

KATANA-25

Reference Manual

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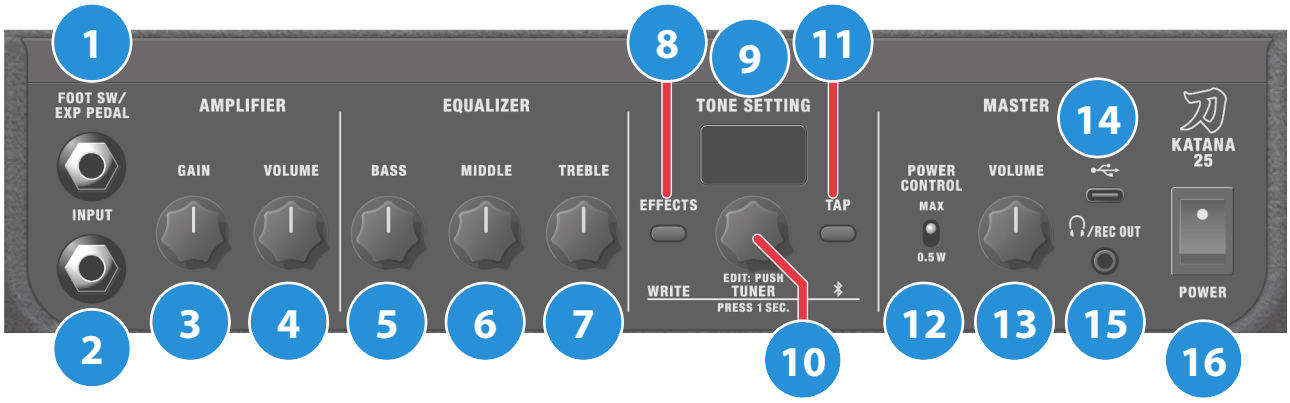
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Top panel



1 FOOT SW/EXP PEDAL jack

You can connect a footswitch or expression pedal (both sold separately) to this jack.

2 INPUT jack

Connect your electric guitar here.

3 AMPLIFIER [GAIN] knob

Adjusts the gain (amount of distortion).

4 AMPLIFIER [VOLUME] knob

Adjusts the volume.

5 EQUALIZER [BASS] knob

Adjusts the sound level of the low-frequency range.

6 EQUALIZER [MIDDLE] knob

Adjusts the sound level of the middle-frequency range.

7 EQUALIZER [TREBLE] knob

Adjusts the sound level of the high-frequency range.

8 [EFFECTS] button

Here you can make settings for the built-in effects.

Refer to "Adjusting how much the effect is applied (intensity) (p. 17)" to configure how much the effects are applied.

Long-press the button to save the TONE SETTING (sound).

For details on saving the TONE SETTING, refer to "Saving the TONE SETTING to a memory (p. 19)".

9 Display

Shows various information for the KATANA-25.

For details on the screens that are shown, refer to "Basic screen operations (p. 7)".

10 VALUE knob

Switches between memories and adjusts the values for the various settings.

Knob operation	Explanation
Turn the knob	Selects the memories, amp type and effect, and adjusts the values.
Press the knob	Selects a parameter to set or confirms the value.
Turn the knob while pressing	Rapidly increases or decreases the value.
Long-press the knob	Shows the tuner screen. For details on the tuner, refer to "Using the tuner (p. 20)".

11 [TAP] button

Sets the delay time. When you press this button two or more times, the delay time is set to the interval between presses.

Long-press the button to connect the KATANA-25 to a mobile device or computer via **Bluetooth**® wireless technology.

For details on **Bluetooth**® functionality, refer to the information below.

➡ Listening to the audio from your mobile device on this unit (Bluetooth audio) (p. 21)

➡ Controlling this unit from a FS-1-WL or EV-1-WL (both sold separately) (p. 31)

12 MASTER [POWER CONTROL] switch

Lets you switch the output level of the power amp according to your location or needs.

13 MASTER [VOLUME] knob

Adjusts the overall volume.

14 (USB) port

Connect this to a mobile device or a computer.

This lets you play back music from your mobile device or computer, or record the sound of the KATANA-25 to your computer.

15 /REC OUT jack

Connect a pair of headphones here, or connect this to your PA system, recorder or other audio equipment.

- Use the [VOLUME] knob to adjust the volume.
- If a plug is inserted into this jack, no sound is output from the amp's speaker. This is convenient if you don't want loud sound to be produced from the speaker, such as when you're practicing at night.
- You can obtain powerful guitar amp sound just as if you were playing through the speaker.

16 [POWER] switch

Turns the power on/off.

Rear panel

1 AC IN jack

Connect the included power cord.



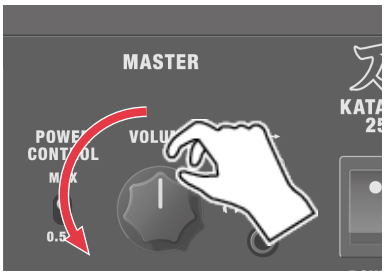
Turning the power on/off

Once everything is properly connected, be sure to follow the procedure below to turn on their power. If you turn on equipment in the wrong order, you risk causing malfunction or equipment failure.

MEMO

Before turning the unit on/off, always be sure to turn the volume down. Even with the volume turned down, you might hear some sound when switching the unit on/off. This is normal and does not indicate a malfunction.

1 Make sure that the MASTER [VOLUME] knob of this unit as well as the volume of any connected devices are turned down all the way.



MEMO

When connecting a device to the INPUT jack on this unit, turn the MASTER [VOLUME] knob all the way down (counterclockwise).

2 Turn on this unit.



3 Turn on the device that's connected to the ∩/REC OUT jack.

4 Adjust the volume levels of the devices.

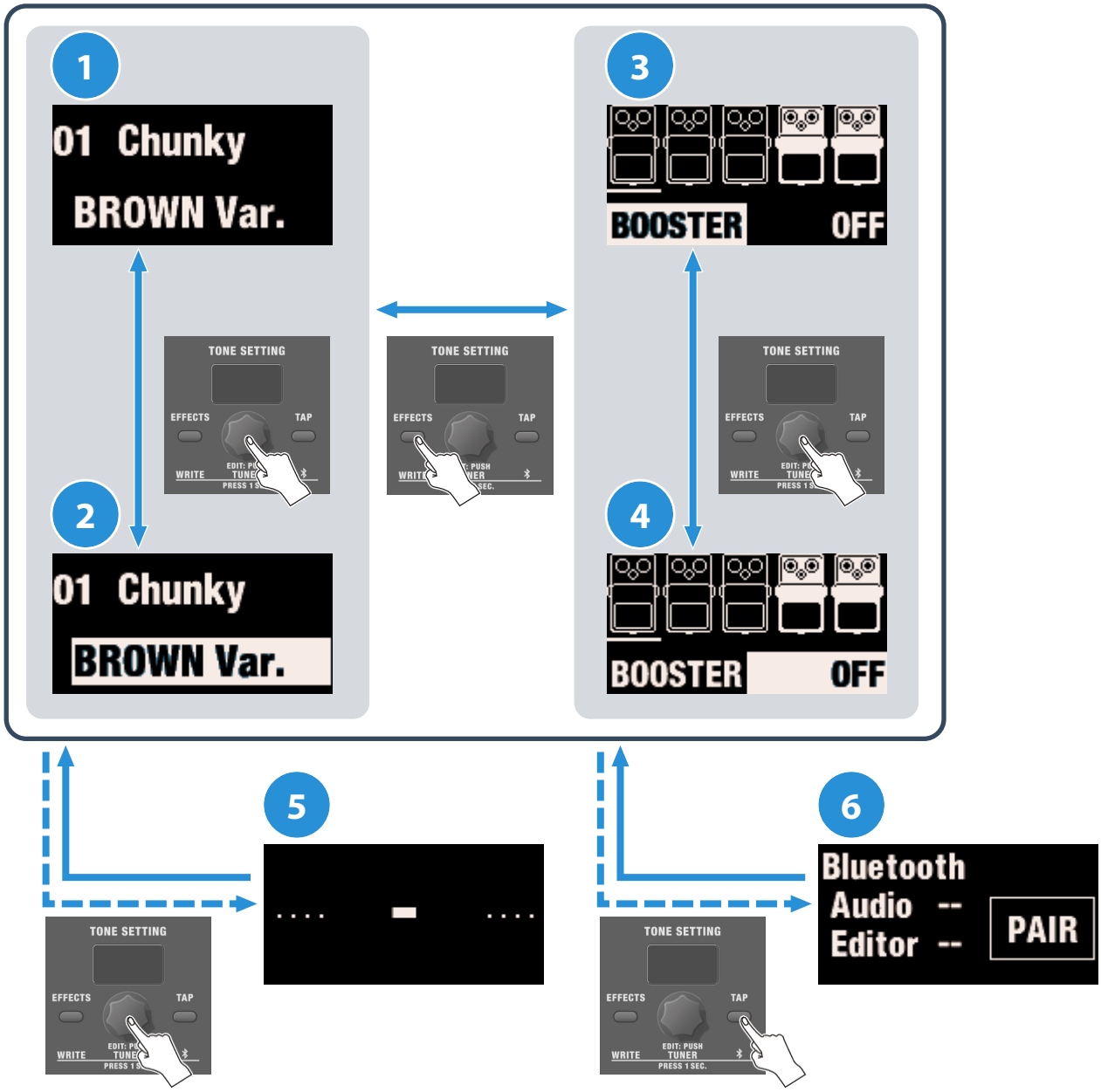
Before switching off the power, lower the volume on all connected devices and then turn off the power of this unit (the reverse of when you switch this unit on).

When the power needs to be completely turned off, turn off the power switch on the unit, then pull out the plug from the outlet.

For details, read "To completely turn off power to the unit, pull out the plug from the outlet" in the "Read Me First" leaflet (included).

Basic screen operations

The illustrations below show how the display changes when you press the various buttons on the KATANA-25.
When you press a button, the screen indicated by the solid lines is shown in the display.
When you long-press a button, the screen indicated by the dashed lines is shown in the display.



1 **Memory screen (p. 9)**

Used for selecting memories.

You can turn the VALUE knob to select a memory.

For details on selecting memories, refer to "Selecting a sound (memory) (p. 15)".

2 **Amp type selection screen (p. 10)**

This screen is for changing the amp type of the currently selected memory.

You can turn the VALUE knob to select an amp type (p. 38).

For details on selecting amp types, refer to "Changing the amp type (p. 16)".

3 Effect block selection screen (p. 11)

Used for selecting effect blocks.

Turn the VALUE knob to select the effect block that you want to edit.

4 Effect adjustment screen (p. 12)

This screen lets you adjust how much the currently selected effect is applied.

Turn the VALUE knob to adjust how much the selected block (effect) is applied.

For details on how to adjust the effects, refer to "Adjusting how much the effect is applied (intensity) (p. 17)".

5 Tuner screen (p. 13)

This screen lets you tune a guitar that's connected to the INPUT jack.

When you play a single note on your guitar, the note name and pitch deviation are shown.

For details on how to use the tuner, refer to "Using the tuner (p. 20)".

6 Bluetooth settings screen (p. 14)

This screen shows the **Bluetooth®** connection status for this unit, and lets you pair the unit with other devices.

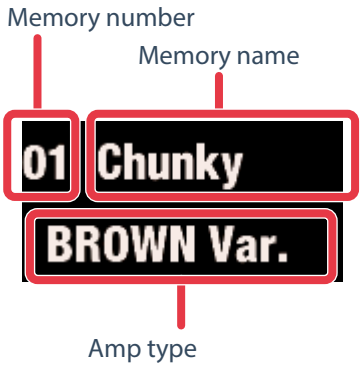
Press the VALUE knob to start the **Bluetooth®** audio pairing.

For details on pairing for the **Bluetooth®** audio function, refer to "Getting ready to listen to audio from your mobile device with this unit (pairing) (p. 22)".

MEMO

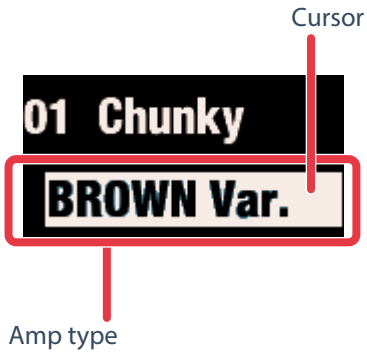
If you turn off the power while either the "2. Amp type selection screen (p. 10)", "3. Effect block selection screen (p. 11)" or "4. Effect adjustment screen (p. 12)" screen is shown, the unit starts up with the same screen next time the unit is powered up. If any other screen is shown when you turn off the power, the unit starts up with the "1. Memory screen (p. 9)".

Memory screen



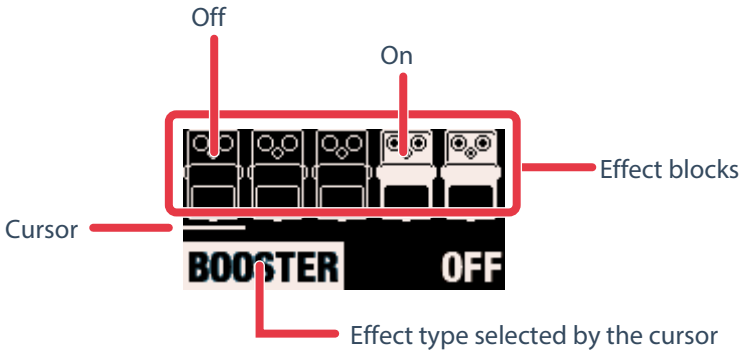
You can select a memory by turning the VALUE knob when this screen is shown.
When you press the VALUE knob, the Amp type selection screen (p. 10) is shown.

Amp type selection screen



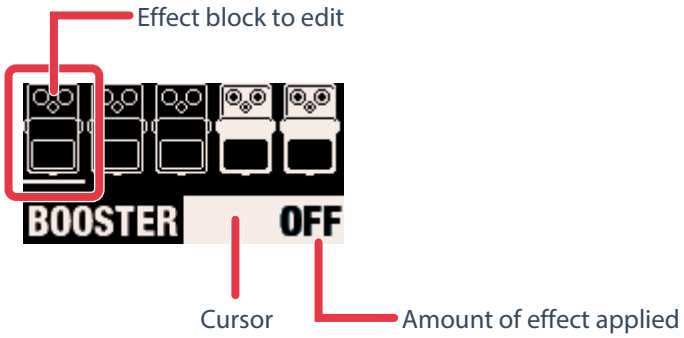
You can select an amp type (p. 38) by turning the VALUE knob when this screen is shown.
Press the VALUE knob to confirm the amp type. The Memory screen (p. 9) is then shown.

Effect block selection screen



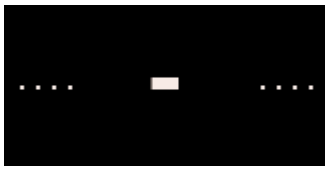
You can move the cursor by turning the VALUE knob when this screen is shown.
Move the cursor to the effect block you want to edit.
When you turn the VALUE knob, the Effect adjustment screen (p. 12) is shown.

Effect adjustment screen

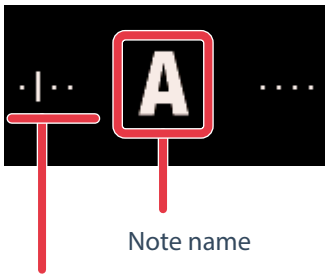


Turn the VALUE knob on this screen to adjust how much the selected effect block is applied.
Press the VALUE knob to confirm how much the effect is applied. The Effect block selection screen (p. 11) is then shown.

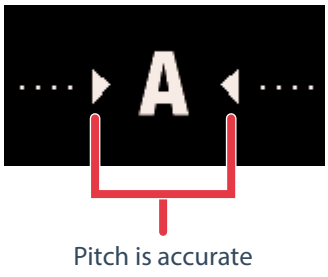
Tuner screen



No sound input



Pitch is flat compared to note name

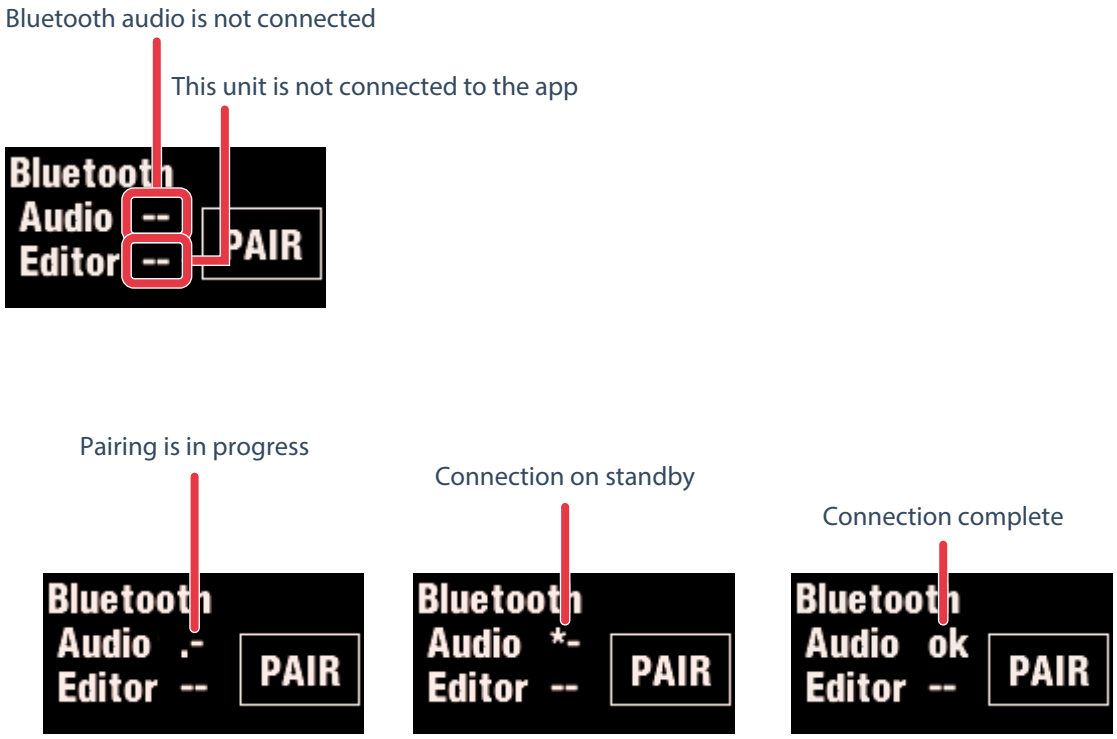




Pitch is sharp compared to note name

When you play a single note on your guitar while this screen appears, the note name and pitch deviation are shown.
Press the VALUE knob to return to the screen that was shown before the tuner screen.

Bluetooth settings screen



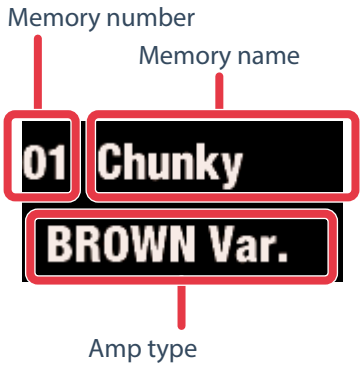
When you press the VALUE knob while these screens are shown, pairing with the **Bluetooth**® device begins.
Press the [TAP] button to return to the screen that was shown before the **Bluetooth**® settings screen.

Selecting a sound (memory)

You can use the VALUE knob to recall the amp settings (the “memory”) and to change the TONE SETTING (the tone being the sound coming from the amp).

1 Turn the VALUE knob to select the memory you want to use.

The currently selected memory number and name as well as the amp type currently being used are shown in the display.



MEMO

There are a total of 30 memories: 20 memories that are preset factory settings, and 10 blank memories that are optimally set for creating sounds from scratch.

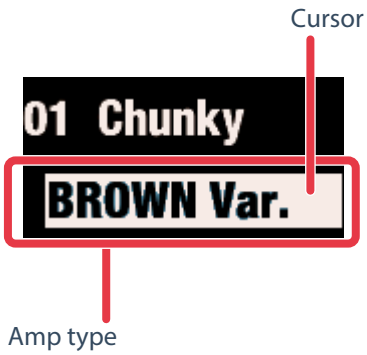
Changing the amp type

Here's how to change the amp type of the currently selected memory.
When you change the amp type, the sound that's output changes.

1 **Follow the steps in "Selecting a sound (memory) (p. 15)" to select the memory for which you want to change the amp type.**

2 **Press the VALUE knob.**

The cursor is shown in the amp type that's currently used.



3 **Turn the VALUE knob to select the amp type.**

This changes the amp type.

4 **Once you've decided on the amp type, press the VALUE knob.**

This confirms the amp type for the currently selected memory.

NOTE

When you change the TONE SETTING, an asterisk appears in front of the memory name.



If you turn off the KATANA-25 before saving the TONE SETTING to a memory, or if you use the VALUE knob to switch to a different memory, the settings for the sound you created are lost.

MEMO

- For details on how to save the TONE SETTING, refer to "Saving the TONE SETTING to a memory (p. 19)".
- For details on the amp types in this unit, refer to "List of amp types (p. 38)".

Adjusting how much the effect is applied (intensity)

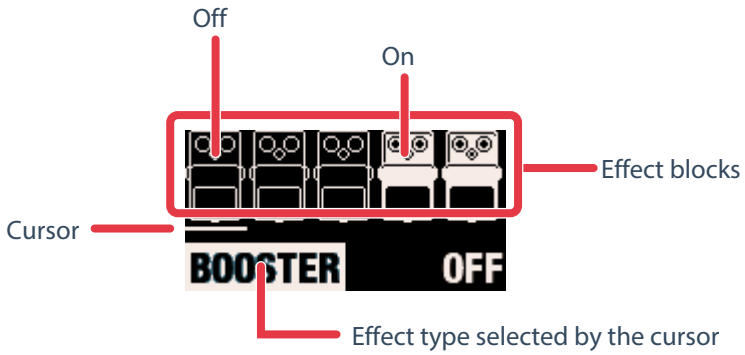
There are five blocks (types) of effects in each memory.
You can change the intensity of the effects that are set for the currently selected memory.

1 **Following the steps in "Selecting a sound (memory) (p. 15)", select the memory with the effect that you want to adjust.**

2 **Press the [EFFECTS] button.**

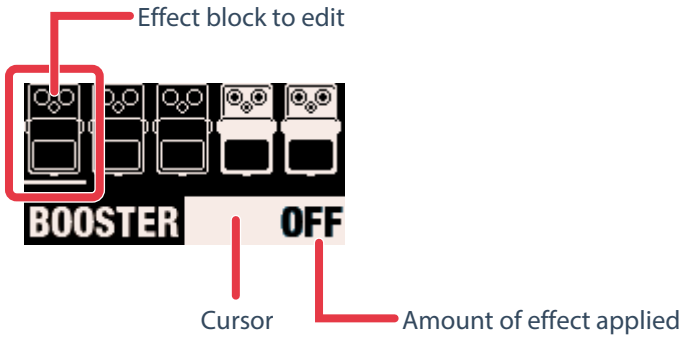
The effect block selection screen appears.

At this time, the cursor appears under the currently selected effect block, and the effect type is shown.



MEMO

When you press the [EFFECTS] button, the cursor may have already moved to the effect intensity (value) (Effect adjustment screen (p. 12)).



If this happens, press the VALUE knob to make the Effect block selection screen (p. 11) display, and select the effect for which you wish to adjust the intensity.

For details on the screen operations, refer to "Basic screen operations (p. 7)".

3 **Turn the VALUE knob to select the effect block for which you want to adjust the intensity.**

The cursor moves horizontally.



4 **Press the VALUE knob.**

This lets you adjust the intensity (value) for the effect.

5 **Turn the VALUE knob to adjust the intensity of the effect.**

When you set the effect intensity to "OFF", the effect turns off.

6 To confirm the effect intensity (value), press the VALUE button.

This confirms the intensity (value) for the effect.

7 Press the [EFFECTS] button.

The unit returns to the top screen, where you can select a memory.

NOTE

When you change the TONE SETTING, an asterisk appears in front of the memory name.



If you turn off the KATANA-25 before saving the TONE SETTING to a memory, or if you use the VALUE knob to switch to a different memory, the settings for the sound you created are lost.

MEMO

- For details on how to save the TONE SETTING, refer to "Saving the TONE SETTING to a memory (p. 19)".
- You can use the "BOSS TONE STUDIO" dedicated app to edit the settings of the built-in effects.
  For details on BOSS TONE STUDIO, access the KATANA-25 product page from the following link.
  https://roland.cm/katana-25

Saving the TONE SETTING to a memory

Here's how to save the TONE SETTING (the sound you created) to the current memory.

MEMO

"TONE SETTING" refers to the sound you created by using the AMPLIFIER [GAIN] [VOLUME] knobs, the EQUALIZER [BASS] [MIDDLE] [TREBLE] knobs, and by following the steps in "Changing the amp type (p. 16)" and "Adjusting how much the effect is applied (intensity) (p. 17)".

The TONE SETTING that you saved to memory can be recalled at any time.

1 **Use the knobs on the top panel to create your sound.**

2 **Hold down the [EFFECTS] (WRITE) button for at least one second.**

After "Writing..." is shown, the message "Completed" appears.



The TONE SETTING is saved to the current memory.

NOTE

When you change the TONE SETTING, an asterisk appears in front of the memory name.



If you turn off the KATANA-25 before saving the TONE SETTING to a memory, or if you use the VALUE knob to switch to a different memory, the settings for the sound you created are lost.

MEMO

Use the "BOSS TONE STUDIO" dedicated app to change the names or numbers of the memories.

For details on BOSS TONE STUDIO, access the KATANA-25 product page from the following link.

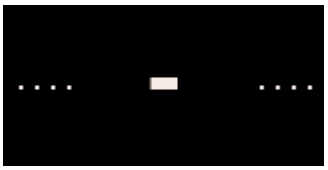
https://roland.cm/katana-25

Using the tuner

You can use the tuner to tune your guitar (reference pitch: A = 440 Hz).

1 Long-press the VALUE knob.

The tuner screen appears.



2 Play an open string on your guitar.

The closest note name and the deviation in pitch from that note are shown on the tuner screen.



MEMO

Play a single note on your guitar.
The correct note name is not shown when you play chords (multiple strings).

3 Tune your guitar.

When tuning the string to an A, tune as shown in the screen below.



4 Once you're finished tuning, press the VALUE knob.

MEMO

For details on the tuner screen display, refer to "Tuner screen (p. 13)".

Listening to the audio from your mobile device on this unit (Bluetooth audio)

You can use **Bluetooth®** audio functionality to play back music or music videos from YouTube or other platforms that play back on your mobile device (such as a smartphone that supports **Bluetooth®** functionality) through the speaker of the KATANA-25.

Getting ready to listen to audio from your mobile device with this unit (pairing)

Pairing involves authenticating (connecting) the mobile device that you want to use with the KATANA-25.
Once pairing is finished, you can wirelessly connect the KATANA-25 to your mobile device and listen to audio data from your mobile device.



NOTE

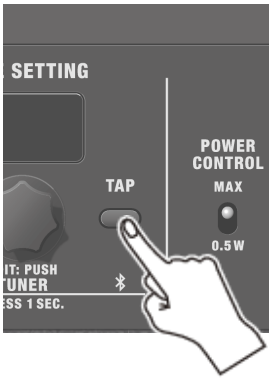
To connect the "BOSS TONE STUDIO" dedicated app to the KATANA-25, you must make the connection from BOSS TONE STUDIO.
The connection method differs from the pairing method (the **Bluetooth**® settings on the mobile device) that's explained below.

MEMO

- Pairing is required only once when registering the mobile device you want to use with the KATANA-25 for the first time.
- The following explanation is only one example. For details, refer to the owner's manual of your mobile device.

1 **Turn on the mobile device that you want to connect, and place it near the KATANA-25.**

2 **Press and hold the [TAP] (ᛒ) button on the KATANA-25 until "Bluetooth settings screen (p. 14)" is shown in the display of the KATANA-25.**





3 **Turn on the Bluetooth® function on your mobile device.**

4 **Press the VALUE knob on the KATANA-25.**

5 The KATANA-25 is now ready to begin pairing.



6 Tap “KATANA-25 AUDIO”, shown on the Bluetooth® device screen of your mobile device.

MEMO

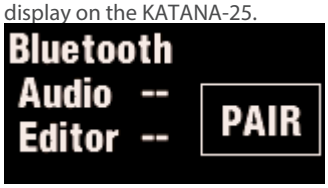
When you tap “KATANA-25 AUDIO” that’s shown on the **Bluetooth®** device screen of your mobile device, a message is shown that asks for permission to pair.
If this occurs, allow the pairing.

Once the connection has been correctly made, the devices should indicate the following.

Connected device	Device status
KATANA-25	“Audio ok” is shown on the KATANA-25 display. 
Mobile device	“KATANA-25 AUDIO” is added to the list of “Paired Devices” on your mobile device.

MEMO

- If the KATANA-25 is not connected to your **Bluetooth®** device, “Audio --” (not connected) or “Audio *-” (waiting for connection) is shown in the display on the KATANA-25.





- For details on the **Bluetooth®** settings screen, refer to Bluetooth settings screen (p. 14).

Connecting a mobile device to this unit

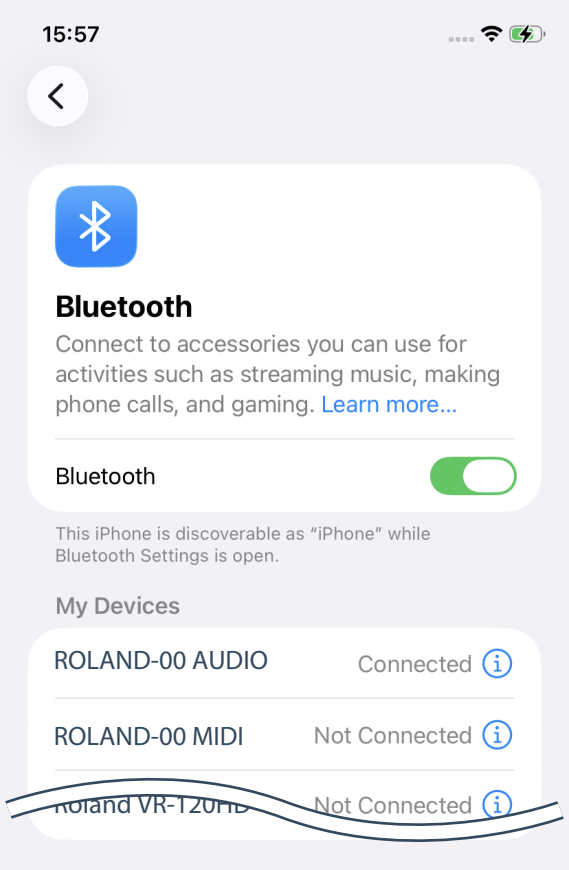
Follow the steps below to connect an already-paired mobile device to the KATANA-25.

MEMO

If the mobile device has not yet been paired, pair it first.

Refer to "Getting ready to listen to audio from your mobile device with this unit (pairing) (p. 22)" for details.

1 Turn on the Bluetooth® function on your mobile device.



With the **Bluetooth®** function on your mobile device turned on, turn on the KATANA-25 (which has been already paired) to connect automatically.

MEMO

- If the above steps do not establish a connection, tap "KATANA-25 AUDIO" in the **Bluetooth®** devices screen list on your mobile device.
- To disconnect, turn off the **Bluetooth®** function on your mobile device, or tap "KATANA-25 AUDIO" on the **Bluetooth®** device screen on your mobile device.
- These explanations are only examples. For details, refer to the owner's manual of your mobile device.

Adjusting the volume

To adjust the volume of your mobile device's playback, make adjustments on that device.

1 **Play back the audio data on your mobile device.**

2 **Adjust the Bluetooth® audio volume on the mobile device.**

3 **Turn the MASTER [VOLUME] knob on the KATANA-25.**

The MASTER [VOLUME] knob controls the volumes of **Bluetooth®** audio, the device that's connected to the ⇜ (USB) port, and the device that's connected to the INPUT jack.

Controlling this unit with your feet

You can control this unit with a separately-sold footswitch (FS-6, FS-7, FS-5U or FS-1-WL) or an expression pedal (EV-30, FV-500L, FV-500H, EV-1-WL or Roland EV-5).

MEMO

You must make the necessary connection settings before you use a footswitch or expression pedal.

For details on how to connect, refer to "Connecting a footswitch or expression pedal (p. 27)".

Connecting a footswitch or expression pedal

By connecting a footswitch or expression pedal (sold separately), you can use your feet to switch between memories or change the volume.

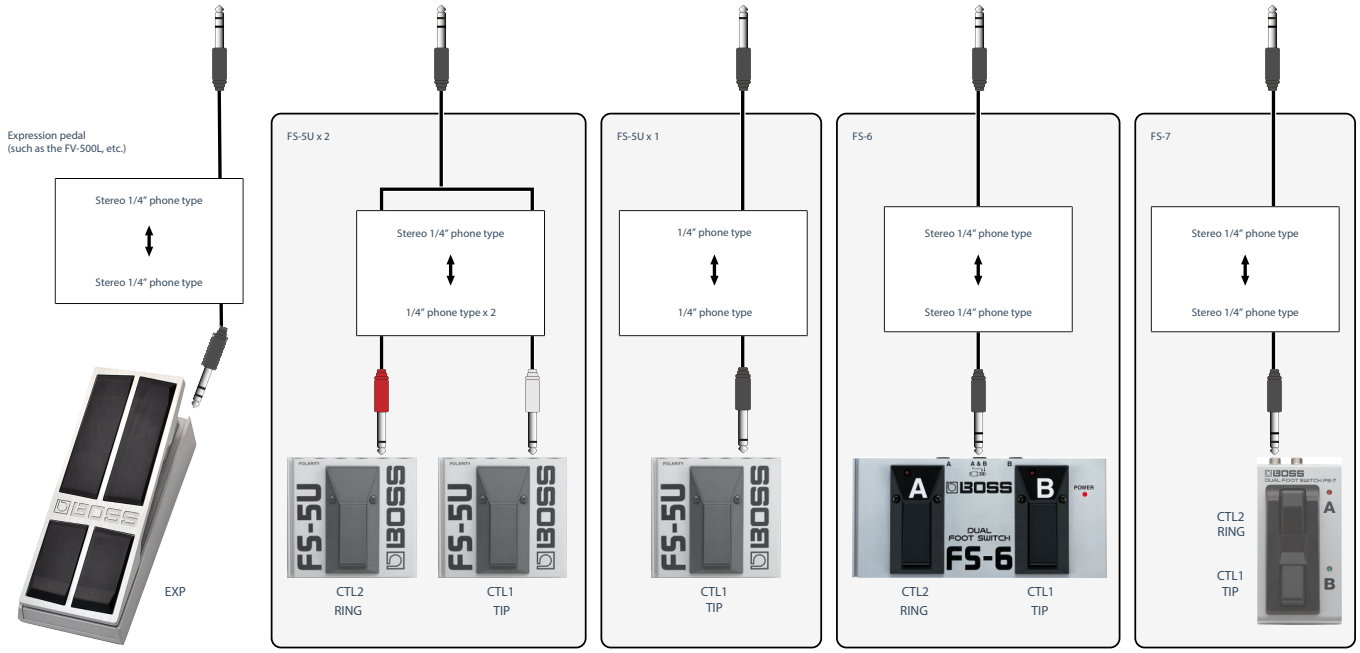
NOTE

Use only the specified expression pedal. Connecting expression pedals made by third-party manufacturers may cause this unit to malfunction.

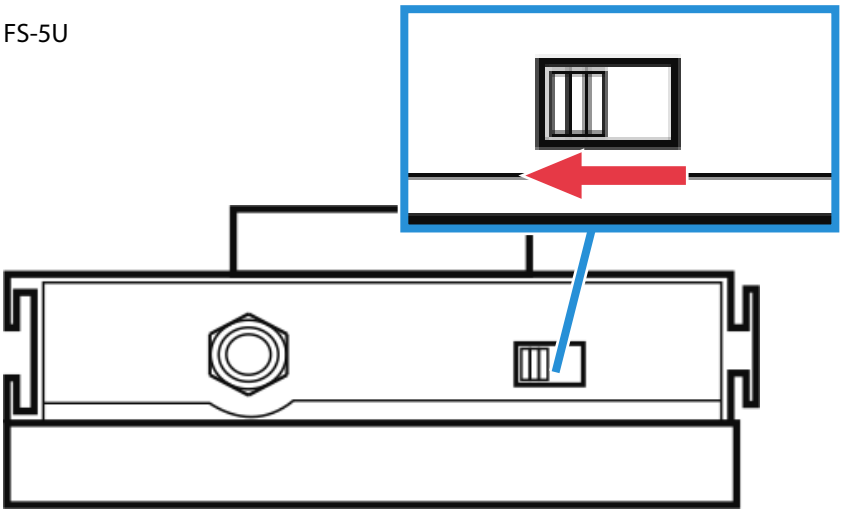
MEMO

This unit is compatible with momentary-type footswitches (FS-6, FS-7 or FS-5U, sold separately). When using an FS-6 or FS-7, set the MODE to FS-5U (MOMENTARY).
Latch-type footswitches (such as the FS-5L) cannot be used.

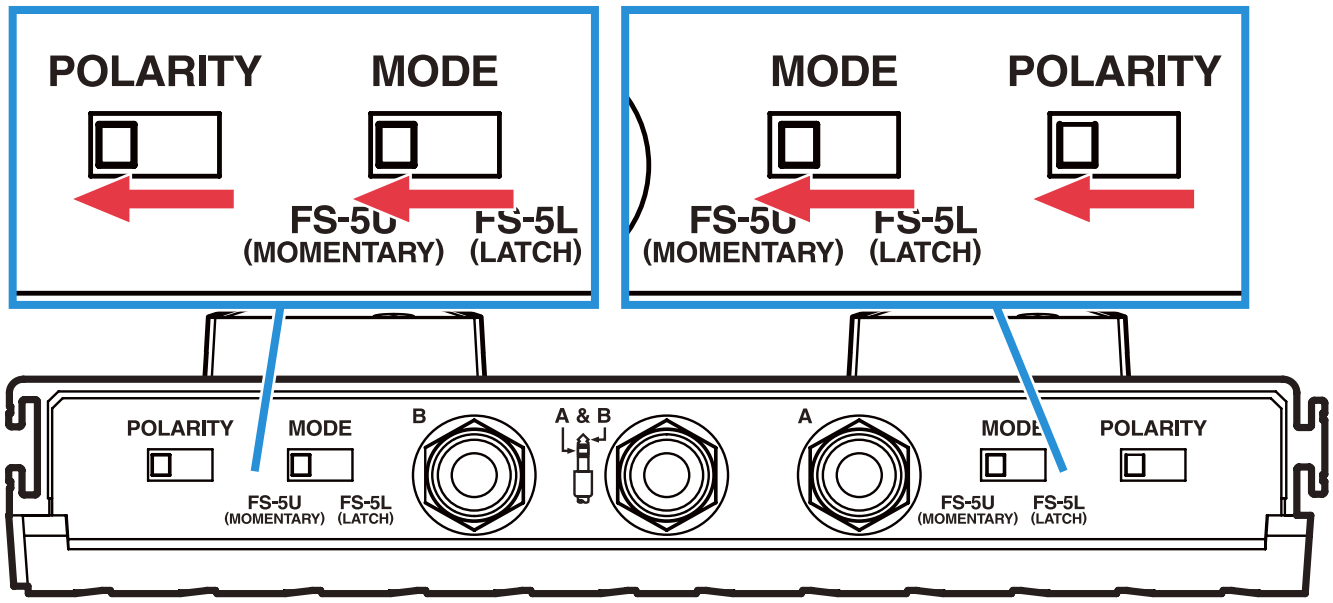




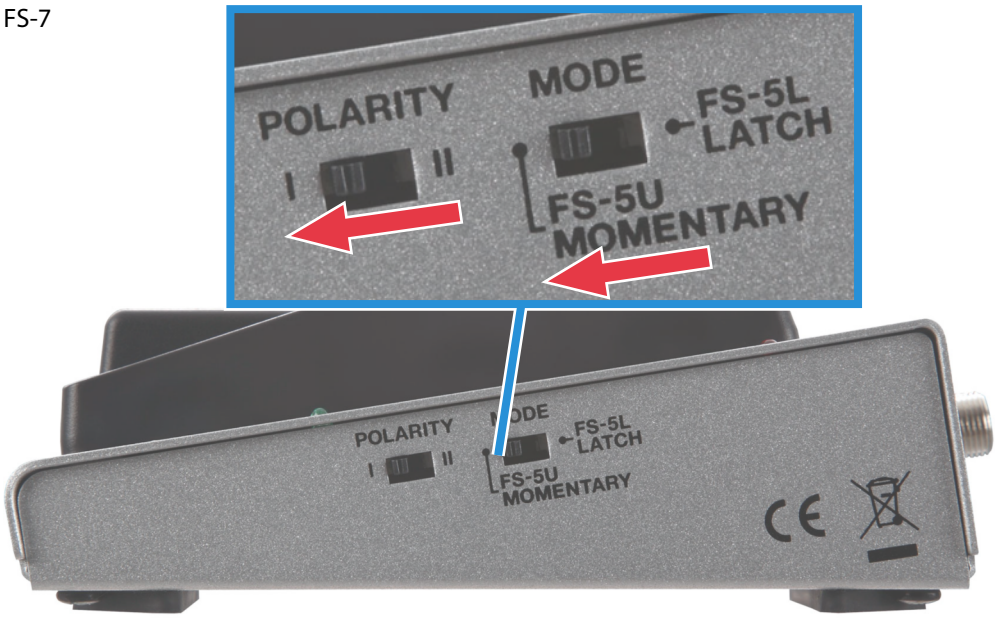
FS-5U



FS-6


POLARITY
MODE
FS-5U
(MOMENTARY)
FS-5L
(LATCH)
MODE
POLARITY
FS-5U
(MOMENTARY)
FS-5L
(LATCH)
POLARITY
MODE
B
A & B
A
MODE
POLARITY
FS-5U
(MOMENTARY)
FS-5L
(LATCH)
FS-5U
(MOMENTARY)
FS-5L
(LATCH)

FS-7


POLARITY
I
II
MODE
FS-5L
LATCH
FS-5U
MOMENTARY

Using a footswitch to switch between memories

You can use a foot controller to switch between memories without taking your hand off the fretboard, even while you play.

Plug	Explanation
TIP	Memory +1 (increment) The next memory number is selected.
RING	Memory -1 (decrement) The previous memory number is selected.

MEMO

Also, you can use the "BOSS TONE STUDIO" dedicated app to assign the functions and parameters you like to a footswitch connected to the FOOT SW/EXP PEDAL jack.

For details on BOSS TONE STUDIO, access the KATANA-25 product page from the following link.

https://roland.cm/katana-25

Controlling the parameters with an expression pedal

You can use your feet to control the effect volume while you play.

MEMO

- Use the [MINIMUM VOLUME] knob of the expression pedal to set the value for when the pedal is lifted up all the way (lowest value).
  For instance, if you set the minimum volume (the volume heard when the pedal is returned to its lowest position) to a volume that's appropriate for playing backing parts, this lets you freely control the volumes used for playing backing parts and for playing lead parts.
- You can use the "BOSS TONE STUDIO" dedicated app to assign the parameter you like to an expression pedal connected to the FOOT SW/EXP PEDAL jack.
  For details on BOSS TONE STUDIO, access the KATANA-25 product page from the following link.
  https://roland.cm/katana-25

Controlling this unit from a FS-1-WL or EV-1-WL (both sold separately)

You can use an FS-1-WL wireless footswitch or an EV-1-WL wireless MIDI expression pedal (both of which are sold separately) to wirelessly control this unit.

Connecting an FS-1-WL wireless footswitch (pairing)

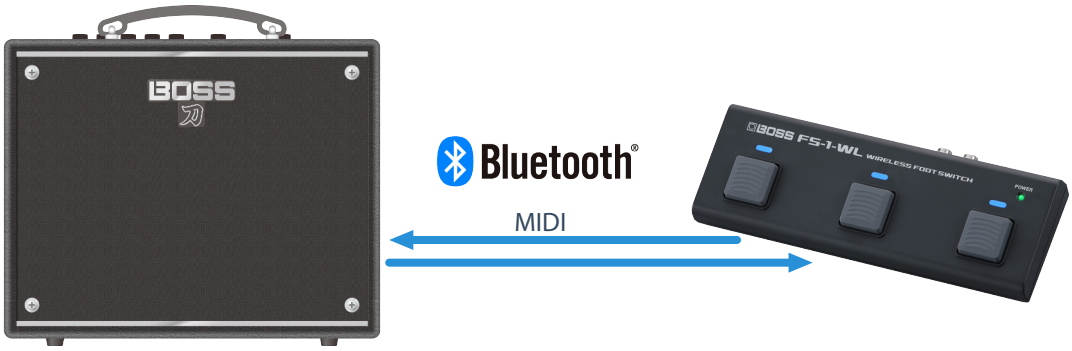
The FS-1-WL is a footswitch that gives you wireless control over a variety of devices.

This footswitch uses "MIDI over **Bluetooth**® Low Energy" technology to wirelessly control BOSS or Roland musical instruments (**Bluetooth**® devices) that can receive **Bluetooth**® MIDI.

Below, we explain how to get ready to connect (pair) the KATANA-25 with the FS-1-WL.

Pairing involves authenticating (connecting) the KATANA-25 with the FS-1-WL.

Once pairing is completed, the KATANA-25 and FS-1-WL are wirelessly connected and can exchange MIDI data.



MEMO

"MIDI over **Bluetooth**® Low Energy" is the name of the technology used for transmitting/receiving MIDI messages wirelessly by using the **Bluetooth**® LE standard.

1 Set the FS-1-WL [POWER] switch to "MIDI" (ON), and place it near the KATANA-25.

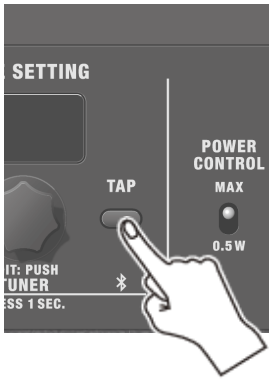


Check whether the ᛒ (INSTRUMENT) indicator of the FS-1-WL is blinking white (meaning that an instrument is not connected).

Use the operations shown below if the ᛒ (INSTRUMENT) indicator of the FS-1-WL is not blinking white.

ᛒ (INSTRUMENT) indicator	Status	Operation
Unlit	The **Bluetooth**® function is deactivated on the FS-1-WL.	Press the [ᛒ] (INSTRUMENT) button on the FS-1-WL.
Lit white	The FS-1-WL is connected to a device (instrument).	If the connected device is not a KATANA-25, deactivate the **Bluetooth**® function on the device that's connected, or turn off the power (which severs the connection).

2 Press and hold the [TAP] (ᛒ) button on the KATANA-25 until "Bluetooth settings screen (p. 14)" is shown in the display of the KATANA-25.





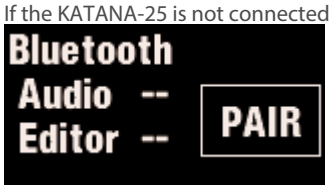
When pairing is completed, KATANA-25 and FS-1-WL are connected.

Once the connection has been correctly made, the devices should indicate the following.

Connected device	Device status
KATANA-25	"-" is shown for "Editor" on the KATANA-25's display. 
FS-1-WL	The ᛒ (INSTRUMENT) indicator of the FS-1-WL lights up white.

MEMO

- If the KATANA-25 is not connected to any other **Bluetooth®** devices, "--" appears in the display of the KATANA-25.



- The information on the last connected **Bluetooth®** device is saved in the FS-1-WL. The next time you start the FS-1-WL, the **Bluetooth®** device to which you last connected is automatically reconnected.
- If one of the following conditions are met, the KATANA-25 and FS-1-WL are not automatically reconnected.
  - The FS-1-WL was connected to a different **Bluetooth®** device after it was connected to the KATANA-25.
  - The ᛒ (INSTRUMENT) indicator of the FS-1-WL is blinking white (meaning that an instrument is not connected), and the FS-1-WL is turned off.
  - A factory reset was performed on the FS-1-WL.

Connecting an EV-1-WL wireless MIDI expression pedal (pairing)

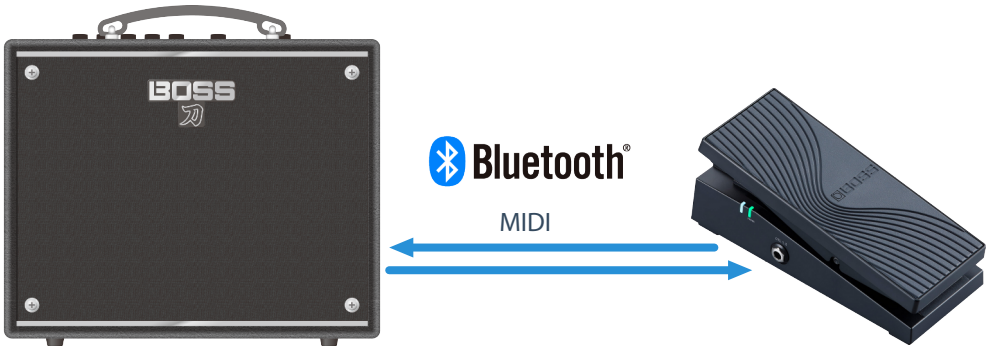
The EV-1-WL is an expression pedal that gives you wireless control over a variety of devices.

This footswitch uses "MIDI over **Bluetooth**® Low Energy" technology to wirelessly control BOSS or Roland musical instruments (**Bluetooth**® devices) that can receive CC (control change messages) via **Bluetooth**® MIDI.

Below, we explain how to get ready to connect (pair) the KATANA-25 with the EV-1-WL.

Pairing involves authenticating (connecting) the KATANA-25 with the EV-1-WL.

Once pairing is completed, the KATANA-25 and EV-1-WL are wirelessly connected and can exchange MIDI data.



MEMO

"MIDI over **Bluetooth**® Low Energy" is the name of the technology used for transmitting/receiving MIDI messages wirelessly by using the **Bluetooth**® LE standard.

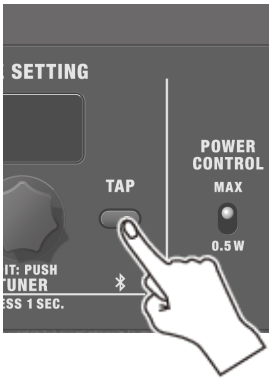
1 Set the EV-1-WL [POWER] switch to "ON", and place it near the KATANA-25.

Check whether the ᛒ indicator of the EV-1-WL is blinking white (meaning that an instrument is not connected).

Use the operations shown below if the ᛒ indicator of the EV-1-WL is not blinking white.

ᛒ indicator	Status	Operation
Blinking blue	In this mode, the EV-1-WL connects to a smartphone or computer.	Rapidly press the [ᛒ] button on the EV-1-WL twice.
Lit white	The EV-1-WL is connected to a device (instrument).	If the connected device is not a KATANA-25, deactivate the **Bluetooth**® function on the device that's connected, or turn off the power (which severs the connection).
Rapidly blinking white	Pairing is in progress.	Long-press the [ᛒ] button on the EV-1-WL.

2 Press and hold the [TAP] (ᛒ) button on the KATANA-25 until "Bluetooth settings screen (p. 14)" is shown in the display of the KATANA-25.



3 Press the [ᛒ] button on the EV-1-WL.

The ᛒ indicator on the EV-1-WL rapidly blinks white, and pairing begins.

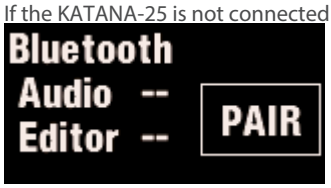
When pairing is completed, KATANA-25 and EV-1-WL are connected.

Once the connection has been correctly made, the devices should indicate the following.

Connected device	Device status
KATANA-25	"-" is shown for "Editor" on the KATANA-25's display. 
EV-1-WL	The ᛒ indicator on the EV-1-WL lights up white.

MEMO

- If the KATANA-25 is not connected to any other **Bluetooth®** devices, "--" appears in the display of the KATANA-25.



- The information on the last connected **Bluetooth®** device is saved in the EV-1-WL. The next time you start the EV-1-WL, the **Bluetooth®** device to which you last connected is automatically reconnected.
- If one of the following conditions are met, the KATANA-25 and EV-1-WL are not automatically reconnected.
  - The EV-1-WL was connected to a different **Bluetooth®** device after it was connected to the KATANA-25.
  - The ᛒ indicator of the EV-1-WL is blinking white (meaning that an instrument is not connected), and the EV-1-WL is turned off.
  - A factory reset was performed on the EV-1-WL.

Restoring the factory settings (factory reset)

Here's how the settings stored in this unit can be returned to their factory-set condition.

1 **While pressing the VALUE knob, turn on the power.**

Once the "刀" logo appears, release your finger from the VALUE knob.

The following screen appears.



2 **Turn the VALUE knob to select "FACT.RESET".**



3 **Press the VALUE knob.**

This moves the cursor.



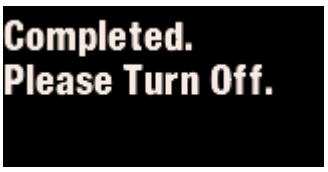
4 **Turn the VALUE knob and select "OK".**

5 **Press the VALUE knob.**

MEMO

It takes approximately five seconds for the factory reset to be completed. Don't turn off the power while the factory reset is in progress.

When "Completed. Please Turn Off." appears, all of the settings on this unit are restored to their factory settings.



6 **Turn off the KATANA-25.**

Configuring the settings of this unit (system)

Here's how to configure the system-related settings for this unit.

1 While pressing the VALUE knob, turn on the power.

Once the "刀" logo appears, release your finger from the VALUE knob.

The system settings screen ("VERSION" screen) appears.

2 Turn the VALUE knob to select the system setting parameters or functions.

Display	Value	Explanation
VERSION 	Shows the firmware version of the KATANA-25.	
USB DRIVER 	This sets the type of USB driver that's used when exchanging audio data via a USB connection.	
	GENERIC	Choose this when using the standard USB driver that was provided with your operating system (standard setting).
	VENDOR	Choose this if latency is noticeable when you are recording with your computer. Use this setting only after you have installed the KATANA-25 dedicated driver provided by BOSS on your computer. The dedicated driver can be downloaded from the following website. https://www.boss.info/support/
Bluetooth SW 	Turns the **Bluetooth®** function on/off for the KATANA-25. **MEMO** Normally, this should be turned on. When this is off, you can't connect this unit wirelessly to a mobile device.	
Bluetooth ID 	This specifies individual numbers for different KATANA-25 units, when you use the **Bluetooth®** function in a place where there are multiple units available.	
	KATANA-25	"KATANA-25" is shown for the connected mobile device.
	KATANA-25 1	"KATANA-25 1" is shown for the connected mobile device.
	KATANA-25 2	"KATANA-25 2" is shown for the connected mobile device.
FACT.RESET 	Restores the KATANA-25 to its factory settings (factory reset). Refer to "Restoring the factory settings (factory reset) (p. 36)" for details.	

3 Press the VALUE knob to confirm the system setting parameters or functions.

4 Turn the VALUE knob to select a value.

5 Press the VALUE knob to confirm the value.

6 Once you're finished with the settings, turn off the KATANA-25.

List of amp types

Amp type	Explanation
ACOUSTIC **ACOUSTIC Var.**	A dedicated acoustic guitar amp that supports connection of an acoustic guitar.
CLEAN **CLEAN Var.**	A clean and natural sound. This can be used for solos or leads, in conjunction with BOOSTER.
PUSHED **PUSHED Var.**	A penetrating sound with a tonal color that responds greatly to your picking nuances.
CRUNCH **CRUNCH Var.**	A fat crunch sound that faithfully responds to the nuances of your picking.
LEAD **LEAD Var.**	Different gain settings allow this sound to cover a wide range from crunch to high-gain.
BROWN **BROWN Var.**	A lead sound with an edge inherited from the BOSS WAZA brown sound.

MEMO

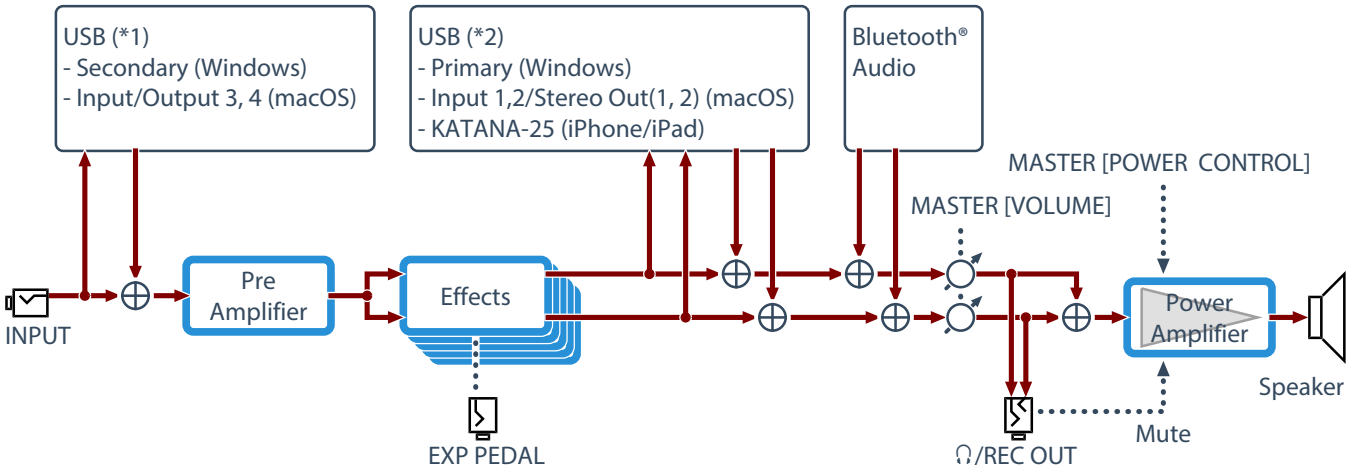
The “Var.” indications in the amp type names refer to the variation sounds for the selected amp type.

Main specifications

Rated Power Output	25 W	
Nominal Input Level	INPUT	-10 dBu (1 MΩ)
Speaker	20 cm (8 inches) x 1	
Memories	30	
Display	Graphic LCD (160 x 80 dots, backlit LCD)	
Connectors	INPUT jack	1/4-inch phone type
	FOOT SW/EXP PEDAL jack	1/4-inch TRS phone type
	(USB) port	USB Type-C®
	/REC OUT jack	Stereo miniature phone type
	AC IN jack	
Bluetooth®	Profile Support	A2DP (Audio), GATT (MIDI over **Bluetooth®** Low Energy)
Power Consumption	25 W	
Dimensions (Include handle and rubber feet)	360 (W) x 180 (D) x 310 (H) mm 14-3/16 (W) x 7-1/8 (D) x 12-1/4 (H) inches	
Weight	4.8 kg 10 lbs 10 oz	
Accessories	Leaflet "Read Me First" Power cord	
Options (sold separately)	Footswitch: FS-5U, FS-6, FS-7, FS-1-WL Expression pedal: EV-30, FV-500L, FV-500H, EV-1-WL, Roland EV-5	

* 0 dBu = 0.775 Vrms

Block Diagram



*1 This is enabled when the USB DRIVER parameter is “VENDOR”.

*2 The audio that’s input to the ⇠ (USB) port is not output from the speaker.

Important notes

- Do not store this unit in very cold places (-10°C [14°F] or lower).

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KATANA-25
Reference Manual
01
Roland Corporation

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