GO:KEYS 5

GO:KEYS 3

Quick Start

English
日本語
Deutsch
Français
Italiano
Español
Português
Nederlands

To obtain the PDF manual

1. Visit the following website on your computer.

   https://www.roland.com/manuals/

2. Choose "GO:KEYS 5" or "GO:KEYS 3" as the product name.

Bluetooth®

Before using this unit, carefully read "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (the leaflet "USING THE UNIT SAFELY" and the Owner's Manual (p. 6)). After reading, keep the document(s) where it will be available for immediate reference.

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Panel descriptions

Top panel

GO:KEYS 5

[song] button
Selects the song to play back.

* **Long-press the [song] button to start the demo function.**

[record] button
Records a new song.

[chord seq] button
Shows the chord sequencer view screen.
The chord sequencer function plays back chords as an auto-accompaniment based on the chord pattern, even if you don't use the keyboard to specify a chord.

[transpose] button
To transpose the key in semitones, hold down the [transpose] button and press the octave [-] or [+] button. (This only transposes what you play on the keyboard.)

MEMO

While holding down the [transpose] button, you can also change the keyboard transpose value by pressing the root on the keyboard for the key to which you want to transpose.

octave [-] [+] buttons
Raises or lowers the pitch in octaves.

[style] button
Shows a selection screen for selecting the style to use in auto-accompaniment.

[mute] button
The mute settings screen appears.
This turns the drums, bass and other accompaniment parts on/off. When this is turned on, those parts stop playing.

[effects] button
Shows a screen where you can configure the effects that apply to the entire performance.

[arpeggio] button
Shows the arpeggio settings screen.

[arranger] button
Changes the mood of the accompaniment.
This lets you play an intro or ending with the auto-accompaniment, or use variations to change the mood of the accompaniment.

[▷/□] button
Plays/stops the auto-accompaniment.

[tempo] button
Changes the metronome and auto-accompaniment tempo.

* **Long-press the [tempo] button to turn the metronome on/off.**

[menu] button
Press this button to show the menu. Select a parameter to make detailed settings.
For details, refer to the "Reference Manual" (Roland website).

* **Long-press the [menu] button to pair with a Bluetooth® device.**

[scene] button
Shows the scene selection screen.

* **Long-press the [scene] button to show the save screen.**

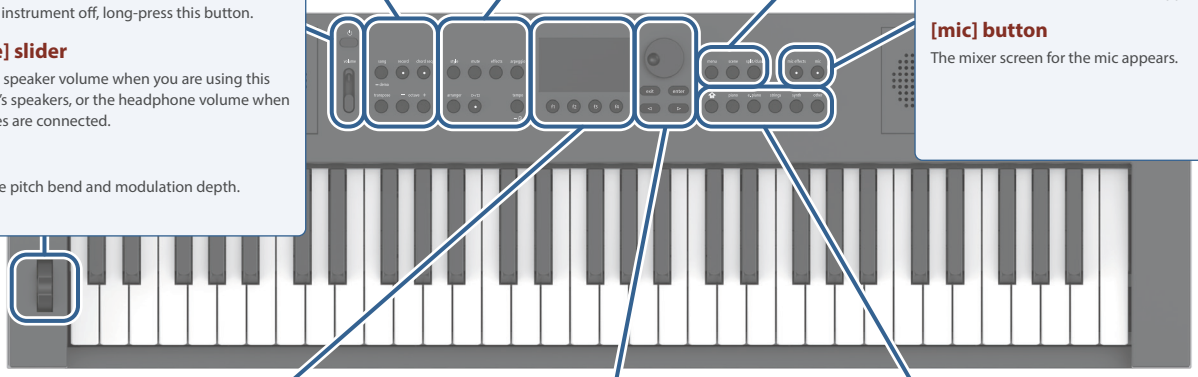
[split/dual] button
Press the [split/dual] button to cycle between the settings in order: "Single" → "Split" → "Dual".

Single: Plays with a single tone.
Split: Lets you play this instrument with different tones in the left and right parts of the keyboard, separated by a key you choose. For instance, you can assign a bass sound to the left hand and a piano sound to the right hand.
Dual: Lets you play two different tones at the same time with each key press.

[⏻] (Power) button
Turns the power on/off.
To turn the instrument off, long-press this button.

[volume] slider
Adjusts the speaker volume when you are using this instrument's speakers, or the headphone volume when headphones are connected.

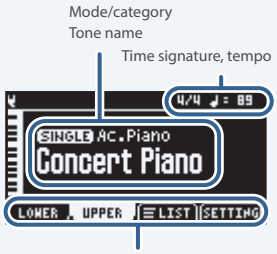
Wheel
Controls the pitch bend and modulation depth.



[mic effects] button
The edit screen for the mic effects appears.

[mic] button
The mixer screen for the mic appears.

Display
Shows various information according to the operation.



Function buttons [f1]–[f4]
Press these buttons to select the parameters shown at the bottom of the display or to execute a function.

Dial
Moves between parameters and changes their values.

[exit] button
Cancels the operation.
This can also be used to exit a screen.

[enter] button
Confirms the operation.

[◁][▷] button
Use these buttons to select parameters and change their values. Hold down the buttons to make the value change continuously.
Press the other button when changing the value continuously to make the value change quickly.
On the home screen, use these buttons to change tone categories; and on the list screen, use these buttons to switch between pages.

[⌂] (Home) button
Returns you to the home screen.

[piano] [e.piano] [strings] [synth] buttons (tone buttons)
Selects the tones in each category.

[other] button
Selects the tones for other categories.

GO:KEYS 3

[song] button
Selects the song to play back.

* **Long-press the [song] button to start the demo function.**

[record] button
Records a new song.

[chord seq] button
Shows the chord sequencer view screen.
The chord sequencer function plays back chords as an auto-accompaniment based on the chord pattern, even if you don't use the keyboard to specify a chord.

[transpose] button
To transpose the key in semitones, hold down the [transpose] button and press the octave [-] or [+] button. (This only transposes what you play on the keyboard.)

MEMO

While holding down the [transpose] button, you can also change the keyboard transpose value by pressing the root on the keyboard for the key to which you want to transpose.

octave [-] [+] buttons
Raises or lowers the pitch in octaves.

[style] button
Shows a selection screen for selecting the style to use in auto-accompaniment.

[mute] button
The mute settings screen appears.
This turns the drums, bass and other accompaniment parts on/off. When this is turned on, those parts stop playing.

[effects] button
Shows a screen where you can configure the effects that apply to the entire performance.

[arpeggio] button
Shows the arpeggio settings screen.

[arranger] button
Changes the mood of the accompaniment.
This lets you play an intro or ending with the auto-accompaniment, or use variations to change the mood of the accompaniment.

[▷/□] button
Plays/stops the auto-accompaniment.

[tempo] button
Changes the metronome and auto-accompaniment tempo.

[menu] button
Press this button to show the menu. Select a parameter to make detailed settings.
For details, refer to the "Reference Manual" (Roland website).

[scene] button
Shows the scene selection screen.

* **Long-press the [scene] button to show the save screen.**

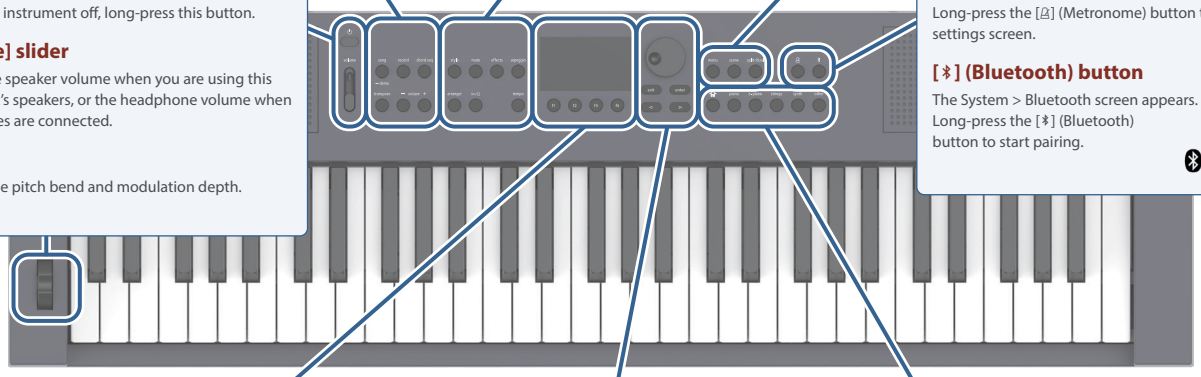
[split/dual] button
Press the [split/dual] button to cycle between the settings in order: "Single" → "Split" → "Dual".

Single: Plays with a single tone.
Split: Lets you play this instrument with different tones in the left and right parts of the keyboard, separated by a key you choose. For instance, you can assign a bass sound to the left hand and a piano sound to the right hand.
Dual: Lets you play two different tones at the same time with each key press.

[⏻] (Power) button
Turns the power on/off.
To turn the instrument off, long-press this button.

[volume] slider
Adjusts the speaker volume when you are using this instrument's speakers, or the headphone volume when headphones are connected.

Wheel
Controls the pitch bend and modulation depth.

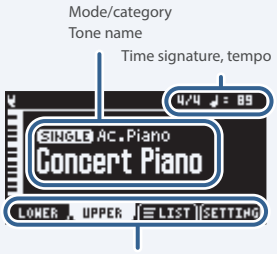


[♙] (Metronome) button
Turns the metronome on/off.
Long-press the [♙] (Metronome) button to show the settings screen.

[✱] (Bluetooth) button
The System > Bluetooth screen appears.
Long-press the [✱] (Bluetooth) button to start pairing.

Bluetooth®

Display
Shows various information according to the operation.



Function buttons [f1]–[f4]
Press these buttons to select the parameters shown at the bottom of the display or to execute a function.

Dial
Moves between parameters and changes their values.

[exit] button
Cancels the operation.
This can also be used to exit a screen.

[enter] button
Confirms the operation.

[◁][▷] button
Use these buttons to select parameters and change their values. Hold down the buttons to make the value change continuously.
Press the other button when changing the value continuously to make the value change quickly.
On the home screen, use these buttons to change tone categories; and on the list screen, use these buttons to switch between pages.

[⌂] (Home) button
Returns you to the home screen.

[piano] [e.piano] [strings] [synth] buttons (tone buttons)
Selects the tones in each category.

[other] button
Selects the tones for other categories.

Rear panel

* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.

GO:KEYS 5

Wi-Fi adaptor port

You can connect a separately sold Roland Cloud Connect Wireless Adapter to this port. You can use Roland Cloud Connect and your smartphone to import contents such as Sound Packs and Style Packs into the GO:KEYS.

USB memory port

Use this port to connect a USB flash drive for playing back audio files, or to save the settings and data that are stored on this instrument to a USB flash drive.

* **Never turn off the power or remove the USB flash drives while the screen indicates "Executing...".**

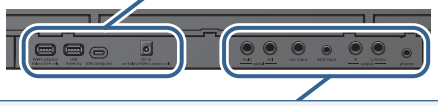
USB computer port

Connect this port to your computer via USB cable.
This lets you transmit and receive MIDI and audio data with this instrument, as well as record what you play on this instrument as audio signals to your sequencer software (DAW).

* **Do not use a USB cable that is designed only for charging a device. Charge-only cables cannot transmit data.**
* **This instrument does not support USB PD (Power Delivery).**

DC in jack

Connect the included AC adaptor to this jack.



pedal hold jack

Connect a pedal switch (DP-2, sold separately) or a damper pedal (DP-10, sold separately) here.

pedal ctrl jack

Connect a pedal switch (DP-2, sold separately), a damper pedal (DP-10, sold separately), or an expression pedal (EV-5, sold separately) here.

* **Use only the specified expression pedal. By connecting any other expression pedals, you risk causing malfunction and/or damage to the unit.**

mic input jack

Connect a dynamic mic here.

* **Pin assignment of mic input jack**

AUX input jack

Connect an audio device here.

- This lets you record the stereo input audio, as well as mix the audio with the sound of this instrument.
- You can adjust the level of the input audio and apply the "center cancel" function (canceling out the center frequency bands).

output R, L/mono jacks

Connect these jacks to your amplified speakers, recording equipment or other devices for audio output.
For mono output, connect only to the L/mono jack.

phones jack

Connect a pair of headphones or earphones (headset) that support a four-conductor mic input.
Adjust the headset mic volume from the mixer screen, accessed from [menu] → [mixer].

GO:KEYS 3

USB memory/Roland WC-1 port

- Use this port to connect a USB flash drive for playing back audio files, or to save the settings and data that are stored on this instrument to a USB flash drive.
- You can connect a separately sold Roland Cloud Connect Wireless Adapter to this port. You can use Roland Cloud Connect and your smartphone to import contents such as Sound Packs and Style Packs into the GO:KEYS.

* **Never turn off the power or remove the USB flash drives while the screen indicates "Executing...".**

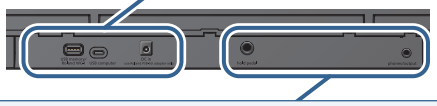
USB computer port

Connect this port to your computer via USB cable.
This lets you transmit and receive MIDI and audio data with this instrument, as well as record what you play on this instrument as audio signals to your sequencer software (DAW).

* **Do not use a USB cable that is designed only for charging a device. Charge-only cables cannot transmit data.**
* **This instrument does not support USB PD (Power Delivery).**

DC in jack

Connect the included AC adaptor to this jack.



pedal hold jack

Connect a pedal switch (DP-2, sold separately) or a damper pedal (DP-10, sold separately) here.

phones/output jacks

Connect your headphones, amplified speakers, recording equipment or other audio output devices to these jacks.

Using Roland Cloud Connect

You can use Roland Cloud Connect (sold separately) with your smartphone to import contents such as Sound Packs and Style Packs into the GO:KEYS.

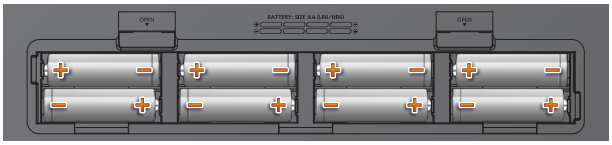
- See this website for details on Roland Cloud Connect.
  https://roland.cm/wc1

* If you are using Roland Cloud Connect (sold separately), you can use the Sound Pack and Style Pack contents on a membership basis.
* Please be aware that in some countries or regions, it might not be possible to use Roland Cloud at this time.

Bottom panel (installing batteries)

If eight commercially available nickel-metal hydride or alkaline AA batteries are installed, you can perform without connecting an AC adaptor.

* When turning the unit over, be careful so as to protect the buttons and knobs from damage. Also, handle the unit carefully; do not drop it.



1. **Remove the battery cover.**
2. **Install the batteries, making sure that they are oriented correctly.**
3. **Close the battery cover.**

* When the batteries run low, the display indicates "Battery Low!" When this occurs, install fresh batteries.
* If you handle batteries improperly, you risk explosion and fluid leakage. Make sure that you carefully observe all of the items related to batteries that are listed in "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (leaflet "USING THE UNIT SAFELY" and Owner's Manual (p. 7)).

Turning on/off the power

Turning on the power

1. **Move the [volume] slider all the way down to minimize the volume.**
2. **Press the [⏻] (power) switch to turn on the power.**

Turning off the power

1. **Move the [volume] slider all the way down to minimize the volume.**
2. **Keep holding down the [⏻] (power) button until you see the onscreen message ("see you next time!" or the like).**

   The power turns off.

NOTE

Never turn off the power of the GO:KEYS during playback or recording, or when loading/saving data to or from the USB flash drive.

Making the power automatically turn off after a time (Auto Off)

The power to this unit turns off automatically to save energy after a certain amount of time (20 minutes by default) has passed since it was last used or since its buttons or controls were operated.

- If the power automatically turns off, any unsaved data is lost. Before the power turns off, save the data that you want to keep.
- If you do not want the power to turn off automatically, disengage the Auto Off function. Note that when the setting is turned off, the unit may consume more power. For details, refer to "Reference Manual" (Roland website).
- You can simply turn the power back on after it has turned off automatically.

Power consumption when the device has shut off automatically (OFF mode): 0.1 W

Selecting the tone

A "tone" is the smallest unit of sound on this instrument.

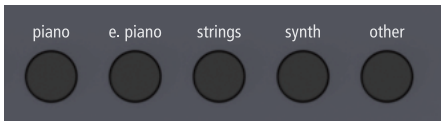
A tone consists of the combination of sound generator and effects. Some tones are "drum kits", which provide a collection of percussion instrument sounds.

In a drum kit, different percussion instrument sounds are heard depending on the key (note number) that you play.

Selecting a tone (tone button)

Select a tone using the tone buttons.

1. **Press a tone button.**



The tone switches to the one that's assigned to the respective button.

Selecting a tone (home screen)

On the home screen, select a tone.

1. **Press the [⌂] (Home) button.**

2. **Turn the dial to select a tone.**

   Press the cursor [◁] [▷] buttons to switch between all categories (or banks) in order.

MEMO

When playing in dual or split mode, use the function buttons to select a part and then select the tone.

USING THE UNIT SAFELY

WARNING

Concerning the Auto Off function

The power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function). If you do not want the power to be turned off automatically, disengage the Auto Off function (Reference Manual).

Use only the stand that is recommended

This unit should be used only with a stand that is recommended by Roland.

Do not place in a location that is unstable

When using the unit with a stand recommended by Roland, the stand must be carefully placed so it is level and sure to remain stable. If not using a stand, you still need to make sure that any location you choose for placing the unit provides a level surface that will properly support the unit, and keep it from wobbling.

Precautions regarding placement of this unit on a stand

Be sure to follow the instructions in the Owner's Manual carefully when placing this unit on a stand (Reference Manual).

If it is not set up properly, you risk creating an unstable situation which could lead to the unit falling or the stand toppling, and may result in injury.

Use only the supplied AC adaptor and the correct voltage

Be sure to use only the AC adaptor supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor's body. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could result in damage, malfunction, or electric shock.

Use only the supplied power cord

Use only the attached power cord. Also, the supplied power cord must not be used with any other device.

CAUTION

Use only the specified stand(s)

This unit is designed to be used in combination with specific stands (KS-20X, KS-13, KS-11Z) manufactured by Roland. If used in combination with other stands, you risk sustaining injuries as the result of this product dropping down or toppling over due to a lack of stability.

Evaluate safety issues before using stands

Even if you observe the cautions given in the owner's manual, certain types of handling may allow this product to fall from the stand, or cause the stand to overturn. Please be mindful of any safety issues before using this product.

Take care so as not to get fingers pinched

Be careful not to get your fingers or other body parts pinched in the music rest (sold separately) when you attach it. When using the music rest in a place where children are present, be sure to provide adult supervision or guidance.

Keep small items out of the reach of children

Store the included screws in a safe place used to attach the music rest (sold separately) where children cannot reach, to prevent the screws from being accidentally swallowed.

Take care not to get burned

Batteries may reach a high temperature; please be careful to avoid burning yourself.

IMPORTANT NOTES

Power Supply

- Place the AC adaptor so that the side with text is downward.

Use of Battery

- If the batteries run extremely low, he sound may distort / interruptions in the sound may occur at high volume levels, but this does not indicate a malfunction. If this occurs, please replace the batteries / use the included AC adaptor.
- If operating this unit on batteries, please use alkaline batteries, Ni-MH batteries.

Placement

- Do not allow objects to remain on top of the keyboard. This can be the cause of malfunction, such as keys ceasing to produce sound.

Maintenance

- Use a soft, dry cloth to gently wipe off any dust or dirt from this instrument. Rubbing too hard in the same area can damage the finish.

Care of the Keyboard

- Do not write on the keyboard with any pen or other implement, and do not stamp or place any marking on the instrument. Ink will seep into the surface lines and become unremovable.
- Do not affix stickers on the keyboard. You may be unable to remove stickers that use strong adhesives, and the adhesive may cause discoloration.
- To remove stubborn dirt, use a commercially available keyboard cleaner that does not contain abrasives. Start by wiping lightly. If the dirt does not come off, wipe using gradually increasing amounts of pressure while taking care not to scratch the keys.

Repairs and Data

- Before sending the unit away for repairs, be sure to make a backup of the data stored within it; or you may prefer to write down the needed information. Although we will do our utmost to preserve the data stored in your unit when we carry out repairs, in some cases, such as when the memory section is physically damaged, restoration of the stored content may be impossible. Roland assumes no liability concerning the restoration of any stored content that has been lost.

Additional Precautions

- Any data stored within the unit can be lost as the result of equipment failure, incorrect operation, etc. To protect yourself against the irretrievable loss of data, be sure to make a backup of the data stored within it; or you may prefer to write down the needed information.
- Roland assumes no liability concerning the restoration of any stored content that has been lost.
- Never strike or apply strong pressure to the display.
- The sound of keys being struck and vibrations produced by playing an instrument can be transmitted through a floor or wall to an unexpected extent. Please take care not to cause annoyance to others nearby.
- Do not apply excessive force to the music rest (sold separately) .
- Do not use connection cables that contain a built-in resistor. (GO:KEYS 5 only)

Using External Memories

- Please observe the following precautions when handling external memory devices. Also, make sure to carefully observe all the precautions that were supplied with the external memory device.
  - Do not remove the device while reading/ writing is in progress.
  - To prevent damage from static electricity, discharge all static electricity from your person before handling the device.

Caution Regarding Radio Frequency Emissions

- The following actions may subject you to penalty of law.
  - Disassembling or modifying this device.
  - Removing the certification label affixed to the back of this device.
  - Using this device in a country other than where it was purchased

Intellectual Property Right

- It is forbidden by law to make an audio recording, video recording, copy or revision of a third party's copyrighted work (musical work, video work, broadcast, live performance, or other work), whether in whole or in part, and distribute, sell, lease, perform or broadcast it without the permission of the copyright owner.
- Do not use this product for purposes that could infringe on a copyright held by a third party. We assume no responsibility whatsoever with regard to any infringements of third-party copyrights arising through your use of this product.
- The copyright of content in this product (the sound waveform data, style data, accompaniment patterns, phrase data, audio loops and image data) is reserved by Roland Corporation.
- Purchasers of this product are permitted to utilize said content (except song data such as Demo Songs) for the creating, performing, recording and distributing original musical works.
- Purchasers of this product are NOT permitted to extract said content in original or modified form, for the purpose of distributing recorded medium of said content or making them available on a computer network.
- This product contains eParts integrated software platform of eSOL Co.,Ltd. eParts is a trademark of eSOL Co., Ltd. in Japan.
- The **Bluetooth®** word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. and any use of such marks by Roland is under license.
- This Product uses the Source Code of µT-Kernel under T-License 2.0 granted by the T-Engine Forum (www.tron.org).
- This product includes third party open source software.
  - Copyright © 2009-2018 Arm Limited. All rights reserved.
    Copyright © 2018 STMicroelectronics. All rights reserved.
    Licensed under the Apache License, Version 2.0 (the License) ;
    You may obtain a copy of the License at http://www.apache.org/licenses/LICENSE-2.0
  - Copyright © 2018 STMicroelectronics. All rights reserved.
    This software component is licensed by ST under BSD 3-Clause license, the License;
    You may obtain a copy of the License at https://opensource.org/licenses/BSD-3-Clause
  - This product uses source code from the Jansson (http://www.digip.org/jansson/) library.
    Copyright © 2009-2016 Petri Lehtinen <petri@digip.org> Released under the MIT license;
    http://opensource.org/licenses/mit-license.php
- Roland is a registered trademarks or trademarks of Roland Corporation in the United States and/ or other countries.
- Company names and product names appearing in this document are registered trademarks or trademarks of their respective owners

Main specifications

	GO:KEYS 5	GO:KEYS 3
Sound Generator	ZEN-Core	
Keyboard	61 keys (Box-shape Keys with velocity)	
Bluetooth	Bluetooth Ver 5.0 Profile: A2DP (Audio), GATT (MIDI over Bluetooth Low Energy) CODEC: SBC (Supports SCMS-T content protection)	
Power Supply	AC adaptor, Alkaline battery (AA, LR6), or Ni-MH battery (AA, HR6) x 8 * Carbon-zinc batteries cannot be used.	
Power consumption	9 W (When using the included AC adaptor) * Power consumption when the device has shut off automatically (OFF mode): 0.1 W	7 W (When using the included AC adaptor) * Power consumption when the device has shut off automatically (OFF mode): 0.1 W
Expected battery life under continuous use	Ni-MH battery (1900 mAh): Approx. 6 hours Alkaline battery: Approx. 5 hours	Ni-MH battery (1900 mAh): Approx. 6 hours Alkaline battery: Approx. 5 hours
Dimensions	**Without optional music rest MRGKS3/5** 950 (W) x 286 (D) x 87 (H) mm 37-7/16 (W) x 11-5/16 (D) x 3-7/16 (H) inches **With optional music rest MRGKS3/5** 950 (W) x 395 (D) x 245 (H) mm 37-7/16 (W) x 15-9/16 (D) x 9-11/16 (H) inches	
Weight	4.9 kg / 10 lbs 13 oz 5.5 kg / 12 lbs 3 oz (with dedicated music rest)	4.5 kg / 9 lbs 15 oz 5.1 kg / 11 lbs 4 oz (with dedicated music rest)
Accessories	Quick Start, Leaflet "USING THE UNIT SAFELY", AC adaptor, Power cord	
Options	Dedicated music rest: MRGKS3/5 Keyboard stand: KS-11Z, KS-13, KS-20X Damper pedal: DP series Expression pedal: EV-5 Wireless Adapter: WC-1	Dedicated music rest: MRGKS3/5 Keyboard stand: KS-11Z, KS-13, KS-20X Damper pedal: DP series Wireless Adapter: WC-1

* This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.