Play the Piano

Play various sounds
This piano contains a wide variety of tones (sounds). You can freely select and perform using these tones.

For a list of the sounds, refer to “Tone List” at the end of this manual.

Play two layered tones (Dual Play)
You can layer two tones on a single key.

Play different tones with your left and right hands (Split Play)
You can divide the keyboard into left and right zones, and select a different tone for each zone.

Save your performance settings (Registration)
You can save tone settings and settings for Dual Play or Split Play, and recall them easily.

Practice Songs

Sound a metronome
You can sound a metronome.

Practice along with the built-in songs
This piano contains numerous built-in songs.

For the song titles, refer to “Internal Song List” at the end of this manual.

Recording the Song You’re Practicing
You can record your own playing.

Adjust Your Piano

Adjust the keyboard touch
You can adjust the touch sensitivity of the keyboard to match your own playing style.

Match the pitch to other instruments
When playing together with other instruments, you can match the piano’s reference pitch to that of the other instruments (Master Tuning).

Create your own piano (Piano Designer)
You can customize the sound to your own taste by adjusting the sonic elements of the grand piano sound.

Provision of Bluetooth functionality
Please be aware that depending on the country in which you purchased the piano, Bluetooth functionality might not be included.

If Bluetooth functionality is included
The Bluetooth logo appears when you turn on the power.

Before using this unit, carefully read “USING THE UNIT SAFELY” and “IMPORTANT NOTES” (leaflet “USING THE UNIT SAFELY” and Owner’s Manual (p. 26)). After reading, keep the document(s) including those sections where it will be available for immediate reference.

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Basic Operations

On this piano, you can use the buttons of the operating panel to make various function settings.

The “K” “J”, “,” “+,” “Enter” and “Exit” indications shown in the screen indicate the buttons used to operate the various functions.

Selecting the category to set

Use the [K] [J] buttons to select the category that you want to set.

Selecting values within a category

Use the [-] [+], buttons to change a value within the category.

“Enter” and “Exit”

Use the [Enter] (Enter) button to confirm the selected category or value.

Use the [:] [+] (Exit) button to go back to the previous operation.

Using the keyboard cover to conceal the panel (Classic Position)

If you open the cover slowly, it stops at a position that hides the operation panel. If you use the cover to hide the operation panel, you’ll be able to concentrate on your playing as though you were playing an acoustic piano. When you push the cover further inward and up, it stops in a position where the operation panel is visible.

* When opening or closing the keyboard cover, take care not to pinch your fingers between the moving part and the body of the unit. Pay special attention to this when using the unit where children are present.
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Roland HP601: Digital Piano

<table>
<thead>
<tr>
<th>Main Specifications</th>
<th>HP601</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sound Generator</td>
<td>Piano Sound: SuperNATURAL Piano</td>
</tr>
<tr>
<td>Keyboard</td>
<td>MHA-50 Keyboard: Wood and Plastic Hybrid Structure, with Escapement and Ebony/Ivory Feel (88 keys)</td>
</tr>
<tr>
<td>Bluetooth</td>
<td>MIDI, Turning music sheet, Bluetooth Ver 3.0 (Supports SCMS-T content protection)</td>
</tr>
<tr>
<td>Power Supply</td>
<td>AC Adaptor</td>
</tr>
<tr>
<td>Power Consumption</td>
<td>1 W (4 W–22 W)</td>
</tr>
<tr>
<td>Dimensions (including piano stand)</td>
<td>34-5/16 (W) x 16-15/16 (D) x 39-15/16 (H) inches</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Main Specifications</th>
<th>HP601</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weight (including piano stand)</td>
<td>50.0 kg</td>
</tr>
<tr>
<td>Options</td>
<td>USB Flash Memory (“*)</td>
</tr>
</tbody>
</table>

* 1 Use a commercially available USB flash drive or a USB flash drive sold by Roland. However, we cannot guarantee that all commercially available USB flash drives will work with this unit.

* This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.
Easy Quick Guide

Selecting and Playing Songs

You can perform along with a song.

Selecting a song

1. Press the [Song] button.

2. Use the [-] [+] buttons to select a category.

Category Explanation
USB Memory Songs saved on a USB flash drive
Internal Memory Songs saved in internal memory
Listening Piano songs recommended for listening
Masterpieces Songs corresponding to the included collection of scores, "Roland Classical Piano Masterpieces."
Easier Piano Famous popular songs and classical compositions
Scales Scales in all keys (major scales, minor scales)
Hanon The Virtuoso Pianist No.1–20
Beyer Vorschule im Klavierspiel Op.101 No.1–106
Burgmüller 25 Études faciles et progressives Op.100
Czerny 100 100 Übungsstücke Op.139

3. Use the [-] [+] buttons to select a song within the category.

MEMO
For more details about the internal songs, refer to “Internal Song List” at the end of this manual.

Playing a song

1. Press the [Metronome] button.

2. Press the [Metronome] button once again.

The song plays.

Song operations

Return to the beginning of the song Press the [Metronome] button.
Play/stop Press the [Metronome] button.
Rewind Press the [Metronome] button.
Fast-forward Press the [Metronome] button.
Play all songs in the selected category (All Song Play) Hold down the [Song] button and press the [Metronome] button.
Change the song tempo Press the [Metronome] button.

Turning the Power On/Off

Turning the power on

1. Press the [Power] button.

After a few seconds, you can play the keyboard to produce sound.

* To protect the circuitry, there is a brief interval after the power is turned on before the piano starts operating.

2. Use the [Volume] buttons to adjust the volume.

Turning the Power Off

1. Long-press the [Power] button.

The power turns off.

Selecting a Tone

This piano lets you enjoy performing with a variety of piano tones and other tones.

1. Press a tone button.

Select a tone group.

<table>
<thead>
<tr>
<th>Button</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano</td>
<td>Grand piano tones</td>
</tr>
<tr>
<td>E. Piano</td>
<td>Electric piano tones</td>
</tr>
<tr>
<td>Organ</td>
<td>Organ tones</td>
</tr>
<tr>
<td>Strings</td>
<td>The tones of string instruments such as violins, as well as other instruments used in orchestras.</td>
</tr>
<tr>
<td>Other</td>
<td>Selects a variety of sounds such as bass or accompaniment sounds.</td>
</tr>
</tbody>
</table>

2. Use the [-] [+] buttons to select a tone.

MEMO
For more about the sounds, refer to “Tone List” at the end of this manual.

Using the Metronome

You can perform while hearing a metronome.

1. Press the [Metronome] button.

2. Press the [Slow] [Fast] buttons.

The metronome tempo changes.
**Panel Descriptions**

**[O] button**

To turn the power on, press the [O] button.
To turn the power off, long-press the [O] button.

* Never disconnect the power cord while the screen indicates “Don’t disconnect the power.”
* Before turning the piano on/off, always be sure to turn the volume down. Even with the volume turned down, you might hear some sound when switching the piano on/off. However, this is normal and does not indicate a malfunction.

**Concerning the Auto Off function**

The power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function).
If you do not want the power to be turned off automatically, disengage the “Auto Off” function (p. 24).
- Any settings that you are in the process of editing will be lost when the power is turned off. If you have any settings that you want to keep, you should save them beforehand.
- To restore power, turn the power on again.

**Headphone Hook**

Whenever you are not using the headphones, you can hang them on the headphone hook.

* Don’t hang anything other than headphones on this hook, and don’t apply excessive force to it. Doing so may damage the headphone hook.

**Bottom Panel**

Connect headphones or an audio player to these jacks (left side).
You can use a USB cable to connect the piano to a computer, or connect a USB flash drive (rear).

**Front Panel**

To operate the piano, use the buttons to select an item shown in the screen.

**Pedal**

**Damper Pedal**

Use this pedal to sustain the sound. While this pedal is held down, notes will be sustained for an extended time even if you release your fingers from the keyboard.
This reproduces the following features of an acoustic piano’s damper pedal.
- A change in feel as you press the pedal, initially light but becoming heavier as you continue pressing
- Richness and spaciousness added by other strings sympathetically resonating with the sound of the notes you play
- The distinctive decay added by “half-pedaling,” in which the core of the sound ends quickly while leaving only a rich spaciousness and resonance

**Sostenuto Pedal**

The notes you are pressing when this pedal is depressed will be sustained.

**Soft Pedal**

This pedal is used to make the sound softer. Playing with the soft pedal depressed produces a sound that is not as strong as when otherwise played with the equivalent strength. This is the same function as the left pedal of a grand piano. The softness of the tone can be varied subtly by the depth to which you press the pedal.

* When operating the pedal, take care not to pinch your fingers between the moving part and the body of the unit. Pay special attention to this when using the unit where children are present.

**Adjusting the adjuster**

Depending on the conditions of use or the environment in which the piano is placed, the adjuster might move upward over time, causing an abnormal sound to be heard when you press the pedal. If this occurs, adjust the adjuster.

**Adjustment method**

Lower the adjuster located below the pedal board, adjusting it so that it contacts the floor. If the piano is placed on carpet, lower the adjuster a little more so that it pushes slightly against the floor.
**Operation Guide**

### Basic operations

**Select a setting item**
Use the [ ] [ ] buttons.

**Edit the value of an item**
Use the [ ] [ ] buttons.

**Return to the default value**
Press the [ ] [ ] buttons simultaneously.

## Selecting a Tone

In addition to piano sounds, the piano lets you enjoy performing with many other sounds. There are five groups of tones; each tone button selects a group.

**MEMO**
For more about the sounds, refer to “Tone List” at the end of this manual.

### Selecting a Tone

1. Press a tone button (e.g., [Piano]).
2. Use the [ ] [ ] buttons.

### Viewing the display

- **Tone name**
- **Song transposition**
- **Time signature**
- **Measure**
- **Keyboard transposition**

### Auditioning the tones (Tone Demo)

1. Hold down the [Key Touch] button and press the [Transpose] button.

### Adjusting the Overall Volume

You can adjust the speaker volume when using the internal speakers, or the headphone volume when headphones are connected.

Adjusting the volume: 0–100 (default value: 50)

### Adding Reverberation to the Sound (Ambience)

The reverberation that is characteristic of a performance in a concert hall can be added to the sound.

#### Adjusting the overall volume

Higher values produce deeper ambience; lower values produce shallower ambience.

**Ambience**

- **Ambience**
  - 0–10 (default value: 2)

**Purpose:**
- Selects a variety of sounds such as bass or accompaniment sounds.
- Selects a variety of sounds such as bass or accompaniment sounds.

**MEMO**
- You can use the [ ] [ ] buttons to select sounds of the next category.

* Rotary is an effect which simulates the sound of rotating speakers. There is a choice of two settings: Fast and Slow.

### Adjusting the Brightness of the Sound (Brilliance)

You can adjust the brightness of the sound when you play the keyboard or when you play back a song.

Higher values produce brighter sounds.

Adjusting the brightness of the sound: -10–0–10 (default value: 0)

### Making Various Settings (Function Mode)

You can make detailed settings for the piano.

2. Use the [ ] [ ] buttons to select the item that you want to set.
3. Use the [ ] [ ] buttons to edit the setting.

---

**Changing the Playing Feel of the Keyboard (Key Touch)**

You can change the playing feel (touch) of the keyboard.

#### Adjusting the key touch

- **Default value: 50**
- **1–100**
- **Fixed (Fix)**
- **Fix, 1–100 (default value: 50)**

**Hammer Response**

Adjusts the time from when you play the key until the piano sound is heard. Higher values produce a greater delay.

- **Off, 1–10 (default value: 1)**

---

**Transposing the Pitch (Transpose)**

The keyboard or song can be transposed in semitone steps. For example, if a song is in the key of E major but you want to play it using the fingering of the C major scale, you would set the keyboard transpose setting to “4.”

If you play C E G → It will sound E G B

**Kbd Transpose**

- 6–0–5 (default value: 0)

**MEMO**
- You can also change the keyboard transpose setting by holding down the [Transpose] button and pressing the note that will be the tonic (root note) of the transposed key.

**Song Transpose**

- 12–0–12 (default value: 0)

---

**Making Various Settings (Function Mode)**

You can make detailed settings for the piano.

2. Use the [ ] [ ] buttons to select the item that you want to set.
3. Use the [ ] [ ] buttons to edit the setting.

---

**Operation Guide**

---

**Selecting a Tone**

In addition to piano sounds, the piano lets you enjoy performing with many other sounds. There are five groups of tones; each tone button selects a group.

**MEMO**
For more about the sounds, refer to “Tone List” at the end of this manual.

**Selecting a Tone**

1. Press a tone button (e.g., [Piano]).
2. Use the [ ] [ ] buttons.

### Viewing the display

- **Tone name**
- **Song transposition**
- **Time signature**
- **Measure**
- **Keyboard transposition**

### Auditioning the tones (Tone Demo)

1. Hold down the [Key Touch] button and press the [Transpose] button.

### Adjusting the Overall Volume

You can adjust the speaker volume when using the internal speakers, or the headphone volume when headphones are connected.

Adjusting the volume: 0–100 (default value: 50)

### Adding Reverberation to the Sound (Ambience)

The reverberation that is characteristic of a performance in a concert hall can be added to the sound.

#### Adjusting the overall volume

Higher values produce deeper ambience; lower values produce shallower ambience.

**Ambience**

- **Ambience**
  - 0–10 (default value: 2)

**Purpose:**
- Selects a variety of sounds such as bass or accompaniment sounds.
- Selects a variety of sounds such as bass or accompaniment sounds.

**MEMO**
- You can use the [ ] [ ] buttons to select sounds of the next category.

* Rotary is an effect which simulates the sound of rotating speakers. There is a choice of two settings: Fast and Slow.

### Adjusting the Brightness of the Sound (Brilliance)

You can adjust the brightness of the sound when you play the keyboard or when you play back a song.

Higher values produce brighter sounds.

Adjusting the brightness of the sound: -10–0–10 (default value: 0)

### Making Various Settings (Function Mode)

You can make detailed settings for the piano.

2. Use the [ ] [ ] buttons to select the item that you want to set.
3. Use the [ ] [ ] buttons to edit the setting.

---

**Changing the Playing Feel of the Keyboard (Key Touch)**

You can change the playing feel (touch) of the keyboard.

#### Adjusting the key touch

- **Default value: 50**
- **1–100**
- **Fixed (Fix)**
- **Fix, 1–100 (default value: 50)**

**Hammer Response**

Adjusts the time from when you play the key until the piano sound is heard. Higher values produce a greater delay.

- **Off, 1–10 (default value: 1)**

---

**Transposing the Pitch (Transpose)**

The keyboard or song can be transposed in semitone steps. For example, if a song is in the key of E major but you want to play it using the fingering of the C major scale, you would set the keyboard transpose setting to “4.”

If you play C E G → It will sound E G B

**Kbd Transpose**

- 6–0–5 (default value: 0)

**MEMO**
- You can also change the keyboard transpose setting by holding down the [Transpose] button and pressing the note that will be the tonic (root note) of the transposed key.

**Song Transpose**

- 12–0–12 (default value: 0)
Dividing the Keyboard for Two People (Twin Piano)

You can divide the keyboard into left and right areas so that two people can play the same range of pitches.

**Turning Twin Piano on**
Turn the [Twin Piano] button on.

**Changing the Twin Piano tone**
1. Press a tone button.
2. Use the [-] [+]] buttons.

**Changing the way the sound is heard (Mode)**
- **Pair**
  - Notes of the right-hand region are heard more loudly from the right speaker, and notes of the left-hand region are heard more loudly from the left speaker.
- **Individual**
  - Notes of the right-hand region are heard only from the right speaker, and notes of the left-hand region are heard only from the left speaker.

Creating Your Own Piano Tone (Piano Designer)

You can create your own piano tone by customizing the elements of the grand piano sound to your taste.

1. Press the [Piano Designer] button.
2. Use the [-] [+]] buttons to select the item that you want to edit.
3. Use the [-] [+]] buttons to edit the value.

* Piano Designer can be used to customize the sound only for [Piano] button tones.

Playing Different Tones with the Left and Right Hand (Split Play)

You can play different tones in the areas at the left and right of a specified key.

For example, you can use your left hand to play a bass tone and use your right hand to play a piano tone.

This feature is called “Split Play,” and the point at which the keyboard is divided is called the “Split Point.”

**Turning Split on**
Turn the [Split] button on.

**Changing the right-hand tone and left-hand tone**
1. Use the [-] [+]] buttons to select “right-hand tone” or “left-hand tone.”
2. Press a tone button.
3. Use the [-] [+]] buttons.

**Split Point**
Changes the split point.

*You can also specify the split point by holding down the [Split] button and pressing the key where you want to split the keyboard.

**Balance**
Changes the volume balance of Split Play.

**Left Shift**
Changes the pitch of the left-hand tone in units of one octave.

Layering Two Sounds (Dual Play)

You can play two tones simultaneously from a single key. This function is called “Dual Play.”

**Turning Dual on**
Turn the [Dual] button on.

**Changing tone 1 and tone 2**
1. Use the [-] [+]] buttons to select “tone 1” or “tone 2.”
2. Press a tone button.
3. Use the [-] [+]] buttons.

**Balance**
Adjusts the volume balance (tone 1: tone 2) for Dual Play.

**Tone 2 Shift**
Changes the pitch of tone 2 in units of one octave.

* Depending on the combination of tones, the effect might not apply to tone 2, causing the sound to appear differently than usual.

Reading the note name (e.g., C4)

The alphabetical indication for settings such as Split Point shows the name of the note.

For example, the indication “C4” means “the fourth ‘C’ from the left edge of the keyboard.”
Sounding the Metronome

You can sound a metronome while you perform. You can also change the tempo and time signature of the metronome.

If a song is playing, the metronome sounds at the tempo and time signature of that song.

MEMO
Use the [ ⪇ ] [ ⪈ ] buttons to select the item that you want to set.
Use the [-] [+]+ buttons to change the value of an item.

Selecting an Item/Editing a Value

<table>
<thead>
<tr>
<th>Select a setting item</th>
<th>Use the [ ⪇ ] [ ⪈ ] buttons.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edit the value of an item</td>
<td>Use the [-] [+]+ buttons.</td>
</tr>
<tr>
<td>Change a value consecutively</td>
<td>Hold down the [-] button or [+]+ button.</td>
</tr>
<tr>
<td>Return to the default value</td>
<td>Hold down the [-] button and [+]+ button simultaneously.</td>
</tr>
</tbody>
</table>

Sounding the Metronome

You can sound a metronome while you perform. You can also change the tempo and time signature of the metronome.

If a song is playing, the metronome sounds at the tempo and time signature of that song.

MEMO
Use the [ ⪇ ] [ ⪈ ] buttons to select the item that you want to set.
Use the [-] [+]+ buttons to change the value of an item.

<table>
<thead>
<tr>
<th>Sounding the Metronome</th>
<th>Turn the [Metronome] button on.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change the tempo</td>
<td>Press the [Slow] [Fast] buttons.</td>
</tr>
<tr>
<td>10–500</td>
<td></td>
</tr>
</tbody>
</table>

Beat

Changes the time signature of the metronome.

MEMO
You can also change the time signature by holding down the [Metronome] button and use the [Slow] [Fast] buttons.


Down beat

Sounds a strong note (strong beat) on the first beat.

Off, On (default value: On)

Pattern

Changes the pattern of the metronome.

Off, Eighth note, Eighth-note triplet, Shuffle, Sixteenth note, Quarter-note triplet, Quarter note, Dotted eighth (default value: Off)

Volume

Changes the volume of the metronome.

Off, 1–10 (default value: 5)

Tone

Changes the tone of the metronome.

Click, Electronic, Voice (Japanese), Voice (English) (default value: Click)
## Selecting a song

You can select songs in the screen.

1. Press the [Song] button to access the Song screen.

   ![](image)

   **Category**
   - Listening
   - Performance
   - Masterpieces
   - Easy Piano
   - Scales
   - Hanon
   - Beyer
   - Czerny/100

2. Use the [-] [+] buttons to select a category.
3. Use the [-] [+] buttons to select a song.
4. Press the [>] [<] button to play the song.

**MEMO**

To select a song from a folder on a USB flash drive, proceed as follows.

- Enter the folder
  - Use the [-] [+] buttons to select the folder, and press the [>] [<] (Enter) button.
- Exit the folder
  - Use the [-] button to select "up" and then press the [>] [<] (Enter) button.

## Playing Back or Recording

Here’s how to play back or record a song.

- **Return to the beginning of the song**
  - Press the [>] button.

- **Play/stop**
  - Press the [>] [<] button.

- **Enter record-standby mode**
  - While stopped, press the [+] button.

- **Record**
  - In record-standby mode, press the [>] [<] button.

- **Rewind**
  - Press the [>] button.

- **Fast-forward**
  - Press the [>] button.

- **Play all songs in the selected category (All Song Play)**
  - Hold down the [Song] button and press the [>] [<] button.

- **Change the song tempo**
  - Press the [Slow] [Fast] button.

- **Play back the song at a constant tempo (Tempo Mute)**
  - Hold down the [>] [<] button and press the [Slow] [Fast] button.

- **Sound a count-in**
  - Hold down the [Metronome] button and press the [+] button.

**MEMO**

- * The Part Mute function is not available when playing an audio file.
- * Some songs don’t contain a left-hand part or an accompaniment part. If so, pressing the corresponding part button does not make it light.
- * The Part Mute function is not available when playing an audio file.

## Disabling the Buttons (Panel Lock)

By disabling the buttons other than the [+] button and the [Volume] buttons, you can prevent unintended operations.

- **Lock the panel**
  - Hold down the [Right] button until the screen shows the "lock" symbol.

- **Unlock the panel**
  - Hold down the [Right] button until the "lock" symbol disappears, or turn off the power.

## Selecting the Part(s) to Play (Part Mute)

This piano’s songs consist of three parts: accompaniment, left hand, and right hand.

You can mute a specific part so that it will not sound; only the parts that you want to hear will play.

- **Let a part play**
  - Make the button light for parts that you want to play.

- **Mute a part**
  - Make the part go dark for parts that you want to mute.

**MEMO**

- * Some songs don’t contain a left-hand part or an accompaniment part. If so, pressing the corresponding part button does not make it light.
- * The Part Mute function is not available when playing an audio file.

## Song formats that can be played by the piano

The piano can play back data in the following formats.

- SMF formats 0/1
- Audio files: WAV format, 44.1 kHz, 16-bit linear
Recording Your Performance

This piano lets you play back a recorded song so that you can check your own performance or practice along with a recorded song.

Recording

Recording a New Song

Here’s how to record your performance and play it back on the piano.

You can also record each hand separately, and then listen to the combined performance of both hands.

Getting ready to record

1. Select the tone that you want to play (p. 6).
2. You can sound the metronome if you like (p. 8).
   You can specify the tempo and time signature of the metronome.

   **MEMO**
   The metronome tempo and time signature are stored in the song, so that the song can play back with the same tempo and time signature.

3. Press the \[\text{[t]}\] button.
   The \[\text{[t]}\] button lights, the \[\text{s} \] button blinks, and the piano enters record-standby mode.
   If you decide to cancel recording, press the \[\text{[t]}\] button once again.

   **MEMO**
   If you want to record the left hand and right hand separately, press the part button of the part that you want to record (left-hand or right-hand), making it blink.

   * If you don’t select a part at this time, your performance is recorded to the following buttons.

   - When playing a single tone: \[\text{[Right]}\] button
   - When playing different tones with the left and right hands (Split Play): \[\text{[Right]}\] button and \[\text{[Left]}\] button
   - When dividing the keyboard into left and right regions that play the same range of pitches (Twin Piano): \[\text{[Right]}\] button and [Accomp] button
   - When playing two tones layered (Dual Play): \[\text{[Right]}\] button and [Accomp] button

Starting your recording and saving it

1. Press the \[\text{[s]}\] button.
   After a two-measure count is sounded (the measure number in the lower right of the display indicates “-2” and then “-1”), recording starts.
   When the count begins, the \[\text{[t]}\] button and \[\text{[s]}\] button are lit.

   **MEMO**
   If you play the keyboard without pressing the \[\text{[s]}\] button, recording starts immediately. In this case, a count is not sounded.

2. Press the \[\text{[/>]}\] button.
   Recording stops, and your performance is automatically saved.

   **MEMO**
   - You can delete the song that you recorded (p. 11).
   - You can rename the song that you recorded (p. 12).

   **NOTE**
   Never turn off the power while “Saving...” is shown in the display.

Listening to the recorded performance

After you record, the newly recorded song is selected.

1. Press the \[\text{[/>]}\] button.
   Playback starts from the beginning of your recorded performance.

Overdubbing a Recorded Performance

You can record your right-hand (or left-hand) performance by overdubbing it onto the previously recorded left-hand (or right-hand) performance.

1. Select the recorded data of the performance that you want to overdub (p. 9).

   **MEMO**
   If you want to rerecord only a portion of the song, use the \[\text{[<]}\] \[\text{[>]}\] buttons to move to the measure at which you want to start recording.

2. Press the \[\text{[t]}\] button.
   The \[\text{[t]}\] button lights, the \[\text{s} \] button blinks, and the piano enters record-standby mode.
   In this case, New Song is selected.
   If you decide to cancel recording, press the \[\text{[t]}\] button once again.

3. Press the \[\text{[>]\text{(right)]}\] button.
   The recorded data of step 1 is selected.

   **MEMO**
   The tempo and time signature of the overdubbed performance will be the same as the settings of the recorded data you selected.

4. Press the part button of the part that you want to record (left-hand or right-hand), making it blink.
   Parts whose button is lit will play back during recording.

5. Start recording as described in “Starting your recording and saving it” (p. 10).

SMF recording

Left-hand part Right-hand part
If you want to record your piano performance and listen to it on your computer or audio player, or to create a CD, you can record it as audio to a USB flash drive.

**Getting ready to record**

1. Connect your USB flash drive to the USB Memory port (p. 25).
   * Audio data can’t be saved in the piano’s internal memory.
2. Select the tone that you want to play (p. 6).
3. Hold down the [ ] button and press the [+ ] button to select “Audio.”
   [MEMO]
   You can also specify this via the Function mode “Recording Mode” setting (p. 23).
4. Press the [ ] button.
   The [ ] button lights, the [ ] button blinks, and the piano enters record-standby mode.
   If you decide to cancel recording, press the [ ] button once again.
5. You can sound the metronome if you like (p. 8).

**Starting your recording and saving it**

1. Press the [ ] button.
   Recording starts.
   When recording starts, the [ ] button and [ ] button light.
   [NOTE]
   Never turn off the power or disconnect the USB flash drive during recording.
2. Press the [ ] button.
   Recording stops, and your performance is automatically saved.
   [MEMO]
   ・ You can delete the song that you recorded (p. 11).
   ・ You can rename the song that you recorded (p. 12).

**Listening to the recorded performance**

After you record, the newly recorded song is selected.

1. Press the [ ] button.
   Playback starts from the beginning of your recorded performance.

---

**Converting an SMF-recorded song to audio**

A song that you previously recorded as SMF can be converted to audio data so that you can play it back on your computer or use it to create a CD.

1. Select the recorded data that you want to convert to audio (p. 9).
2. Getting ready for audio recording (“Getting ready to record” (p. 11)).
   1. Connect your USB flash drive.
   2. Hold down the [ ] button and use the [+] button to select “Audio.”
   3. Press the [ ] button.
3. Press the [ ] (right) button to select the song of step 1.
4. Press the [ ] button to start your audio recording (“Starting your recording and saving it” (p. 11)).
   * During recording, any sounds that you produce by playing the keyboard or that are input to the piano via the USB port, the Input jack, or Bluetooth Audio are included in the audio that is recorded during this conversion. Muted parts are not recorded.
   * Depending on the SMF, it might not be possible to convert it into the identical audio as when the song was recorded.

**Deleting a Saved Song (Delete Song)**

Here’s how to delete a song that you saved on an internal memory or USB flash drive.

* If you want to delete a song on the USB flash drive, connect your USB flash drive to the USB Memory port before you continue.

   [MEMO]
   If you want to delete all songs that have been saved to internal memory, initialize the memory (p. 17).
1. Press the [Ambience] button and [Brilliance] button simultaneously.
2. Use the [ ] [ ] buttons to select “Delete Song,” and then press the [ ] (Enter) button.
   The Delete Song screen appears.
3. Use the [ ] [+] buttons to select the memory location (internal memory or USB flash drive) that contains the song you want to delete.
4. Press the [ ] (right) button.
5. Use the [ ] [+] buttons to select the song that you want to delete.
6. Press the [ ] (Enter) button.
   A confirmation message appears.
   If you decide to cancel, press the [ ] (Exit) button.
7. Use the [ ] (right) button to select “Yes,” and then press the [ ] (Enter) button.
   The deletion is executed.
NOTE

Never turn off the power or disconnect the USB flash drive while the screen indicates “Executing...”


Copying a Saved Song (Copy Song)

Songs that have been saved in internal memory can be copied to USB flash drive. Alternatively, songs stored on a USB flash drive can be copied to internal memory.

* Audio files cannot be copied.
* If a USB flash drive is not connected, you won’t be able to perform this operation.

1. Press the [Ambience] button and [Brilliance] button simultaneously.

2. Use the [◄] [►] buttons to select “Copy Song,” and then press the [◄] (Enter) button.

3. Use the [–] [+] buttons to select the copy-source and copy-destination memory locations (internal memory or USB flash drive).

4. Press the [►] (right) button.

5. Use the [–] [+] buttons to select the song that you want to copy.
   If you decide to cancel, press the [◄] (Exit) button.

6. Press the [►/◄] (Enter) button.
   The copy is executed.

NOTE

Never turn off the power or disconnect the USB flash drive while the screen indicates “Executing...”

7. Simultaneously press the [Ambience] button and [Brilliance] button to exit Function mode.

Renaming a Song (Rename Song)

Here’s how to rename a previously-saved song.

1. Press the [Ambience] button and [Brilliance] button simultaneously.

2. Use the [◄] [►] buttons to select “Rename Song,” and then press the [►/◄] (Enter) button.

The Rename Song screen appears.

3. Use the [–] [+] buttons to select the media (internal memory or USB flash drive) that contains the song that you want to rename.

4. Press the [►] (right) button.

5. Use the [–] [+] buttons to select the song that you want to rename, and then press the [►] (right) button.

6. Rename the song.

   | [◄] [►] buttons | Select the position at which you want to change the character. |
   | [–] [+] buttons | Change the character. |

   If you decide to cancel, press the [◄] (Exit) button.

7. Press the [►/◄] (Enter) button.
   A confirmation message appears.
   If you decide to cancel, press the [◄] (Exit) button.

8. Use the [►] (right) button to select “Yes,” and then press the [►/◄] (Enter) button.
   The song is renamed.

NOTE

Never turn off the power or disconnect the USB flash drive while the screen indicates “Executing...”

What is Piano Designer?
This piano allows you to personalize your piano sound by adjusting various factors that affect the sound, such as the piano’s strings and the resonance produced using the pedals.
This function is called “Piano Designer.”

* Piano Designer can be used to customize the sound only for tones of the [Piano] button.
* Your settings are saved for each tone of the [Piano] button.

1. Press the [Piano Designer] button.
The Piano Designer screen appears.

2. Use the [●] [►] buttons to select the item that you want to edit.

3. Use the [–] [+] buttons to edit the value of the setting.

4. When you’re finished using Piano Designer, press the [Piano Designer] button or [◄] (Exit) button.
A confirmation message appears.

If you decide to cancel, press the [◄] (Exit) button.

5. Use the [►] (right) button to select “Yes,” and then press the [►/◄] (Enter) button.
The Piano Designer settings are saved.
If you decide to exit without saving the settings, use the [◄] (left) button to select “No” and then press the [►/◄] (Enter) button.

If you install the dedicated app on your iPad or other mobile device, you can use the screen of your mobile device to edit the “Piano Designer” settings in a more visual and intuitive way.
(Refer to “Using the Piano with an App” (p. 20).)

<table>
<thead>
<tr>
<th>Parameter</th>
<th>Value</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lid</td>
<td>0–6</td>
<td>Adjusts the extent to which the lid of the grand piano is open. The sound becomes more mellow as you close the lid of the piano in the screen. The sound becomes brighter as you open the lid of the piano in the screen.</td>
</tr>
<tr>
<td>String Resonance</td>
<td>Off, 1–10</td>
<td>Adjusts the string resonance of the acoustic piano sound (the sympathetic vibrations of strings for previously played notes that occur when you play another note). Higher settings make the sympathetic vibration louder.</td>
</tr>
<tr>
<td>Damper Resonance</td>
<td>Off, 1–10</td>
<td>Adjusts the overall resonance of the acoustic piano when its damper pedal is pressed (the sound of other strings vibrating in sympathy when you press the damper pedal, and the resonance of the entire instrument). Higher settings make the sympathetic vibration louder.</td>
</tr>
<tr>
<td>Key Off Resonance</td>
<td>Off, 1–10</td>
<td>Adjusts sympathetic vibrations such as an acoustic piano’s key-off sound (the subtle sound that occurs when you release a note). Higher settings produce greater tonal change during the decay.</td>
</tr>
<tr>
<td>Single Note Tuning [*1]</td>
<td>-50–0–+50</td>
<td>Specifies a method of tuning (stretch tuning) that is distinctive to the piano, in which the high register is tuned slightly sharper and the low register is tuned slightly flatter.</td>
</tr>
<tr>
<td>Single Note Volume [*1]</td>
<td>-50–0</td>
<td>Adjusts the volume of each key. Lower settings decrease the volume.</td>
</tr>
<tr>
<td>Single Note Character [*1]</td>
<td>-5–0–+5</td>
<td>Adjusts the tonal character of each key. Higher settings produce a harder sound, and lower settings produce a softer tone.</td>
</tr>
</tbody>
</table>

Here’s how the Piano Designer settings of the selected sound can be returned to their factory-set state.

1. Press the [►/◄] (Enter) button.
2. Use the [►] (right) button to select “Yes,” and then press the [►/◄] (Enter) button.
The settings return to their factory-set state.

(*1) Single Note settings
1. Select a Single Note parameter, and press the [►/◄] (Enter) button.
2. Play the key that you want to edit, and use the [–] [+] buttons to adjust the settings for that key.

   MEMO
   You can use the [◄] [►] buttons to move to a different Single Note parameter.
3. Press the [◄] (Exit) button to return to the previous screen.

Items that you can edit in Piano Designer

1. Press the [Piano Designer] button.
The Piano Designer screen appears.

2. Use the [◄] [►] buttons to select the item that you want to edit.

3. Use the [–] [+] buttons to edit the value of the setting.

4. When you’re finished using Piano Designer, press the [Piano Designer] button or [◄] (Exit) button.
A confirmation message appears.

If you decide to cancel, press the [◄] (Exit) button.

5. Use the [►] (right) button to select “Yes,” and then press the [►/◄] (Enter) button.
The Piano Designer settings are saved.
If you decide to exit without saving the settings, use the [◄] (left) button to select “No” and then press the [►/◄] (Enter) button.

MEMO
If you install the dedicated app on your iPad or other mobile device, you can use the screen of your mobile device to edit the “Piano Designer” settings in a more visual and intuitive way.
(Refer to “Using the Piano with an App” (p. 20).)
Saving Your Performance Settings (Registration)

Tone settings and settings such as Dual Play or Split Play can be saved and recalled easily. Such settings are called a “registration.”

You can save a total of 25 registrations, five each in buttons [1]–[5]. These 25 registrations are collectively called a “registration set.”

Recalling a Registration

1. Press the [Registration] button.
2. Press a number button ([1] to [5]) to choose the location where the desired registration is saved.
3. Press the [–] [+] buttons to select the registration variation. The settings change accordingly.
   You can press the [►] (right) button to edit the selected registration.

   MEMO
   • You can also use a pedal to recall registrations (p. 23).
   • If you press the [Registration] button to exit the Registration screen, you will return to the state prior to recalling the registration.

Saving Current Settings into a Registration

NOTE
When you save a registration into a location, it will overwrite any registration already stored at that location.

1. While holding down the [Registration] button, press a button from [1] to [5] to select a registration and then press the [–] [+] buttons to select a registration variation.
2. Rename the registration.
   [◄] [►] buttons Select the position at which you want to change the character.
   [–] [+] buttons Change the character.
   If you decide to cancel, press the [□] (Exit) button.
3. Press the [◄] [►] [Enter] button.
   The registration is saved.

   NOTE
   Never turn off the power while the screen indicates “Executing...”
Saving a Registration Set (Registration Export)
You can save all registrations held in registration memory into a registration set on a USB flash drive.

1. Connect your USB flash drive to the USB Memory port (p. 25).
3. Use the [<] [>] buttons to select “Registration Export,” and then press the [▶/●] (Enter) button.
The Registration Export screen appears.
4. Rename the registration set.
   - [<]/[>] buttons select the position at which you want to change the character.
   - [-]/[+] buttons change the character.
   If you decide to cancel, press the [◄] (Exit) button.
5. Press the [▶/●] (Enter) button.
The settings are saved.
   **NOTE**
   Never turn off the power while the screen indicates “Executing...”

Loading a Saved Registration Set (Registration Import)
Here’s how a registration set that’s saved on a USB flash drive can be loaded into the [Registration] button.

**NOTE**
When you load a registration set, the registrations that were saved in the [Registration] button are overwritten and lost. If you don’t want to lose these registrations, save them to a USB flash drive.

1. Connect your USB flash drive to the USB Memory port (p. 25).
3. Use the [<] [>] buttons to select “Registration Import,” and then press the [▶/●] (Enter) button.
The Registration Import screen appears.
4. Use the [-] [+] buttons to select the registration set that you want to load.
5. Press the [▶/●] (Enter) button.
A confirmation message appears.
If you decide to cancel, press the [◄] (Exit) button.
6. Use the [▼] (right) button to select “Yes,” and then press the [▶/●] (Enter) button.
The settings are loaded.
   **NOTE**
   Never turn off the power while the screen indicates “Executing...”
7. Simultaneously press the [Ambience] button and [Brilliance] button to exit Function mode.
Loading/Saving Piano Setups

The piano settings that you make can be used on another HP601 unit (such as in a music school) if you save your settings on a USB flash drive and then load them into the other HP601.

* Only piano settings that were created on an HP601 can be loaded.

Settings that are saved as piano settings:

<table>
<thead>
<tr>
<th>Setting</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speaker volume</td>
<td>p. 6</td>
</tr>
<tr>
<td>Headphone volume</td>
<td>p. 6</td>
</tr>
<tr>
<td>Ambience</td>
<td>p. 6</td>
</tr>
<tr>
<td>Headphones 3D Ambience</td>
<td>p. 6</td>
</tr>
<tr>
<td>Brilliance</td>
<td>p. 6</td>
</tr>
<tr>
<td>Key Touch</td>
<td>p. 6</td>
</tr>
<tr>
<td>Hammer Response</td>
<td>p. 6</td>
</tr>
<tr>
<td>Piano Designer settings</td>
<td>p. 13</td>
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<tr>
<td>Master Tuning</td>
<td>p. 22</td>
</tr>
<tr>
<td>Temperament</td>
<td>p. 22</td>
</tr>
<tr>
<td>Temperament Key</td>
<td>p. 22</td>
</tr>
<tr>
<td>Volume Limit</td>
<td>p. 24</td>
</tr>
</tbody>
</table>

Saving Piano Settings (Piano Setup Export)

1. Connect your USB flash drive to the USB Memory port (p. 25).
3. Use the [K] [J] buttons to select “Piano Setup Export,” and then press the [s] (Enter) button.

   The Piano Setup Export screen appears.

4. Rename the piano settings.

   [+] [-] buttons  Select the position at which you want to change the character.
   [–] [+] buttons  Change the character.

5. Press the [s] (Enter) button.

   The settings are saved.

   **NOTE**
   Never turn off the power or disconnect the USB flash drive while the screen indicates “Executing...”


Loading Piano Settings (Piano Setup Import)

1. Connect your USB flash drive to the USB Memory port (p. 25).
3. Use the [K][J] buttons to select “Piano Setup Import,” and then press the [s] (Enter) button.

   The Piano Setup Import screen appears.

4. Use the [+][-] buttons to select the piano settings that you want to import.
5. Press the [s] (Enter) button.

   A confirmation message appears.

   ![Confirmation Message]

   If you decide to cancel, press the [u] (Exit) button.

6. Use the [J] button to select “Yes,” and then press the [s] (Enter) button.

   The settings are loaded.

   **NOTE**
   Never turn off the power or disconnect the USB flash drive while the screen indicates “Executing...”

7. Simultaneously press the [Ambience] button and [Brilliance] button to exit Function mode.
Convenient Functions

Initializing the Memory (Format Media)
Here's how to erase all of the files that you saved in internal memory or on a USB flash drive (sold separately).

**NOTE**
- When you initialize, all data that you saved in internal memory or on a USB flash drive are lost.
- If you want settings other than the internal memory settings to be returned to their factory-set state, execute a Factory Reset (p. 17).

1. If you want to initialize a USB flash drive, connect the USB flash drive to the USB Memory port (p. 25).
3. Use the [◄] [►] buttons to select “Format Media,” and then press the [►/ ■] (Enter) button.

   The Format Media screen appears.

   If you decide to cancel, press the [◄] (Exit) button.

4. Use the [◄] [►] buttons to select the media (internal memory or USB Memory) that you want to format.
5. Press the [►/ ■] (Enter) button.

   A confirmation message appears.

   If you decide to cancel, press the [◄] (Exit) button.

6. Use the [►] (right) button to select “Yes,” and then press the [►/ ■] (Enter) button.

   The memory is formatted.

   **NOTE**
   - Never disconnect the USB flash drive or turn off the power while the screen indicates “Executing...”

7. Simultaneously press the [Ambience] button and [Brilliance] button to exit Function mode.

**Restoring the Factory Settings (Factory Reset)**
Here's how to restore all registrations and internally saved settings to the factory-set condition. This function is called “Factory Reset.”

**NOTE**
Factory Reset erases all settings that you have stored, and returns them to the factory-set condition.

**MEMO**
Executing this function does not erase the songs in internal memory or on a USB flash drive (sold separately). If you want to erase all songs from internal memory or from a USB flash drive, refer to “Initializing the Memory (Format Media)” (p. 17).

1. Press the [Ambience] button and [Brilliance] button simultaneously.
2. Use the [◄] [►] buttons to select “Factory Reset,” and then press the [►/ ■] (Enter) button.

   A confirmation message appears.

   If you decide to cancel, press the [◄] (Exit) button.

3. Use the [►] (right) button to select “Yes,” and then press the [►/ ■] (Enter) button.

   The memory is reset to its factory values.

   **NOTE**
   - Never turn off the power while the screen indicates “Executing...” Turn the power off, then on again (p. 4).

4. Turn the power off, then on again (p. 4).
**Using the Bluetooth® Functionality**

**Provision of Bluetooth functionality**

Please be aware that depending on the country in which you purchased the piano, Bluetooth functionality might not be included.

**If Bluetooth functionality is included**

The Bluetooth logo appears when you turn on the power.

---

**Here's What You Can Do**

Bluetooth functionality wirelessly connects this piano to a mobile device such as your smartphone or tablet (subsequently referred to as the “mobile device”), allowing you to do the following.

**Music played back by the mobile device can be heard through the piano’s speakers.**

You can play back music data that’s saved on your iPhone or other mobile device, and wirelessly listen to it through the piano’s speakers.

→ “Listening to Music Through the Piano’s Speakers” (p. 19)

**You can use apps to expand your piano enjoyment.**

You can install apps (such as Roland’s “Piano Partner 2” or “Piano Designer”) on your mobile device, and use them in conjunction with the piano.

→ “Using Apps with the Piano” (p. 20)

**You can connect a music score viewing app, and use the pedals to turn pages.**

You can view electronic scores (in a score viewing app such as “piaScore”) on your iPad or other mobile device, and use the pedals to turn pages.

→ “Using the Pedals to Turn Pages in a Score Viewing App” (p. 21)

---

**Pairing**

In order to use Bluetooth functionality, you must first perform an action called “pairing,” which connects the piano to the mobile device in a one-to-one relationship.

“Pairing” is the procedure of registering (mutually authenticating) your mobile device with the piano.

To perform pairing, use the procedure that’s appropriate for each function.

---

**Connection status between this unit and the mobile device**

Depending on the functionality of the mobile device that’s connected, the following icons are shown in the lower left of the screen.

<table>
<thead>
<tr>
<th>Function</th>
<th>Displayed icon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Listening to music from the mobile device</td>
<td>🎶 (AUDIO)</td>
</tr>
<tr>
<td>Linking with an app</td>
<td>🎵 (MIDI)</td>
</tr>
<tr>
<td>Using the pedals to turn pages</td>
<td>🎼 (PAGE)</td>
</tr>
<tr>
<td>Page turning and linking with an app</td>
<td>🎼+🎵 (P+MID)</td>
</tr>
</tbody>
</table>

* If you have trouble making connections, refer to the “Troubles with Bluetooth functionality” (p. 28).
Listening to Music Through the Piano’s Speakers

Here’s how to make settings so that music data saved on your mobile device can be wirelessly played back through the piano’s speakers.

* If your mobile device is already paired with the piano, there is no need to perform pairing again. Refer to “Connecting an Already-Paired Mobile Device” (p. 19).

Making Initial Settings (Pairing)

As an example, we explain how to make settings for an iPad. If you’re using an Android device, refer to the owner’s manual of the mobile device you’re using.

1. Place the mobile device that you want to connect near the piano.
3. Use the [K] [J] buttons to select “Bluetooth Audio,” and then press the [s] (Enter) button.
   
   The Bluetooth Audio screen appears.
4. Press the [s] (Enter) button.
   The display indicates “Now pairing…,” and the piano waits for a response from the mobile device.
   
   If you decide to cancel pairing, press the [u] (Exit) button.
5. Turn on the Bluetooth function of the mobile device.
6. Tap “HP601 Audio” that is shown in the Bluetooth device screen of your mobile device.

* If the mobile device’s screen asks you to enter a “Pass Key,” enter “0000” (four zeros).

When pairing is successful, “HP601 Audio” is added to the list of “My Devices” on your mobile device.

The piano’s display indicates “Connection Completed,” and “AUDIO” appears beside the Bluetooth logo.

7. Simultaneously press the [Ambience] button and [Brilliance] button to exit Function mode.

   This completes initial settings.

   **MEMO**

   If pairing is not successful, temporarily cancel pairing on your mobile device, and then try the procedure again from step 5.

Connecting an Already-Paired Mobile Device

1. Turn on the Bluetooth function of the mobile device.
   The piano and the mobile device are wirelessly connected.

   **MEMO**

   If you were unable to establish a connection using the procedure above, tap “HP601 Audio” that is displayed in the Bluetooth device screen of the mobile device.

Playing Back Audio

When you play back music data on the mobile device, the sound is heard from the piano’s speakers.

Adjusting the volume of audio

Normally you’ll adjust the volume on your mobile device. If this does not provide the volume adjustment you want, you can adjust the volume as follows.

1. Proceed with steps 2–3 of “Making Initial Settings (Pairing)” (p. 19).
2. Use the [K] [J] buttons to select “Input/Bluetooth Vol.,” and use the [–] [+] buttons to adjust the volume.

If you have more than one piano

For example, if you want to pair your mobile device with multiple pianos located in a music school, you can specify an ID for each piano to pair your mobile device with the desired pianos.

To pair your device with multiple pianos

Specify the Bluetooth ID on each piano.

When you make this setting, an ID number is added to the end of the device name shown on the mobile device (e.g., HP601 Audio1).

1. Press the [Ambience] button and [Brilliance] button simultaneously.
2. Use the [K] [J] buttons to select “Bluetooth ID,” and then press the [s] (Enter) button.
3. Use the [–] [+] buttons to edit the value of the setting.

   **Value** | **Explanation**
   --- | ---
   0–99 | Set to “0”: “HP601 Audio” (default value)  
   | Set to “1”: “HP601 Audio1”

* If you are pairing in an environment where there are multiple pianos, we recommend that you turn on the power of the mobile device and only those pianos that you want to pair (turn off the power of other devices).
Using the Piano with an App

Here’s how to make settings so that you can use the piano with an app that’s installed on your mobile device.

Example Apps That Can Be Used with the Piano

<table>
<thead>
<tr>
<th>App name</th>
<th>Supported OS</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano Partner 2</td>
<td>iOS, Android</td>
<td>You can view musical scores of the internal songs, automatically add an accompaniment by detecting chords when you play the keyboard, or play note-guessing games to train your ear.</td>
</tr>
<tr>
<td>Piano Designer</td>
<td>iOS, Android</td>
<td>You can use the “Piano Designer” function (p. 13) in a more visual and intuitive way to adjust various aspects of the piano’s sound, such as the piano’s strings and pedal resonance.</td>
</tr>
</tbody>
</table>

* Apps can be downloaded from the App Store or Google Play (free of charge).
* The information provided here about apps made by Roland was current when this manual was published. For the latest information, refer to the Roland website.

Making Settings (Pairing)

As an example, we explain how to make settings for an iPad. If you’re using an Android device, refer to the owner’s manual of the mobile device you’re using.

* In order to use an app with the piano, you’ll have to make pairing settings each time.

1. If the HP601 is already paired in the Bluetooth settings of the mobile device, temporarily cancel pairing. If the device name “HP601” is not shown, the piano is not paired. Proceed to the next step.

2. Temporarily turn off the Bluetooth function of your mobile device.

3. Near the piano, place the mobile device on which you’ve installed the app that you want to use.


5. Use the [-] [+] buttons to select “Bluetooth Turn/MIDI,” and then press the [ ] (Enter) button.

6. Use the [-] [+] buttons to select “MIDI.”

7. Turn on the Bluetooth function of the mobile device.

NOTE
At this point, only turn on the Bluetooth function; don’t tap the device name “HP601” even if it is displayed. If you tapped this to execute pairing, repeat the procedure from step 1.

8. In the settings of the app (e.g., “Piano Partner 2”) that’s installed on the mobile device, pair the device with the piano.

When pairing is completed, the indication “MIDI” appears beside the Bluetooth logo in the piano’s screen. Settings are now complete.

If you have more than one piano
For example, if you want to pair your mobile device with multiple pianos located in a music school, you can specify an ID for each piano to pair your mobile device with the desired pianos.

To pair your device with multiple pianos
Specify the Bluetooth ID on each piano.
When you make this setting, an ID number is added to the end of the device name shown on the mobile device (e.g., HP601 Audio1).

1. Press the [Ambience] button and [Brilliance] button simultaneously.

2. Use the [ ] [ ] (Enter) button simultaneously.

3. Use the [-] [+] buttons to edit the value of the setting.

<table>
<thead>
<tr>
<th>Value</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>0–99</td>
<td>Set to “0”: “HP601” (default value)</td>
</tr>
<tr>
<td>1–99</td>
<td>Set to “1”: “HP601_1”</td>
</tr>
</tbody>
</table>

* If you are pairing in an environment where there are multiple pianos, we recommend that you turn on the power of the mobile device and only those pianos that you want to pair (turn off the power of other devices).
Using the Pedals to Turn Pages on a Music Score App

Here's how to use the piano’s pedals to turn the pages of a music score shown on your mobile device (e.g., in a music score viewing app such as “piaScore”).

Making Initial Settings (Pairing)

As an example, we explain how to make settings for an iPad. If you’re using an Android device, refer to the owner’s manual of the mobile device you’re using.

1. If the HP601 is already paired in the Bluetooth settings of the mobile device, temporarily cancel pairing.
   If the device name “HP601” is not shown, the piano is not paired. Proceed to the next step.

2. Temporarily turn off the Bluetooth function of your mobile device.

3. Near the piano, place the mobile device on which you’ve installed the music score app that you want to use.


5. Use the [K] [J] buttons to select “Bluetooth Turn/MIDI,” and then press the [s] (Enter) button.

6. Use the [-] [+] buttons to select “Page Turn.”

7. Turn on the Bluetooth function of the mobile device.

8. On the mobile device, tap “HP601.”

   This completes initial settings.

Connecting an Already-Paired Mobile Device

1. Turn on the Bluetooth function of the mobile device.
   The piano and the mobile device are wirelessly connected.

Turning Pages

1. Start the music score viewing app that’s installed on the mobile device, and load a music score.

2. The sostenuto pedal turns to the next page, and the soft pedal turns to previous page.

   Soft Pedal (previous page) — Sostenuto Pedal (next page)

   * Even if the function of the pedals is assigned in “Center/Left Pedal Function” (p. 23), “page turning” takes priority.

If you want to use both page turning and soft/sostenuto pedals

If you want to use the page turning function but also want to use the soft pedal and sostenuto pedal, you can change the setting as follows.

1. Perform steps 4 and 5 of “Making Initial Settings (Pairing)” (p. 21).

2. Use the [K] [J] buttons to select “Page Turn Mode,” and then use the [-] [+] buttons to select the setting.

<table>
<thead>
<tr>
<th>Value</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Once</td>
<td>The page turns when you press the pedal once.</td>
</tr>
<tr>
<td>Twice</td>
<td>The page turns when you press the pedal twice in quick succession. If you press the pedal once, it performs the usual pedal function.</td>
</tr>
</tbody>
</table>

**Making Various Settings (Function Mode)**

### Basic Operations in Function Mode

1. **Simultaneously press the [Ambience] button and [Brilliance] button.**
   - The piano is in Function mode.

2. **Use the [◄] [►] buttons to select the item that you want to edit.**
   - Depending on the item that you select, another screen may appear, allowing you to select additional items.

3. **Use the [–] [+] buttons to edit the value of the setting.**

4. **Simultaneously press the [Ambience] button and [Brilliance] button to exit Function mode.**

<table>
<thead>
<tr>
<th>Indication ([◄] [►] buttons)</th>
<th>Value ([–] [+] buttons)</th>
<th>Explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Matching the Pitch with Other Instruments (Master Tuning)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master Tuning</td>
<td></td>
<td></td>
</tr>
<tr>
<td>When playing ensemble with other instruments and in other such instances, you can match the standard pitch to another instrument. The standard pitch generally refers to the pitch of the note that's played when you finger the middle A (A4) key. For a cleaner ensemble sound while performing with one or more other instruments, ensure that each instrument's standard pitch is in tune with that of the other instruments. This tuning of all the instruments to a standard pitch is called &quot;master tuning.&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>415.3 Hz–440.0 Hz–466.2 Hz</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Changing the Tuning Method (Temperament)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Temperament</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Equal</td>
<td>This temperament divides the octave into twelve equal steps. It is the temperament that is most commonly used on today’s pianos. Every interval has the same slight amount of dissonance.</td>
<td></td>
</tr>
<tr>
<td>Just Major</td>
<td>In these temperaments, the primary triads are perfectly consonant. It is unsuited to playing melodies and cannot be transposed, but is capable of beautiful sonorities.</td>
<td></td>
</tr>
<tr>
<td>Just Minor</td>
<td>The Just tunings differ from major and minor keys.</td>
<td></td>
</tr>
<tr>
<td>Pythagorean</td>
<td>This tuning, devised by the philosopher Pythagoras, eliminates dissonance in fourths and fifths. Although triadic chords are slightly dissonant, this tuning is suitable for songs that have a simple melody.</td>
<td></td>
</tr>
<tr>
<td>Kirnberger I</td>
<td>As in the Just temperaments, the primary triads are consonant in this tuning. Beautiful sonorities are obtained when playing songs that are written in keys appropriate for this tuning.</td>
<td></td>
</tr>
<tr>
<td>Kirnberger II</td>
<td>This is an improvement of the Meantone and Just tunings that provides a high degree of freedom of modulation. Performances are possible in all keys. Since the resonance differs depending on the key, chords played in this temperament resonate in diverse ways when compared to equal temperament.</td>
<td></td>
</tr>
<tr>
<td>Kirnberger III</td>
<td>This temperament slightly narrows the fifth relative to Just temperaments. While the Just temperaments contain two types of whole tone (major whole tone and minor whole tone), meantone temperament uses only one type of whole tone (mean whole tone). Transposition within a limited range of keys is possible.</td>
<td></td>
</tr>
<tr>
<td>Meantone</td>
<td>This temperament consists of eight perfect fifths and four narrowed fifths. Performance in all keys is possible. Since different keys produce different sonorities, chords will resonate in diverse ways when compared to equal temperament (Werkmeister (III)).</td>
<td></td>
</tr>
<tr>
<td>Werckmeister</td>
<td>Arabic</td>
<td>This tuning is suitable for the music of Arabia.</td>
</tr>
<tr>
<td><strong>Specifying the Tonic Note (Temperament Key)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Temperament Key</td>
<td>When playing with tuning other than equal temperament, you need to specify the temperament key for tuning the song to be performed. If you choose an equal temperament, there’s no need to select a temperament key.</td>
<td></td>
</tr>
<tr>
<td>C–B</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Additional Settings

- **Bluetooth Audio**
  - Refer to "Listening to Music Through the Piano’s Speakers" (p. 19).

- **Bluetooth Turn/MIDI**
  - Refer to "Using the Pedals to Turn Pages on a Music Score App" (p. 21).

- **Bluetooth ID**
  - Refer to "If you have more than one piano" (p. 19).

- **Song Volume SMF**
  - Adjusts the volume of a song whose file format is SMF.
  - If the SMF Play Mode is set to “Internal,” there will be some parts whose volume does not change when you adjust the Song Volume SMF value. If the SMF Play Mode is set to “External,” the volume of all parts will change.
  - 0–10

- **Song Volume Audio**
  - Adjusts the volume of the song (audio).
  - 0–10

- **Input/Bluetooth Vol.**
  - Adjusts the volume of the audio playback device when an audio playback device is connected to the Input jack or when playing audio via Bluetooth.
  - 0–10
### Various Settings

#### Indication ([<] [>] buttons) Value ([<] [>] buttons) Explanation

**SMF Play Mode**

- **Indication** (SMF Play Mode)
- **Value** ([<] [>] buttons)

**SMF Play Mode**

- **Explanation**
  - Specifies the tone that you play on the keyboard while an internal song or external data is playing back. Normally you will use the "Auto Select" setting.
  - This determines whether the setting that is most suitable for the internal song or most suitable for external data is selected when you play back a song whose file format is SMF.
  - You can also switch the SMF Play Mode by holding down the [>] button and using the [<] button.
  - If the SMF Play Mode is set to "External Data" the Piano Designer's "Damper Resonance" effect (p. 13) is not applied.

**Auto Select**

- **Internal**
  - When you play back an internal song, the tone used for keyboard performance automatically changes to the tone of the internal song. This is recommended when you play back an internal song or a song that you recorded on this piano.

**External**

- **Even when playing back external data, the tone used for keyboard performance can be specified independently of the tone used to play the external data. This is recommended when you play back external data such as commercially available music data.**

**MEMO**

- You can also switch the SMF Play Mode by holding down the [>] button and using the [<] button.

#### Recording Mode

- **Selecting the Format for Recording (Recording Mode)**
  - You can choose whether to record as SMF or as audio.

**MEMO**

- You can also switch the Recording Mode by holding down the [>] button and using the [<] button.

**SMF**

- Record your performance, and play it back on the piano.
  - You can also record each hand separately, and then listen to the combined performance of both hands.

**Audio**

- Record as audio data.
  - Your recorded piano performance can be played back on your computer or audio player, or you can use it to make a CD.

**Rename Song**

- Refer to "Renaming a Song (Rename Song)" (p. 12).

**Copy Song**

- Refer to "Copying a Saved Song (Copy Song)" (p. 12).

**Delete Song**

- Refer to "Deleting a Saved Song (Delete Song)" (p. 11).

**Piano Setup Export**

- Refer to "Saving Piano Settings (Piano Setup Export)" (p. 16).

**Piano Setup Import**

- Refer to "Loading Piano Settings (Piano Setup Import)" (p. 16).

#### Damper Pedal Part

- **Changing How the Pedal Effects Are Applied (Damper Pedal Part)**
  - When you press the right pedal while using Dual Play (p. 7) or Split Play (p. 7), the pedal effect is applied to both tones, but you can choose the tone to which the effect is applied.

**Right & Left**

- All enabled

**Right**

- Applied only to the Tone 1 (in dual mode)/Right-hand Tone (in split mode)

**Left**

- Applied only to the Tone 2 (in dual mode)/Left-hand Tone (in split mode)

**Center Pedal**

- **Changing How the Pedals Work (Center Pedal)**
  - When you turn on the power, the center pedal functions as the sostenuto pedal (p. 5).
  - You can change the function of the pedal to a variety of other operations.

**Sostenuto**

- The pedal functions as a sostenuto pedal.

**Play/Stop**

- The pedal has the same function as the [>] button.

**Layer**

- Pressing the pedal will layer on Tone 2, used for Dual Play.
  - This is available only when using Dual Play.

**Left Pedal**

- **Changing the Effect of the Pedal (Left Pedal)**
  - When you turn on the power, the left pedal functions as a soft pedal (p. 5).
  - You can change this to perform other functions.

**Soft**

- The pedal functions as a soft pedal.

**Play/Stop**

- The pedal has the same function as the [>] button.

**Layer**

- Pressing the pedal will layer on Tone 2, used for Dual Play.
  - This is available only when using Dual Play.

**Reg. Pedal Shift**

- **Using a Pedal to Switch Registrations (Reg. Pedal Shift)**
  - You can assign a pedal to successively switch registrations. Each time you press the pedal, you will switch to the next registration.

**Off**

- Pressing the pedal does not change the registration.

**Left Pedal**

- The soft pedal can be used only for switching registrations. In this case, the function assigned to the soft pedal cannot be used.

**Center Pedal**

- The sostenuto pedal can be used only for switching registrations. In this case, the function assigned to the sostenuto pedal cannot be used.

**Registration Export**

- Refer to "Saving a Registration Set (Registration Export)" (p. 15).

**Registration Import**

- Refer to "Loading a Saved Registration Set (Registration Import)" (p. 15).

**Display Contrast**

- **Adjusting the Brightness of the Display (Display Contrast)**
  - You can adjust the brightness of the piano's display.
  - 1–10
Various Settings

### Volume Limit

**Indication**

- Value: 20, 40, 60, 80, 100

**Explanation**

You can specify a maximum volume value. This prevents an unnecessarily high volume from sounding even if you inadvertently operate the [Volume] buttons.

### Speaker Auto Mute

**Indication**

- Value: On, Off

**Explanation**

With the factory settings, sound is not output from the internal speakers if an external speaker (with built-in amp) is connected to the PHONES jack. However, you can change this setting so that sound output both from the external speaker and from the internal speakers.

- **On**
  - Sound is output only from the external speaker (default setting).
- **Off**
  - Sound is output both from the external speaker and the internal speakers.

### Local Control

**Indication**

- Value: Off, On

**Explanation**

When you have a MIDI sequencer connected via USB, set this parameter to Local Off.

- **Off**
  - Local Control is off.
  - The keyboard is disconnected from the internal sound generator. Playing the keyboard will not produce sound.
- **On**
  - Local Control is on.
  - The keyboard is connected to the internal sound generator.

### MIDI Transmit Ch.

**Indication**

- Value: Off, 1–16

**Explanation**

This setting specifies the MIDI channel on which the piano will transmit. This unit will receive all sixteen channels (1–16).

### Language

**Indication**

- Value: English, Japanese

**Explanation**

You can change the language that is displayed in the screen.

### Auto Off

**Indication**

- Value: Off, 10, 30, 240 (min)

**Explanation**

With the factory settings, the piano’s power will automatically be switched off 30 minutes after you stop playing or operating the piano. If you don’t want the power to turn off automatically, change the “Auto Off” setting to “Off.”

### Auto Memory Backup

**Indication**

- Value: Off, On

**Explanation**

You can make settings be saved automatically so that the settings will not change when you turn the power off and on again.

- **Off**
  - Settings are not saved. When you turn the power off and on again, settings will return to their default values.
- **On**
  - Settings are saved automatically.
  - For details on the settings that are saved, refer to “Settings that are saved automatically” (p. 24).

### Format Media

**Indication**

- Value: Refer to “Preventing Doubled Notes When Connected to a Sequencer (Local Control)” (p. 24).

### Factory Reset

**Indication**

- Value: Refer to “Restoring the Factory Settings (Factory Reset)” (p. 17).

### Version

**Indication**

- Value: Displays the version of the piano’s system program.

---

**Settings that are saved automatically**

This piano automatically saves the following settings. These settings are remembered even if the power is turned off.

<table>
<thead>
<tr>
<th>Setting</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speaker volume</td>
<td>p. 6</td>
</tr>
<tr>
<td>Headphone volume</td>
<td>p. 6</td>
</tr>
<tr>
<td>All settings for the Bluetooth function</td>
<td>p. 18</td>
</tr>
<tr>
<td>Input/Bluetooth vol.</td>
<td>p. 22</td>
</tr>
<tr>
<td>Auto Off</td>
<td>p. 24</td>
</tr>
</tbody>
</table>

**Settings that are saved when you change them**

The following items return to their default value when the power is turned off. The following settings are saved if “Auto Memory Backup” (p. 24) is turned “On.”

<table>
<thead>
<tr>
<th>Setting</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ambience</td>
<td>p. 6</td>
</tr>
<tr>
<td>Headphones 3D Ambience</td>
<td>p. 6</td>
</tr>
<tr>
<td>Brilliance</td>
<td>p. 6</td>
</tr>
<tr>
<td>Key Touch</td>
<td>p. 6</td>
</tr>
<tr>
<td>Hammer Response</td>
<td>p. 6</td>
</tr>
<tr>
<td>Balance (Split, Dual)</td>
<td>p. 7</td>
</tr>
<tr>
<td>Twin Piano Mode</td>
<td>p. 7</td>
</tr>
<tr>
<td>Metronome (volume, tone, down beat)</td>
<td>p. 8</td>
</tr>
<tr>
<td>Master Tuning</td>
<td>p. 22</td>
</tr>
<tr>
<td>Temperament</td>
<td>p. 22</td>
</tr>
<tr>
<td>Temperament Key</td>
<td>p. 22</td>
</tr>
<tr>
<td>SMF Play Mode</td>
<td>p. 23</td>
</tr>
<tr>
<td>Damper Pedal Part</td>
<td>p. 23</td>
</tr>
<tr>
<td>Display Contrast</td>
<td>p. 23</td>
</tr>
<tr>
<td>Volume Limit</td>
<td>p. 24</td>
</tr>
<tr>
<td>Speaker Auto Mute</td>
<td>p. 24</td>
</tr>
<tr>
<td>MIDI Transmit Ch.</td>
<td>p. 24</td>
</tr>
<tr>
<td>Language</td>
<td>p. 24</td>
</tr>
</tbody>
</table>
Connecting Your Equipment

Input Jack
If you connect an audio player or other audio playback device, the sound of the audio playback device will be heard from the piano. Use the Input/Bluetooth Vol. (p. 22) to adjust the volume of the device that's connected to the Input jack.

Phones Jacks
Here you can connect stereo headphones. This unit has two headphone jacks, two people can also use headphones simultaneously.

A Headphones 3D Ambience effect will be applied, producing the sensation that the sound is emanating from the piano itself even when using headphones.

* The Headphones 3D Ambience effect applies only to piano sounds; it does not apply to other sounds.
* The Headphones 3D Ambience effect does not apply if “Speaker Auto Mute” is off (p. 24).
* You can also turn the Headphone 3D Ambience effect off (p. 6).
* You can use the [Ambience] button to adjust the Headphones 3D Ambience effect.

USB Computer Port
If you use a commercially available USB cable to connect the piano's USB Computer port to your computer's USB port, you'll be able to do the following things.

- SMF data played back by MIDI-compatible software can be sounded by the piano.
- MIDI data can be transferred between the piano and your sequencer software (sold separately), opening up a wide range of possibilities for music production and editing.

USB Memory Port
You can do the following things using a USB flash drive.

- WAVE files or MIDI files (SMF) data copied from your computer can be played back by the piano.
- You can make audio recordings of your performances on the piano.
- The audio recordings of songs that you've made can be played on your computer.
- Never turn off the power or disconnect a USB flash drive or the power cord while the USB flash drive access indicator is blinking.
- Use a USB flash drive sold by Roland. We cannot guarantee operation if any other USB flash drive is used.

* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.
**USING THE UNIT SAFELY**

### WARNING

**Concerning the Auto Off function**

The power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function). If you do not want the power to be turned off automatically, disengage the Auto Off function (p. 245).

**Use only the supplied AC adaptor and the correct voltage**

Be sure to use only the AC adaptor supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor's body. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could result in damage, malfunction, or electric shock.

**Use only the supplied power cord**

Use only the attached power cord. Also, the supplied power cord must not be used with any other device.

### CAUTION

**Cautions when moving this unit**

If you need to move the instrument, take note of the precautions listed below. At least two persons are required to safely lift and move the unit. It should be handled carefully, all the while keeping it level. Make sure to have a firm grip, to protect yourself from injury and the instrument from damage:

- Check to make sure the screws securing the unit to the stand have not become loose. Fasten them again securely whenever you notice any loosening.
- Disconnect the power cord.
- Disconnect all cords coming from external devices.
- Raise the adjusters on the stand (p. 5).
- Close the lid.
- Remove the music stand.

**Using External Memories**

- Please observe the following precautions when handling external memory devices. Also, make sure to carefully observe all the precautions that were supplied with the external memory device.
- Do not remove the device while reading/writing is in progress.
- To prevent damage from static electricity, discharge all static electricity from your person before handling the device.

**Caution regarding radio frequency emissions**

- The sound of keys being struck and vibrations produced by playing an instrument can be transmitted through a floor or wall to an unexpected extent. Please take care not to cause annoyance to others nearby.
- Do not apply undue force to the music stand while it is in use.
- Do not use connection cables that contain a built-in resistor.

**Placement**

- Do not allow objects to remain on top of the keyboard. This can be the cause of malfunction, such as keys ceasing to produce sound.
- Do not allow objects to remain on the keyboard. This can be the cause of malfunction, such as keys ceasing to produce sound.
- Do not place objects on the keyboard. This can be the cause of malfunction, such as keys ceasing to produce sound.

**Care of the Keyboard**

- Do not apply undue force to the music stand while it is in use.
- Do not apply undue force to the music stand while it is in use.
- Do not apply undue force to the music stand while it is in use.

**Maintenance**

- To clean the unit, use a dry, soft cloth, or one that is slightly dampened. Try to wipe the entire surface using an equal amount of strength, moving the cloth along with the grain of the wood. Rubbing too hard in the same area can damage the finish.
- The pedal of this unit are made of brass. Brass eventually darkens as the result of the natural oxidation process. If the brass becomes tarnished, polish it using commercially available metal polisher.

**Repair and Data**

- Before sending the unit away for repairs, be sure to make a backup of the data stored within it, or you may prefer to write down the needed information. Although we will do our utmost to preserve the data stored in your unit when we carry out repairs, in some cases, such as when the memory section is physically damaged, restoration of the stored content may be impossible. Roland assumes no liability concerning the restoration of any stored content that has been lost.

**Additional Precautions**

- Note when placing a mobile device such as a smartphone or tablet on this unit
- Handle your device with care to avoid scratching the unit or the mobile device.
- To prevent your mobile device from overturning or falling, do not move the cover.
- Any data stored within the unit can be lost as the result of equipment failure, incorrect operation, etc. To protect yourself against the irretrievable loss of data, try to make a habit of creating regular backups of the data you’ve stored in the unit.
- Roland assumes no liability concerning the restoration of any stored content that has been lost.
- Never strike or apply strong pressure to the display.

### IMPORTANT NOTES

#### Placement

- Do not allow objects to remain on top of the keyboard. This can be the cause of malfunction, such as keys ceasing to produce sound.
- Do not allow objects to remain on the keyboard. This can be the cause of malfunction, such as keys ceasing to produce sound.
- Do not allow objects to remain on the keyboard. This can be the cause of malfunction, such as keys ceasing to produce sound.

#### Maintenance

- To clean the unit, use a dry, soft cloth, or one that is slightly dampened. Try to wipe the entire surface using an equal amount of strength, moving the cloth along with the grain of the wood. Rubbing too hard in the same area can damage the finish.
- The pedal of this unit are made of brass. Brass eventually darkens as the result of the natural oxidation process. If the brass becomes tarnished, polish it using commercially available metal polisher.

#### Care of the Keyboard

- Do not apply undue force to the music stand while it is in use.
- Do not apply undue force to the music stand while it is in use.
- Do not apply undue force to the music stand while it is in use.

#### Repair and Data

- Before sending the unit away for repairs, be sure to make a backup of the data stored within it, or you may prefer to write down the needed information. Although we will do our utmost to preserve the data stored in your unit when we carry out repairs, in some cases, such as when the memory section is physically damaged, restoration of the stored content may be impossible. Roland assumes no liability concerning the restoration of any stored content that has been lost.

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- Roland assumes no liability concerning the restoration of any stored content that has been lost.
- Never strike or apply strong pressure to the display.

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## Troubleshooting

<table>
<thead>
<tr>
<th>Problem</th>
<th>Items to check</th>
<th>Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Even though you’re using headphones to mute the sound, a thumping sound is heard when you play the keyboard</td>
<td>The keyboard of this piano is designed to simulate the mechanism of an acoustic piano. Even on an acoustic piano, a thumping sound is actually being produced when you press a key. Such sounds do not indicate a malfunction.</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Power turns off on its own</td>
<td>Could the Auto off setting be something other than “Off”?</td>
<td>If you don’t need the power to turn off automatically, turn the Auto Off setting to “Off”.</td>
<td>p. 24</td>
</tr>
<tr>
<td>Power does not turn on</td>
<td>Is the AC adaptor connected correctly?</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>The volume level of the device connected to Input jack is too low</td>
<td>Could the “Input/Bluetooth Vol.” be low?</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>The sound of the speakers even though headphones are connected</td>
<td>Could the volume of the connected device be turned down?</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Can’t perform operations</td>
<td>Could “Panel Lock” be activated?</td>
<td>Disengage the “Panel Lock” setting.</td>
<td>p. 9</td>
</tr>
<tr>
<td>Sound is heard from the speakers even though headphones are connected</td>
<td>Could the Speaker Auto Mute setting be “Off”?</td>
<td>Turn the Speaker Auto Mute setting “On”.</td>
<td>p. 24</td>
</tr>
<tr>
<td>Piano sounds don’t seem right</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>No sound</td>
<td>Is the volume turned down?</td>
<td>-</td>
<td>p. 6</td>
</tr>
<tr>
<td>Could headphones or an adaptor plug be inserted in the Phones jack? Alternatively, you aren’t hearing sound if the settings prevent the speakers from outputting sound.</td>
<td>-</td>
<td>p. 24</td>
<td></td>
</tr>
<tr>
<td>Has Local Control been set to “Off”?</td>
<td>Set Local Control to “On”.</td>
<td>-</td>
<td>p. 24</td>
</tr>
<tr>
<td>Pitch of the keyboard or song is incorrect</td>
<td>Could you have made Transpose settings?</td>
<td>-</td>
<td>p. 6</td>
</tr>
<tr>
<td>Could the Master Tune setting appropriate?</td>
<td>-</td>
<td>p. 22</td>
<td></td>
</tr>
<tr>
<td>Is the setting for the Temperament correct?</td>
<td>-</td>
<td>p. 22</td>
<td></td>
</tr>
<tr>
<td>Could the Single Note Tuning setting appropriate?</td>
<td>-</td>
<td>p. 13</td>
<td></td>
</tr>
<tr>
<td>Notes are interrupted</td>
<td>Could you be holding down the damper pedal and sounding a large number of notes?</td>
<td>Could you be using Dual Play or playing along with a song?</td>
<td>-</td>
</tr>
<tr>
<td>Sounds are heard twice (doubled) when the keyboard is played</td>
<td>Could you be using “Dual Play” to layer two tones?</td>
<td>Press the [Dual] button to turn off Dual Play.</td>
<td>p. 7</td>
</tr>
<tr>
<td>If you don’t want the other sound module to produce sound, turn your DAW’s soft thru function “Off”.</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Could the piano be connected to an external sequencer?</td>
<td>If Local Control is turned “On”, set Local Control to “Off”.</td>
<td>-</td>
<td>p. 24</td>
</tr>
<tr>
<td>Sound appears different when using Dual Play or Split Play</td>
<td>When using “Dual Play” which layers two tones, or “Split Play” which lets you play different tones with the left and right hands, the sound might appear different with certain combinations of tones.</td>
<td>-</td>
<td>p. 7</td>
</tr>
<tr>
<td>Reverberation remains even if you defeat the Ambience effect</td>
<td>Even if the Ambience effect is off, the acoustic piano’s own resonance remains. You can reduce this reverberation by adjusting the Cabinet Resonance.</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>The sound of the higher notes suddenly changes from a certain key</td>
<td>This simulates the characteristics of an acoustic piano, and is not a malfunction. The sound will change where there is a change in the number of strings per key or a transition from wound strings to unwound strings.</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>If you don’t hear it through headphones:</td>
<td>It may be that the piano has malfunctioned. Please contact your dealer or a Roland customer service center.</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>If you also hear it through headphones:</td>
<td>Objects near the piano are resonating because of the high volume of sound coming from the speakers. You can take the following measures to minimize resonances.</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Locate the speakers 10–15 cm (4–6 inch) away from walls or other surfaces.</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Keep the volume down.</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Move away from the objects that are resonating.</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Low notes sound wrong, or are buzzy</td>
<td>Could the volume be set to maximum?</td>
<td>Lower the volume.</td>
<td>p. 6</td>
</tr>
<tr>
<td>If you also hear it through headphones:</td>
<td>It may be that the piano has malfunctioned. Please contact your dealer or a Roland customer service center.</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>If you don’t hear it through headphones:</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Pedal does not work, or is “stuck”</td>
<td>Is the pedal connected correctly?</td>
<td>Check the pedal cord, and the Pedal jack located on the bottom of the piano.</td>
<td>-</td>
</tr>
<tr>
<td>Could the Pedal drive not be connected?</td>
<td>Could you have disconnected or connected the pedal cord while the power was on?</td>
<td>Power-off the piano before you connect or disconnect the pedal cord.</td>
<td>-</td>
</tr>
<tr>
<td>Could you have changed the function of the pedal?</td>
<td>Return the pedal function (Center Pedal, Left Pedal, Reg. Pedal Shift) to its previous setting.</td>
<td>p. 23</td>
<td></td>
</tr>
<tr>
<td>Could you be using the page-turning function?</td>
<td>-</td>
<td>-</td>
<td>p. 21</td>
</tr>
<tr>
<td>Song does not play correctly</td>
<td>The piano’s tonal character changes when you record</td>
<td>Could you be recording with a tone that you created in Piano Designer?</td>
<td>Some of the Piano Designer settings might not be reproduced when you play back a song.</td>
</tr>
<tr>
<td>Could you be playing back the audio-recorded sound?</td>
<td>Record as SMF.</td>
<td>Record as SMF.</td>
<td>p. 10</td>
</tr>
<tr>
<td>Only sound of a particular instrument in a song does not play</td>
<td>Could the part button be unlit?</td>
<td>Press the part button so the indicator is illuminated.</td>
<td>p. 9</td>
</tr>
<tr>
<td>Pedal sounds on the USB flash drive do not appear in the screen</td>
<td>Could the volume of the song be set to “0”?</td>
<td>-</td>
<td>p. 22</td>
</tr>
<tr>
<td>Song volume is too low / Volume differs between recording and playback</td>
<td>Could the song volume be set too low?</td>
<td>-</td>
<td>p. 22</td>
</tr>
<tr>
<td>Can’t play back a song saved in USB flash drive</td>
<td>Two types of file can be played back: audio files and MIDI files.</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Audio files</td>
<td>Extension “.WAV” 16-bit linear</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Sampling rate “44.1 kHz”</td>
<td>MIDI files</td>
<td>Extension “.MID”</td>
<td>-</td>
</tr>
<tr>
<td>Titles of songs saved on the USB flash drive do not appear in the screen</td>
<td>Could the song name information in the file be blank or consist of only spaces?</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Does the file have a “MID” extension? Song titles can be shown in the screen only for files that have a “MID” extension.</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Can’t record</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Can’t record SMF</td>
<td>Has one of the part buttons for recording been selected?</td>
<td>-</td>
<td>p. 10</td>
</tr>
<tr>
<td>Can’t record audio</td>
<td>Is a USB flash drive connected to the USB Memory port?</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>
# Troubleshooting

## Troubles with Bluetooth functionality

<table>
<thead>
<tr>
<th>Problem</th>
<th>Items to check/Action</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Troubleshooting page does not turn when you press the pedal</td>
<td>Turn the Bluetooth function “On.” Bluetooth Audio function: Function mode → “Bluetooth Audio” → turn “Bluetooth Audio” On Bluetooth Turn/MIDI function: Function mode → “Bluetooth Turn/MIDI” → turn “Bluetooth Turn &amp; MIDI (*1)” On (*1) Depending on the Function mode “Bluetooth Turn/MIDI” setting, the screen might indicate “Bluetooth Page Turn” or “Bluetooth MIDI.”</td>
<td>p. 19</td>
</tr>
<tr>
<td>Troubleshooting page does not turn when you press the pedal</td>
<td>If Bluetooth Audio function is “On” A device named “HP601 Audio” appears.</td>
<td>p. 20</td>
</tr>
<tr>
<td>Troubleshooting page does not turn when you press the pedal</td>
<td>If the Bluetooth Page Turn function is “On” and the Bluetooth Turn/MIDI function is set to “Page Turn” or “Page Turn&amp;MIDI” A device named “HP601” appears.</td>
<td>p. 21</td>
</tr>
<tr>
<td>Troubleshooting page does not turn when you press the pedal</td>
<td>If the Bluetooth Page Turn function is “On” and the Bluetooth Turn/MIDI function is set to “MIDI” or “Page Turn&amp;MIDI” You can check this from a setting inside your app such as “Piano Partner 2.”</td>
<td>–</td>
</tr>
<tr>
<td>Troubleshooting page does not turn when you press the pedal</td>
<td>Can’t connect Bluetooth Audio (Can’t make settings to hear music through the piano’s speakers) If the piano (HP601_Audio) is shown as a device in the Bluetooth settings of the mobile device Delete the device’s registration from the mobile device, turn the mobile device’s Bluetooth function “Off” → “On,” and then perform pairing again.</td>
<td>p. 18</td>
</tr>
<tr>
<td>Troubleshooting page does not turn when you press the pedal</td>
<td>Can’t connect Bluetooth Audio (Can’t make settings to turn pages using the pedals) If the piano (HP601_Audio) is not shown as a device Turn the mobile device’s Bluetooth function “Off” → “On,” then initiate pairing from the piano to perform pairing again.</td>
<td>p. 19</td>
</tr>
<tr>
<td>Troubleshooting page does not turn when you press the pedal</td>
<td>Can’t connect Bluetooth MIDI (Can’t make settings to use the piano with an app) Switching the Bluetooth Page Turning/MIDI function between the “Page Turn” and “MIDI” settings might make it impossible to connect with the mobile device. Delete the device from the Bluetooth settings of the mobile device; then turn the mobile device’s Bluetooth function “Off” → “On” and reconnect.</td>
<td>p. 20</td>
</tr>
<tr>
<td>Troubleshooting page does not turn when you press the pedal</td>
<td>Can’t connect with the mobile device’s app Make the connection not from the mobile device’s Bluetooth settings, but from the settings within the app (e.g., “Piano Partner 2”). The “Music Data Browser” app supports only iOS.</td>
<td>p. 18</td>
</tr>
<tr>
<td>Troubleshooting page does not turn when you press the pedal</td>
<td>Can’t establish pairing with the page turning function and MIDI function The page turning function and the app-linked (MIDI) function will pair with the device name that you selected on the mobile app when first making the connection. There’s no need to initiate pairing from the piano.</td>
<td>–</td>
</tr>
<tr>
<td>Troubleshooting page does not turn when you press the pedal</td>
<td>Can’t use the page turning function and MIDI function simultaneously Set the Bluetooth Turn/MIDI function to “Page Turn&amp;MIDI.”</td>
<td>–</td>
</tr>
<tr>
<td>Troubleshooting page does not turn when you press the pedal</td>
<td>Can’t connect a paired mobile device If the connection breaks immediately after it is made, or if you switched between the page turning function and the app-linked (MIDI) function, you might be able to connect by temporarily turning off the Bluetooth switch of the mobile device and then turning it on again.</td>
<td>–</td>
</tr>
<tr>
<td>Troubleshooting page does not turn when you press the pedal</td>
<td>Keyboard no longer appears (becomes unavailable) on the mobile device Depending on the music score display app that you’re using, pages might be turned by the up/down arrow keys of the text-entry keyboard, or by its Page Up and Page Down keys. If the page does not turn when you press the soft pedal or sostenuto pedal, try changing the page-turning operation keys.</td>
<td>–</td>
</tr>
</tbody>
</table>

1. Proceed with steps 4–5 of “Using the Pedals to Turn Pages on a Music Score App” (p. 21).

2. Use the [•] [•] buttons to select “Page Turn Assign,” and use the [–] [+] buttons to select the function.

<table>
<thead>
<tr>
<th>Indication</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Error 2</td>
<td>An error occurred during writing. The external media may be corrupted. Insert other external media and try again. Alternatively, you can initialize the external media (p. 17). The internal memory might be damaged. Format the internal memory (p. 17).</td>
</tr>
<tr>
<td>Error 10</td>
<td>No external media is inserted. Insert the external media and try again. The internal memory might be damaged. Format the internal memory (p. 17).</td>
</tr>
<tr>
<td>Error 11</td>
<td>There is not sufficient free memory in the save destination. Either insert other external media or delete unneeded files and try again.</td>
</tr>
<tr>
<td>Error 14</td>
<td>An error occurred during reading. The external media may be corrupted. Insert other external media and try again. Alternatively, you can initialize the external media (p. 17). The internal memory might be damaged. Format the internal memory (p. 17).</td>
</tr>
<tr>
<td>Error 15</td>
<td>The file is unreadable. The data format is not compatible with the piano.</td>
</tr>
<tr>
<td>Error 18</td>
<td>This audio format is not supported. Please use 44.1 kHz 16-bit linear WAV format audio files.</td>
</tr>
<tr>
<td>Error 30</td>
<td>Internal memory capacity of the piano is full.</td>
</tr>
<tr>
<td>Error 40</td>
<td>The piano cannot deal with the excessive MIDI data sent from the external MIDI device. Reduce the amount of MIDI data sent to the piano.</td>
</tr>
<tr>
<td>Error 43</td>
<td>A MIDI transmission error has occurred. Check the connected MIDI device.</td>
</tr>
<tr>
<td>Error 51</td>
<td>There may be a problem with the system. Repeat the procedure from the beginning. If it is not solved after you have tried several times, contact the Roland service center.</td>
</tr>
<tr>
<td>Error 65</td>
<td>The USB flash drive connector was subjected to excessive current. Make sure that there is no problem with the external media, then turn the power off, then on again.</td>
</tr>
</tbody>
</table>
### Piano Designer

**Piano Designer can be used to customize the sound only for tones of the [Piano] button.**

**MEMO**

<table>
<thead>
<tr>
<th>No.</th>
<th>Tone Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Concert Piano</td>
</tr>
<tr>
<td>2</td>
<td>Ballad Piano</td>
</tr>
<tr>
<td>3</td>
<td>Mellow Piano</td>
</tr>
<tr>
<td>4</td>
<td>Bright Piano</td>
</tr>
</tbody>
</table>

**E. Piano**

<table>
<thead>
<tr>
<th>No.</th>
<th>Tone Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tremolo EP</td>
</tr>
<tr>
<td>2</td>
<td>Pop EP</td>
</tr>
<tr>
<td>3</td>
<td>Vintage EP</td>
</tr>
<tr>
<td>4</td>
<td>FM E.Piano</td>
</tr>
<tr>
<td>5</td>
<td>EP Belle</td>
</tr>
<tr>
<td>6</td>
<td>'60s EP</td>
</tr>
<tr>
<td>7</td>
<td>Clav.</td>
</tr>
<tr>
<td>8</td>
<td>Stage Phaser</td>
</tr>
<tr>
<td>9</td>
<td>'70s EP</td>
</tr>
<tr>
<td>10</td>
<td>E Grand</td>
</tr>
</tbody>
</table>

**Organ**

<table>
<thead>
<tr>
<th>No.</th>
<th>Tone Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Pipe Organ</td>
</tr>
<tr>
<td>2</td>
<td>Nason fl 8'</td>
</tr>
<tr>
<td>3</td>
<td>Combo Js Org</td>
</tr>
<tr>
<td>4</td>
<td>Ballad Organ</td>
</tr>
<tr>
<td>5</td>
<td>ChurchOrgan1</td>
</tr>
<tr>
<td>6</td>
<td>ChurchOrgan2</td>
</tr>
<tr>
<td>7</td>
<td>Gospel Spin</td>
</tr>
<tr>
<td>8</td>
<td>Full Stops</td>
</tr>
<tr>
<td>9</td>
<td>Mellow Bars</td>
</tr>
<tr>
<td>10</td>
<td>Light Organ</td>
</tr>
<tr>
<td>11</td>
<td>Lower Organ</td>
</tr>
<tr>
<td>12</td>
<td>'60s Organ</td>
</tr>
</tbody>
</table>

**Strings**

<table>
<thead>
<tr>
<th>No.</th>
<th>Tone Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SymphonicStr1</td>
</tr>
<tr>
<td>2</td>
<td>Epic Strings</td>
</tr>
<tr>
<td>3</td>
<td>Rich Strings</td>
</tr>
<tr>
<td>4</td>
<td>Orchestra Str</td>
</tr>
<tr>
<td>5</td>
<td>Orchestra</td>
</tr>
<tr>
<td>6</td>
<td>Chamber Winds</td>
</tr>
<tr>
<td>7</td>
<td>Harp</td>
</tr>
<tr>
<td>8</td>
<td>Violin</td>
</tr>
<tr>
<td>9</td>
<td>Velo Strings</td>
</tr>
<tr>
<td>10</td>
<td>Flute</td>
</tr>
<tr>
<td>11</td>
<td>Cello</td>
</tr>
<tr>
<td>12</td>
<td>OrchestraBrs</td>
</tr>
<tr>
<td>13</td>
<td>Pizzicato Str</td>
</tr>
<tr>
<td>14</td>
<td>SymphonicStr2</td>
</tr>
<tr>
<td>15</td>
<td>Soft Pad</td>
</tr>
<tr>
<td>16</td>
<td>Magical Piano</td>
</tr>
<tr>
<td>17</td>
<td>Jazz Scat</td>
</tr>
<tr>
<td>18</td>
<td>A.Bass+Cymbal</td>
</tr>
</tbody>
</table>

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**Other**

<table>
<thead>
<tr>
<th>No.</th>
<th>Tone Name</th>
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<tbody>
<tr>
<td>1</td>
<td>Upright Piano</td>
</tr>
<tr>
<td>2</td>
<td>Mellow Upright</td>
</tr>
<tr>
<td>3</td>
<td>Bright Upright</td>
</tr>
<tr>
<td>4</td>
<td>Rock Piano</td>
</tr>
<tr>
<td>5</td>
<td>Ragtime Piano</td>
</tr>
<tr>
<td>6</td>
<td>Forte piano</td>
</tr>
<tr>
<td>7</td>
<td>Mellow Forte</td>
</tr>
<tr>
<td>8</td>
<td>Bright Forte</td>
</tr>
<tr>
<td>9</td>
<td>Harpsichord</td>
</tr>
<tr>
<td>10</td>
<td>Harps 8’/4”</td>
</tr>
</tbody>
</table>

* If you select tone numbers 11–19, you’ll be able to use the keyboard to play the sounds of a drum set.
* Tones numbered 20 and higher are accompaniment-use GM2 tones.
* In the tone group "Other" when you hold down the [–][+] buttons to switch tone in succession, the tones will stop changing at number 6, number 11, and number 20.
* To select the next sound, release the [–][+] buttons, then press it again.
<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Widmung S.566 R.253</td>
<td>Robert Alexander Schumann,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arranged by Franz Liszt</td>
</tr>
<tr>
<td>2</td>
<td>Etude, op.10-12</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
<tr>
<td>3</td>
<td>Floral Pursuits</td>
<td>Léo Delibes, Arranged by Roland Corporation</td>
</tr>
<tr>
<td>4</td>
<td>The Nutcracker &quot;Waltz of the Flowers&quot; (Jazz Arrangement)</td>
<td>Peter Iljich Tchaikovsky, Arranged by Roland Corporation</td>
</tr>
<tr>
<td>5</td>
<td>The Marriage of Figaro &quot;Overture&quot; (Piano Arrangement)</td>
<td>Wolfgang Amadeus Mozart</td>
</tr>
<tr>
<td>6</td>
<td>Barcarolle</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
<tr>
<td>7</td>
<td>Zhavoronok</td>
<td>Mikhail Ivanovich Glinka, Arranged by Mily Alexseyevich Balakirev</td>
</tr>
<tr>
<td>8</td>
<td>Sonate für Klavier Nr.23 1</td>
<td>Ludwig van Beethoven</td>
</tr>
<tr>
<td>9</td>
<td>Sonate für Klavier Nr.23 2</td>
<td>Ludwig van Beethoven</td>
</tr>
<tr>
<td>10</td>
<td>Sonate für Klavier Nr.23 3</td>
<td>Ludwig van Beethoven</td>
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<tr>
<td>11</td>
<td>Valse, op.34-1</td>
<td>Fryderyk Franciszek Chopin</td>
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<td>12</td>
<td>Polonaise op.53</td>
<td>Fryderyk Franciszek Chopin</td>
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<td>13</td>
<td>Nocturne No.20</td>
<td>Fryderyk Franciszek Chopin</td>
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<tr>
<td>14</td>
<td>Die Forelle</td>
<td>Franz Peter Schubert, Arranged by Franz Liszt</td>
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<tr>
<td>15</td>
<td>Reflets dans l’Eau</td>
<td>Claude Achille Debussy</td>
</tr>
<tr>
<td>16</td>
<td>La Fille aux Cheveux de Lin</td>
<td>Claude Achille Debussy</td>
</tr>
<tr>
<td>17</td>
<td>La Campanella</td>
<td>Franz Liszt</td>
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<tr>
<td>18</td>
<td>Scherzo No.2</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
</tbody>
</table>

**Masterpieces**

*Collection of scores "Roland Classical Piano Masterpieces" are included.

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Danse des Mirlitons *</td>
<td>Peter Iljich Tchaikovsky</td>
</tr>
<tr>
<td>2</td>
<td>Salut d’amour *</td>
<td>Edward Elgar</td>
</tr>
<tr>
<td>3</td>
<td>Menuett G Dur BWV Anh.114</td>
<td>Johann Sebastian Bach</td>
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<tr>
<td>4</td>
<td>Präludium C Dur BWV846</td>
<td>Johann Sebastian Bach</td>
</tr>
<tr>
<td>5</td>
<td>The Harmonious Blacksmith</td>
<td>Georg Friedrich Händel</td>
</tr>
<tr>
<td>6</td>
<td>Le Coucou</td>
<td>Louis Claude Daquin</td>
</tr>
<tr>
<td>7</td>
<td>Türkischer Marsch</td>
<td>Wolfgang Amadeus Mozart</td>
</tr>
<tr>
<td>8</td>
<td>Sonate Nr.16 C Dur</td>
<td>Wolfgang Amadeus Mozart</td>
</tr>
<tr>
<td>9</td>
<td>Türkischer Marsch</td>
<td>Ludwig van Beethoven</td>
</tr>
<tr>
<td>10</td>
<td>Für Elise</td>
<td>Ludwig van Beethoven</td>
</tr>
<tr>
<td>11</td>
<td>Moments Musicaux op.94-3</td>
<td>Franz Peter Schubert</td>
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<tr>
<td>12</td>
<td>Gavotte</td>
<td>François Joseph Gossec</td>
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<tr>
<td>13</td>
<td>Sonatine op.36-1</td>
<td>Muzio Clementi</td>
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<tr>
<td>14</td>
<td>Sonatine op.20-1</td>
<td>Friedrich Kuhlau</td>
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<tr>
<td>15</td>
<td>Jägerlied</td>
<td>Felix Mendelssohn</td>
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<td>16</td>
<td>Frühlingslied</td>
<td>Felix Mendelssohn</td>
</tr>
<tr>
<td>17</td>
<td>Auf Flügeln des Gesanges</td>
<td>Felix Mendelssohn</td>
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<tr>
<td>18</td>
<td>Nocturne, op.9-2</td>
<td>Fryderyk Franciszek Chopin</td>
</tr>
<tr>
<td>19</td>
<td>Etude, op.10-3</td>
<td>Fryderyk Franciszek Chopin</td>
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<tr>
<td>20</td>
<td>Prelude, op.28-15</td>
<td>Fryderyk Franciszek Chopin</td>
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<td>21</td>
<td>Valse, op.64-1</td>
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<td>22</td>
<td>Valse, op.64-2</td>
<td>Fryderyk Franciszek Chopin</td>
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<tr>
<td>23</td>
<td>Fantaisie-Impromptu</td>
<td>Fryderyk Franciszek Chopin</td>
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<tr>
<td>24</td>
<td>Radetzky Marsch</td>
<td>Johann Baptist Strauss</td>
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<tr>
<td>25</td>
<td>Träumerei</td>
<td>Robert Alexander Schumann</td>
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<tr>
<td>26</td>
<td>Fröhlicher Landmann</td>
<td>Robert Alexander Schumann</td>
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<tr>
<td>27</td>
<td>La prière d’une Vierge</td>
<td>Tekla Badarzewska</td>
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<tr>
<td>28</td>
<td>Dolly’s Dreaming Awakening</td>
<td>Theodor Oesten</td>
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<tr>
<td>29</td>
<td>Brauchtör</td>
<td>Wilhelm Richard Wagner</td>
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<tr>
<td>30</td>
<td>Liebestraume Nr.3</td>
<td>Franz Liszt</td>
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<td>31</td>
<td>Blumenlied</td>
<td>Gustav Lange</td>
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<tr>
<td>32</td>
<td>Course en Troika</td>
<td>Peter Iljich Tchaikovsky</td>
</tr>
<tr>
<td>33</td>
<td>Ungarische Tänze Nr.5</td>
<td>Johannes Brahms</td>
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<tr>
<td>34</td>
<td>An der schönen, blauen Donau</td>
<td>Johann Strauss, Sohn</td>
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<tr>
<td>35</td>
<td>Humoreske</td>
<td>Antonin Dvorák</td>
</tr>
<tr>
<td>36</td>
<td>Clair de Lune</td>
<td>Claude Achille Debussy</td>
</tr>
<tr>
<td>37</td>
<td>1ère Arabesque</td>
<td>Claude Achille Debussy</td>
</tr>
<tr>
<td>38</td>
<td>Gollivog’s Cakewalk</td>
<td>Claude Achille Debussy</td>
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<tr>
<td>39</td>
<td>Je te veux</td>
<td>Erik Satie</td>
</tr>
<tr>
<td>40</td>
<td>1ère Gymnopédie</td>
<td>Erik Satie</td>
</tr>
</tbody>
</table>

**Easy Piano**

*Collection of scores "Let’s Enjoy Piano" are included.

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Twinkle Twinkle Little Star</td>
<td>French Folk Song</td>
</tr>
<tr>
<td>2</td>
<td>Mary Had a Little Lamb</td>
<td>Traditional</td>
</tr>
<tr>
<td>3</td>
<td>Bear Song</td>
<td>American Folk Song</td>
</tr>
<tr>
<td>4</td>
<td>Ich Bin Ein Musikante</td>
<td>German Folk Song</td>
</tr>
<tr>
<td>5</td>
<td>Grand Father’s Clock</td>
<td>Henry Work</td>
</tr>
<tr>
<td>6</td>
<td>Maple Leaf Rag</td>
<td>Scott Joplin</td>
</tr>
<tr>
<td>7</td>
<td>Le Quattro Stagioni &quot;La Primavera&quot;</td>
<td>Antonio Vivaldi</td>
</tr>
<tr>
<td>8</td>
<td>Marche Militaire Nr.1</td>
<td>Franz Peter Schubert</td>
</tr>
</tbody>
</table>

**Scales**

*Collection of scores "Let’s Enjoy Piano" are included.

1–36 Major Scales, Minor Scales –

Hanon