JD-08 Quick Start

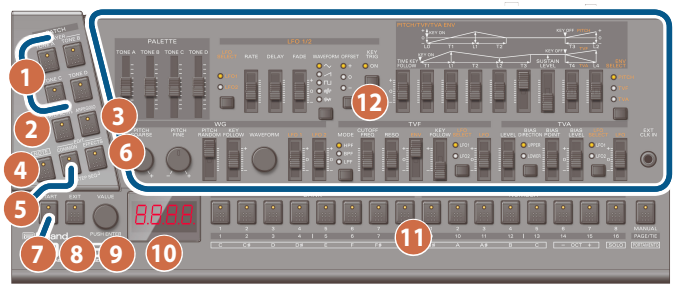
English

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Before using this unit, carefully read "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (the leaflet "USING THE UNIT SAFELY"). After reading, keep the document(s) where it will be available for immediate reference.

Panel Descriptions

Top Panel (Control Section)



No.	Name	Explanation	
1	LAYER buttons ([TONE A]–[TONE D] buttons)	The functions of the LAYER buttons change depending on the status of the [LAYER-ACTIVE] button.	
		LAYER	Turns the layer on/off. The LAYER button lights up for layers that produce sound.
		ACTIVE	Select the layer to edit. The selected LAYER button blinks.
2	[LAYER-ACTIVE] button	Toggles between functions of the LAYER button.	
		Off	LAYER
		On	ACTIVE
3	[ARPEGGIO] button	Turns the arpeggio on/off. Long-press the button to show the arpeggio settings menu.	
4	[NOTE] button	When this is on, you can use the [1]–[13] buttons as a keyboard.	
5	[COMMON] button	Displays the settings menu. * Press the [EFFECTS] button while holding down the [COMMON] button to edit the sequencer (STEP SEQ). Press the [COMMON] button again to show the sequencer settings menu.	
6	[EFFECTS] button	Displays the effects settings menu.	
7	[START] button	Plays back (the button lights up) or stops the sequencer (the button goes dark). Use this together with the [1]–[16] buttons to switch to different patterns.	
8	[EXIT] button	Returns to the previous screen.	
9	[VALUE] knob	Edits the parameter's value. Press the knob to confirm the value or operation.	
10	Display	Shows the bank and patch number, parameter value and tempo.	
11	[1]–[16], [PAGE/TIE] button	Use these buttons to switch between tones (patch/bank), and to input notes into the sequencer.	
12	Tone section (controls inside the outlined section)	Use these controls to edit the tones. Refer to the manual on our website for details.	

Rear Panel



* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.

No.	Name	Explanation
13	[POWER] switch	This turns the power on/off.
14	USB Type-C® port	Use a commercially available USB Type-C cable to connect this port to your computer. It can be used to transfer USB MIDI and USB audio data. You must install the USB driver when connecting the JD-08 to your computer. Download the USB driver from the Roland website. **https://www.roland.com/global/support/**
15	[VOLUME] knob	Adjusts the volume.
16	PHONES jack	Connect headphones (sold separately) here.
17	OUTPUT jack	Connect this jack to your amp or monitor speakers.
18	MIX IN jack	This is the audio input jack. Sound from the connected device is output from the PHONES jack and OUTPUT jack.
19	MIDI connectors	Connect a MIDI device to these connectors using a commercially available MIDI cable. This lets you control the connected MIDI devices from this unit.

Outputting Sound

1. Turn the JD-08 power on.

* Before turning the unit on/off, always be sure to turn the volume down. Even with the volume turned down, you might hear some sound when switching the unit on/off. However, this is normal and does not indicate a malfunction.

2. Hold down the [START] button and press the [9]–[16] buttons (NUMBER 1–8).

Select a pattern. The pattern number appears on the display.

3. Press the [START] button.

This plays back the pattern. Press the [START] button again to stop the pattern.

Online Manual

For more details on this unit, refer to the online manual (HTML) by accessing the link below.

https://roland.cm/jd-08_om