buttons to select "Auto Off".
5. Use the [Dec] [Inc] buttons to change the value.

Parameter	Value
Auto Off	Off, 10, 30, 240 (minutes)

MEMO

The Auto Off setting is saved automatically.

Having Fun with the FP-E50

Aside from just playing piano, the FP-E50 offers many ways to enjoy playing, including a variety of tones that you can switch between, an auto-accompaniment feature to play along with, a function for recording what you play and more.

This section explains how to play along with the auto-accompaniment.

1 Selecting the Tone to Play (Tone)

You can enjoy playing a wide range of sounds (tones) on this instrument, including piano tones and many others.

The tones are assigned to the five tone buttons, organized by category.

Button	Category
[Piano] button	Ac.Piano
	Pop Piano
	E.Grand Piano
[E.Piano] button	E.Piano1
	E.Piano2
[Strings] button	Solo Strings
	Ensemble Strings
[Organ/Pad] button	E.Organ
	Pipe.Organ
	Reed.Organ
	Synth Pad/Str
	Synth Bellpad
	Synth PolyKey
[Other] button	Categories not listed above

1. Move the cursor to the tone category name on the top screen, and use the [Dec] and [Inc] buttons to select the tone category.

2. Move the cursor to the tone name and use the [Dec] [Inc] buttons to select a tone.

When playing in dual or split mode, move the cursor to the part you want to select and then select the tone.

MEMO

When the cursor is positioned at the tone name, pressing the [Enter] button shows the Tone List. On the Tone List screen, you can use the [<] [>] buttons to edit the tone category.

2 Selecting an Auto-accompaniment Style (Style)

The FP-E50 automatically accompanies what you play, according to the style you selected.

1. Move the cursor to the style category name on the top screen and then use the [Dec] [Inc] buttons to select a style category.

2. Move the cursor to the style name and then use the [Dec] [Inc] buttons to select a style.

MEMO

When the cursor is positioned at the style name, pressing the [Enter] button shows the Style List. On the Style List screen, you can use the [<] [>] buttons to change the style category.

3 Playing Along with the Auto-accompaniment

Here's how to play along with the auto-accompaniment.

1. Press the [Start/Stop] button.

The auto-accompaniment begins.

2. You can control the accompaniment part while you're playing the keyboard.

Use the following buttons to control the accompaniment part.

Button	Explanation
[Start/Stop] button	Starts/stops the auto-accompaniment.
[Sync Start] button	The auto-accompaniment starts at the same time that you start playing the keyboard.
[Variation 1] button	Plays a more relaxed accompaniment.
[Variation 2] button	Plays a more lively accompaniment.
[Intro/Ending] button	If you press this button while the auto-accompaniment is stopped, the auto-accompaniment starts after the intro plays.
	If you press this button while you play the keyboard, the auto-accompaniment switches to the ending and then ends.

4 Changing the Accompaniment to Match Your Playing (Interactive Function)

By enabling the interactive function, you can make the accompaniment arrangement and volume change in real time according to what you're playing.

1. Press the [Interactive] button to turn on the interactive function.

The [Interactive] button light.

2. Perform.

MEMO

Pressing the [Interactive] button toggles the interactive function on/off.

The accompaniment changes in three stages (extravagant, standard, simple), according to how you play on the keyboard zone to the left of the split point.

*1 **Split Point:** You can play different tones in the areas at the left and right of a specified key. This feature is called "Split Play", and the point at which the keyboard is divided is called the "split point".

Accompaniment	Style (rhythm) used when playing on the keyboard zone to the left of the split point
Extravagant (Advanced)	Plays a rhythm that's more intricate than an eighth-note rhythm.
Normal (Standard)	Plays a quarter-note rhythm.
Simple (Simple)	Plays a half-note rhythm.

The accompaniment volume changes according to the dynamics (velocity) you use to play on the zone to the right of the split point.

Switching Between Collections of Settings (Scene)

The settings such as the keyboard parts, auto-accompaniment and so on are saved together on the FP-E50 as a scene.

You can switch between scenes to quickly recall the settings you've saved.

See the Reference Manual (web) for details on what is stored in the scenes.

1. Press the [Scene] button.

The Scene Select screen appears.

2. Use the [<] [>] buttons to select a scene bank.

Bank	Explanation
Preset Scene Bank	A built-in scene bank that can't be overwritten.
User Scene Bank	A bank that's used to store the scenes internally. Use the save operation to store a scene.

3. Use the [Dec] [Inc] buttons and the [^] [v] buttons to select a scene.

Playing Music through the Piano's Speakers (Bluetooth Audio)

Here's how to configure the settings for wirelessly playing the music data that's playing back on your mobile device through the FP-E50's speakers.

* If your mobile device is already paired with the FP-E50, there is no need to perform pairing again. Refer to "Connecting an already-paired mobile device" (p. 7).

Making Initial Settings (Pairing)

As an example, we explain how to make settings for an iPad. If you're using an Android device, refer to the owner's manual of the mobile device you're using.

1. Place the mobile device that you want to connect near the FP-E50.

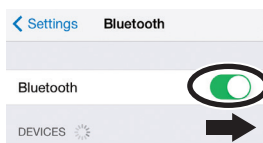
2. Long-press the [Menu] button.

"Now Pairing..." appears.

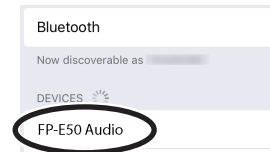
MEMO

You can start pairing by navigating as follows: [Menu] → "Bluetooth" → "Bluetooth Pairing" → [Enter].

3. Turn on the Bluetooth function of the mobile device.



4. Tap "FP-E50 Audio" that is shown in the Bluetooth device screen of your mobile device.



The FP-E50 and mobile device are paired. When pairing is completed, a display like the following appears.

Device	Explanation
Mobile device	"FP-E50 Audio" is added in the "My Devices" field
FP-E50	The "AUDIO" is shown beside the Bluetooth symbol

5. Press the [Exit] button on the FP-E50 a number of times to return to the top screen.

This completes initial settings.

Connecting an already-paired mobile device

1. Turn on the Bluetooth function of the mobile device.

The FP-E50 and the mobile device are wirelessly connected.

MEMO

If you were unable to establish a connection using the procedure above, tap "FP-E50 Audio" that is displayed in the Bluetooth device screen of the mobile device.

Playing Back Audio

1. Play back the music data on your mobile device.

The sound is heard from the FP-E50's speakers.

Adjusting the volume of Bluetooth audio (Input Volume)

Normally you'll adjust the volume on your mobile device.

If this does not provide the volume adjustment you want, you can adjust the volume as follows.

1. Press the [Menu] button.

2. Use the [^] [v] buttons to select "Input Volume".

3. Use the [^] [v] buttons to select "Bluetooth Input Volume" and use the [Dec] [Inc] buttons to adjust the volume.

Input Volume	
Bluetooth Input Vol.	7
Line Input Vol.	7
USB Audio Input Vol.	7

USING THE UNIT SAFELY

WARNING

Concerning the Auto Off function

The power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function). If you do not want the power to be turned off automatically, disengage the Auto Off function (p. 5).



Use only the supplied AC adaptor and the correct voltage

Be sure to use only the AC adaptor supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor's body. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could result in damage, malfunction, or electric shock.



WARNING

Use only the supplied power cord

Use only the attached power cord. Also, the supplied power cord must not be used with any other device.



CAUTION

Cautions when moving this unit

If you need to move the instrument, take note of the precautions listed below. At least two persons are required to safely lift and move the unit. It should be handled carefully, all the while keeping it level. Make sure to have a firm grip, to protect yourself from injury and the instrument from damage.



- Check to make sure the knob bolts securing the unit to the stand have not become loose. Fasten them again securely whenever you notice any loosening.
- Disconnect the power cord.
- Disconnect all cords coming from external devices.
- Remove the music rest.

CAUTION

Keep small items out of the reach of children

To prevent accidental ingestion of the parts listed below, always keep them out of the reach of small children.



- Accessories
Screws for mounting onto the stand

IMPORTANT NOTES

Power Supply

- Place the AC adaptor so the side with the indicator faces upwards. The indicator will light when you plug the AC adaptor into an AC outlet.

Placement

- Do not allow objects to remain on top of the keyboard. This can be the cause of malfunction, such as keys ceasing to produce sound.
- Depending on the material and temperature of the surface on which you place the unit, its rubber feet may discolor or mar the surface.

Care of the Keyboard

- Do not write on the keyboard with any pen or other implement, and do not stamp or place any marking on the instrument. Ink will seep into the surface lines and become unremovable.
- Do not affix stickers on the keyboard. You may be unable to remove stickers that use strong adhesives, and the adhesive may cause discoloration.
- To remove stubborn dirt, use a commercially available keyboard cleaner that does not contain abrasives. Start by wiping lightly. If the dirt does not come off, wipe using gradually increasing amounts of pressure while taking care not to scratch the keys.

Repairs and Data

- Before sending the unit away for repairs, be sure to make a backup of the data stored within it; or you may prefer to write down the needed information. Although we will do our utmost to preserve the data stored in your unit when we carry out repairs, in some cases, such as when the memory section is physically damaged, restoration of the stored content may be impossible. Roland assumes no liability concerning the restoration of any stored content that has been lost.

Additional Precautions

- Any data stored within the unit can be lost as the result of equipment failure, incorrect operation, etc. To protect yourself against the irretrievable loss of data, be sure to make a backup of the data stored within it; or you may prefer to write down the needed information.
- Roland assumes no liability concerning the restoration of any stored content that has been lost.
- Never strike or apply strong pressure to the display.
- The sound of keys being struck and vibrations produced by playing an instrument can be transmitted through a floor or wall to an unexpected extent. Please take care not to cause annoyance to others nearby.
- Do not apply undue force to the music rest while it is in use.
- Do not use connection cables that contain a built-in resistor.

Using External Memories

- Please observe the following precautions when handling external memory devices. Also, make sure to carefully observe all the precautions that were supplied with the external memory device.
 - Do not remove the device while reading/writing is in progress.
 - To prevent damage from static electricity, discharge all static electricity from your person before handling the device.

Caution Regarding Radio Frequency Emissions

- The following actions may subject you to penalty of law.
 - Disassembling or modifying this device.
 - Removing the certification label affixed to the back of this device.
 - Using this device in a country other than where it was purchased

Intellectual Property Right

- It is forbidden by law to make an audio recording, video recording, copy or revision of a third party's copyrighted work (musical work, video work, broadcast, live performance, or other work), whether in whole or in part, and distribute, sell, lease, perform or broadcast it without the permission of the copyright owner.
- Do not use this product for purposes that could infringe on a copyright held by a third party. We assume no responsibility whatsoever with regard to any infringements of third-party copyrights arising through your use of this product.
- The copyright of content in this product (the sound waveform data, style data, accompaniment patterns, phrase data, audio loops and image data) is reserved by Roland Corporation.
- Purchasers of this product are permitted to utilize said content (except song data such as Demo Songs) for the creating, performing, recording and distributing original musical works.
- Purchasers of this product are NOT permitted to extract said content in original or modified form, for the purpose of distributing recorded medium of said content or making them available on a computer network.
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You may obtain a copy of the License at <https://opensource.org/licenses/BSD-3-Clause>

This product uses source code from the Jansson (<http://www.digip.org/jansson/>) library.
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Main Specifications

Sound generator	SuperNATURAL Piano ZEN-Core
Keyboard	PHA-4 Standard Keyboard: with Escapement and Ivory Feel (88 keys)
Bluetooth function	Bluetooth Ver. 4.2 Profile Support: A2DP (Audio), GATT (MIDI over Bluetooth Low Energy) Codec: SBC (Support to the content protection of the SCMS-T method)
Power Supply	AC Adaptor
Power consumption	11 W (When using the included AC adaptor) Approximate power consumption when playing the piano at medium volume: 6 W Power consumption when sound has not been played after power-on: 5 W
Dimensions	Detached music rest: 1,300 (W) x 322 (D) x 174 (H) mm 51-3/16 (W) x 12-11/16 (D) x 6-7/8 (H) inches FP-E50 with KSFE50 and music rest: 1,300 (W) x 357 (D) x 953 (H) mm 51-3/16 (W) x 14-1/16 (D) x 37-9/16 (H) inches
Weight	17.1 kg/37 lbs 12 oz (FP-E50 with music rest) 27.3 kg/60 lbs 3 oz (FP-E50 with KSFE50, KPD-70, and music rest)
Accessories	Quick start Leaflet "USING THE UNIT SAFELY" AC adaptor Power cord Music rest Damper pedal (DP-2)
Options	Dedicated stand: KSFE50 Dedicated pedal board: KPD-70 Keyboard stand: KS-10Z, KS-12, KS-20X Damper pedal: DP series Expression pedal: EV-5 Headphones

* This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.

English

日本語

Deutsch

Français

Italiano

Español

Português

Nederlands

简体中文

List of Shortcut Keys

Shortcut	Operation
Long-press [Wheel Mode]	The Wheel Setting screen appears.
Long-press [Ambience]	The Ambience Setting screen appears.
Long-press [Split/Dual]	When in split mode, the Split Setting screen appears. When in dual mode, the Dual Setting screen appears. * The shortcut function is disabled when this instrument is not in split or dual mode.
Long-press [Transpose]	The keyboard transpose settings screen appears.
Long-press [Favorite]	The Favorites registration screen appears.
Long-press [Scene]	Saves the scene.
Long-press [Accomp On]	The Auto-accompaniment Setting screen appears.
Long-press [Interactive On]	The Interactive Setting screen appears.
Long-press <small>Chord Sequencer</small> [Select]	The Chord Pattern View screen appears.
Long-press <small>Chord Sequencer</small> [On]	Shows the chord sequencer menu.
Long-press [Menu]	Begins Bluetooth pairing.
Long-press [Metronome]	Shows the metronome settings screen.
Long-press [Tempo]	The tap tempo screen appears. You can specify the tempo by pressing the [Enter] button at the desired timing (tap tempo). Press three or more times in quarter-note intervals at the tempo you want to set.
Long-press [Song]	The demo function starts.
Long-press [▶/■]	Returns to the beginning of the song.
Long-press [Mic Fx]	Shows the mic effect settings screen.
When cursor selects "Tone" on the top screen [Enter]	The Tone List appears.
When cursor selects "Style" on the top screen [Enter]	The Style List appears.