

## Features of the Piano

### "SuperNATURAL Piano Modeling Sound Engine" Produces Living Piano Sound

This sound engine uses a computer to synthesize a virtualization of an acoustic piano's sound-producing mechanism, constructing the sound from scratch in a way that reproduces the rich sound of a piano with its complex interactions.

### "PHA-50 keyboard" Delivers the Playing Feel and Touch of an Acoustic Piano

Hybrid structure made of wood and a polymer center frame.

The center frame structure resists warping or deformation, providing a stable playing feel.

Wood material improves the keyboard's rigidity and density, and also enhances the playing feel.

This is a maintenance-free keyboard that gives you the playing feel and atmosphere of an acoustic piano while also excelling in durability.

### Bluetooth® Functionality (Audio/MIDI Support)

You can use the piano's Bluetooth audio functionality or the Roland app to enjoy listening to the sound of the piano as background music.

Before using this unit, carefully read "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (leaflet "USING THE UNIT SAFELY"). After reading, keep the document(s) including those sections where it will be available for immediate reference.

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### Models with and without Bluetooth

The presence or absence of **Bluetooth** functionality is indicated by the name of a button in the control panel at the left of the keyboard.

On models equipped with **Bluetooth**, the second button from the front is labeled the [Bluetooth] button.

On models not equipped with **Bluetooth**, the second button from the front is labeled the [Metronome] button.

#### With Bluetooth functionality



#### Without Bluetooth functionality



## What is Karimoku Furniture?

Karimoku Furniture is a brand of wooden furniture founded in 1940, based in Japan, and maintaining an insistence on domestic production.

With the guiding principle of "ultimate quality," the company is noted for creating products that make life better and contribute to society.

Careful management of materials, the latest machine technology, and hand-finishing by experienced workers combine to ensure the highest quality.

**Consideration for the human body:** The choice of materials reflects a concern with health, and the ergonomic design aims at enjoyability and functionality.

**Consideration for life:** Product development includes consideration of changing lifestyles and changing methods of usage over time.

**Consideration for the environment:** Managed forest products and thinnings are used extensively to encourage wise use of limited resources.



### Karimoku-made Wooden Cabinet

- The feel of natural wood that makes you want to touch it.
- Your instrument has a unique character like no other, each with its own woodgrain and other natural marks.
- A lighthearted design by Karimoku furniture designers that will coordinate well with your decor.

### Ergonomically Designed Bench

- Several types of cushion material are used to control the springiness of the bench, creating a seating surface that remains comfortable even after hours of performing.
- The bench is the result of twenty years of proprietary ergonomic research.

# Panel Descriptions

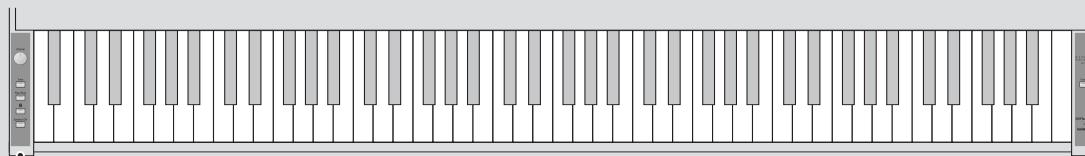
## About natural marks

The wooden parts of this instrument are finished in a way that maximizes the natural character of the wood and its sense of quality.

For this reason, the color and woodgrain (natural marks) of your unit will differ from other units of the same model.

This is an indication that natural wood is used, and is not a problem with the quality.

## Front Panel



KIYOLA  
MADE IN JAPAN  
KF-10

Power



Roland  
&  
karimoku

### [Volume] knob

#### Adjusting the Volume

Turn the [Volume] knob.

### [Power] button

#### Turning On/Off the Power

Hold down the [Power] button for one second or longer; the power will be turned on/off.

- \* This unit is equipped with a protection circuit. A brief interval (a few seconds) after turning the unit on is required before it will operate normally.
- \* Never remove the power code while the [Power] button is lighted.

### [Tone] button

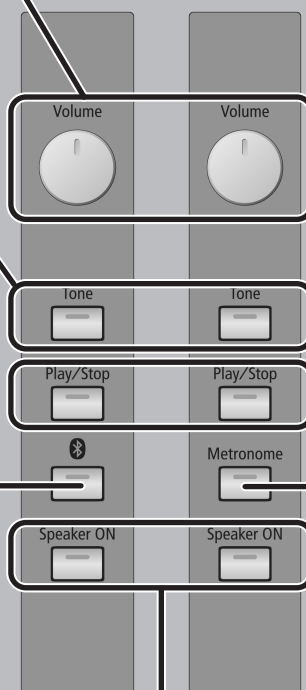
#### Tone selection

Press the [Tone] button (alternates each time the button is pressed).

- Red (Concert Grand Piano)
- Green (Ballad Piano)
- Blue (Bright Piano)
- Pink (Upright Piano)
- Light blue (Harpichord)
- Yellow (Electric Piano)

With Bluetooth  
functionality

Without Bluetooth  
functionality



### [Play/Stop] button

#### Playing a song

Press the [Play/Stop] button.

#### Selecting a song

Hold down the [Play/Stop] button and press a key.

Easy Operation Guide

### [Bluetooth] button (with Bluetooth functionality)

page 8

#### Registering a mobile device (audio pairing)

[Bluetooth] button + power ON

#### Metronome on/off

[Bluetooth] button + press the farthest-right note (C8)

#### Metronome settings

You can specify the tempo and time signature.

[Bluetooth] button + key

page 4

Easy Operation Guide

### [Metronome] button (Without Bluetooth functionality)

#### Metronome on/off

Press the [Metronome] button.

#### Metronome settings

You can specify the tempo and time signature.

[Metronome] button + key

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Easy Operation Guide

### [Speaker ON] (Function) button

#### Speaker on/off (only when headphones are connected)

Press the [Speaker ON] (Function) button.

#### Other settings (Function)

You can adjust the resonance of the sound, or adjust the keyboard playing touch.

[Speaker ON] (Function) button + key

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Easy Operation Guide

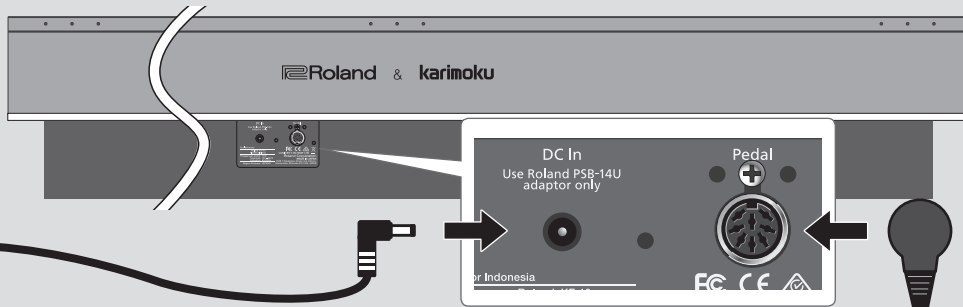
### Making the power automatically turn off after a time (Auto Off)

The power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function). If you do not want the power to be turned off automatically, disengage the Auto Off function p. 7).

(Default: 30 min.)

- \* Any settings that you are in the process of editing will be lost when the power is turned off. If you have any settings that you want to keep, you should save them beforehand.

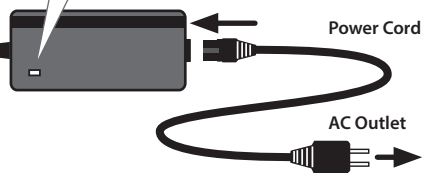
## Rear Panel



### DC In jack

Connect the included AC adaptor here.

Place the AC adaptor so the side with the indicator (see illustration) faces upwards and the side with textual information faces downwards. The indicator will light when you plug the AC adaptor into an AC outlet.

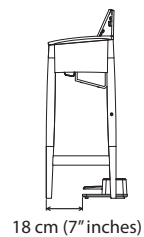


### Pedal jack

Connect the included pedal.

#### NOTE

- To avoid injury, do not play the pedals barefoot.
- When operating the pedal, take care not to pinch your fingers between the moving part and the piano unit. In places where small children are present, make sure that an adult provides supervision and guidance.
- Recommended pedal position: the tips of the pedals should be placed 18 cm from the front edge of the front piano legs, as shown in the illustration at right.



#### Damper Pedal (right pedal)

Use this pedal to sustain the sound. While this pedal is held down, notes will be sustained for an extended time even if you release your fingers from the keyboard.

You can also adjust the amount of resonance by varying the depth to which you press the pedal.

#### Sostenuto Pedal (center pedal)

The notes you are pressing when this pedal is depressed will be sustained.

#### Soft Pedal (left pedal)

This pedal is used to make the sound softer. Playing with the soft pedal depressed produces a sound that is not as strong as when otherwise played with the equivalent strength. The softness of the tone can be varied subtly by the depth to which you press the pedal.



## Bottom Panel

\* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.

### USB port

#### USB Computer port

If you use a commercially available USB cable to connect the KF-10's USB Computer port to your computer's USB port, you'll be able to do the following things.

- SMF data played back by MIDI-compatible software can be sounded by the KF-10.
- MIDI data can be transferred between the KF-10 and your DAW software, opening up a wide range of possibilities for music production and editing.



#### USB Memory port

Connect a USB flash drive here.

- If a USB flash drive is connected, you can play and record songs.
- \* Never turn off the power or remove the USB flash drive and Power cord while the USB flash drive is blinking.
- \* Carefully insert the USB flash drive all the way in—until it is firmly in place.



### Phones jacks

You can connect headphones here.



English

日本語

Deutsch

Français

Italiano

Español

Português

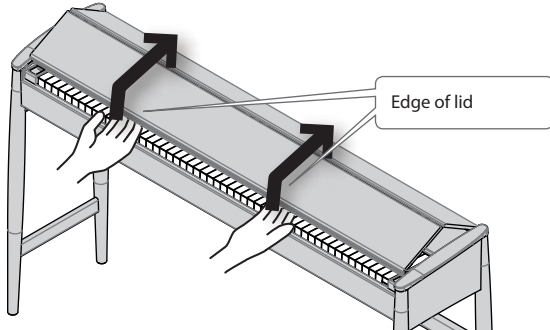
Nederlands

# Opening/Closing the Lid

You must use both hands to open or close the lid.

## Opening the Lid

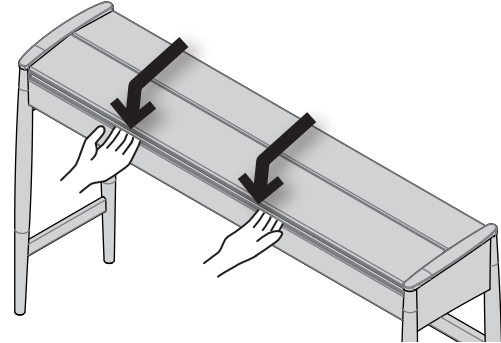
1. Use both hands to lift the edge of the lid, and push it away from yourself.



2. Push the lid away from yourself until it stops.

## Closing the Lid

1. Grasp and gently lower the edge of the lid with both hands.



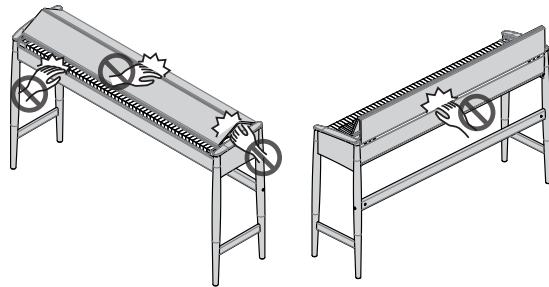
### NOTE

- When opening/closing the lid or you operate the pedals, please be careful not to get your fingers pinched between the movable part and the panel. In places where small children are present, make sure that an adult provides supervision and guidance.
- If you need to move the piano, make sure the lid is closed first to prevent accidents.

When opening or closing the lid, take care not to pinch your fingers between the folding sections.

It is dangerous to close the lid by pressing it from above, since you risk pinching your fingers between the sections of the lid.

Opening the lid by pushing it may cause this unit to fall over. You must grasp the edge of the lid when opening or closing it.



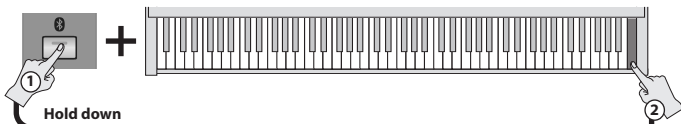
# Advanced Features

## Using the Metronome

### Sounding the Metronome

#### Models equipped with Bluetooth

Hold down the [8] button and press the farthest-right note (C8).



#### Models not equipped with Bluetooth

Press the [METRONOME] button.

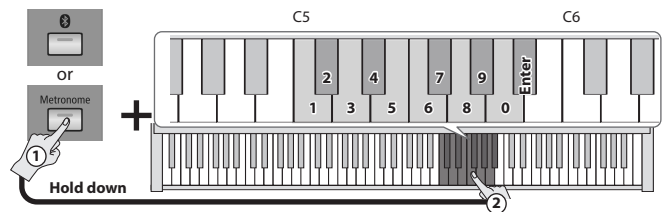


\* If a song is playing, the metronome sounds at the tempo and time signature of that song.

## Specifying a Numeric Tempo

A numeric value can be specified for the tempo (20–250).

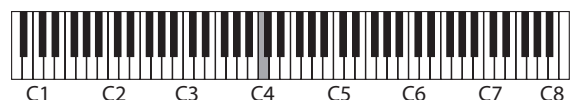
**Example:** To enter 120, hold down the [8] or [METRONOME] button and press the keys in this order: 1 → 2 → 0 → Enter.



### Reading the note name (e.g., C4)

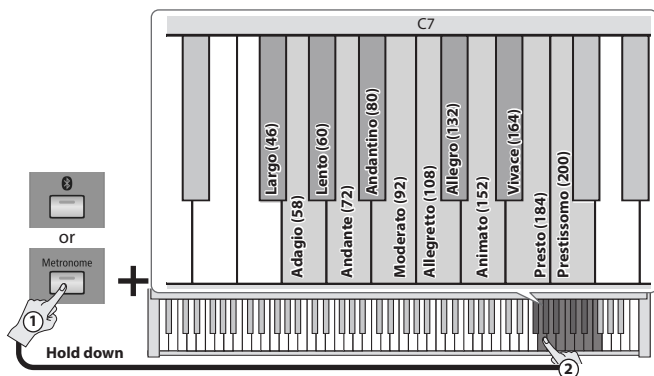
The alphabetical indication for settings the name of the note.

For example, the indication "C4" means "the fourth 'C' from the left edge of the keyboard."



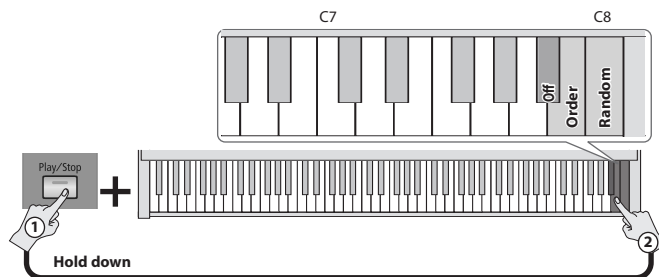
## Using Common Tempo Settings

You can select common tempo settings such as Allegro or Largo.



## Selecting All Songs for Playback

You can change how the songs are played.

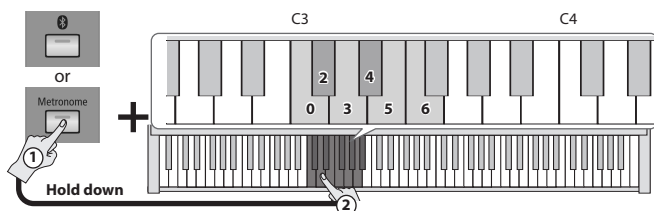


Setting	Explanation
Off	Play only the song of the selected song number.
Order	Play all songs in order.
Random	Play all songs in random order.

\* If a USB flash drive is connected, songs on the USB flash drive are played.

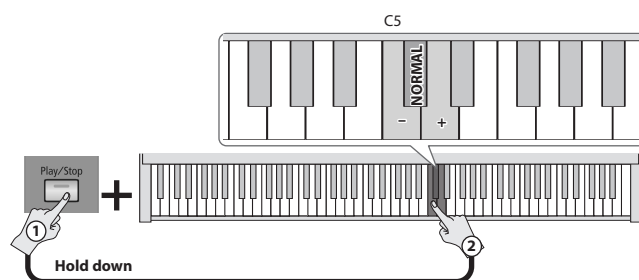
## Changing the Number of Beats

You can choose from 0 (weak beats only), 2 (2 beats), 3 (3 beats), 4 (4 beats), 5 (5 beats), or 6 (6 beats).



## Adjusting the Volume of the Song (Song Volume)

You can adjust the volume of the song (SMF or audio).



\* If the SMF Play Mode (p. 10) is set to "Internal," there will be some parts whose volume does not change when you adjust the Song Volume value. If the SMF Play Mode is set to "External," the volume of all parts will change.

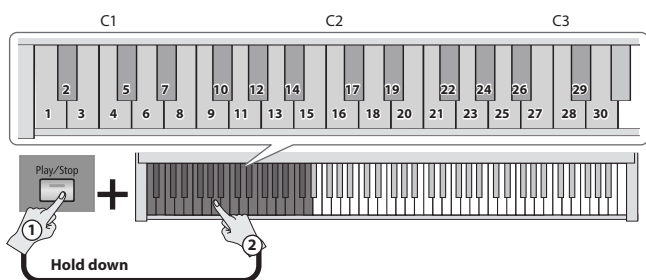
## Playing Back Songs

To play or stop a song, press the [Play/Stop] button.

\* No data for the internal songs that is played will be output from the USB Computer port, Bluetooth (MIDI).

## Selecting a Song

You can select a song number and play back an internal song.



\* If a USB flash drive is connected, songs on the USB flash drive are played.

Save the files in the root level of the USB flash drive (do not create a folder).

The files are played in the order of their name.

Up to 50 songs can be played.

### Playable format

WAV (16-bit, 44.1 kHz)

SMF (format 0, 1)



## Recording Your Performance

You can play back the recorded performance to hear how you played.

The recorded performance is saved on the USB flash drive.

**NOTE**

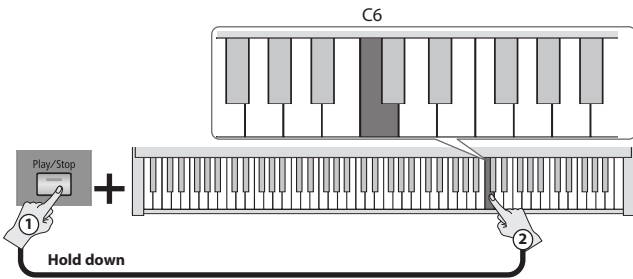
Only one song can be recorded. The second and subsequent recordings overwrite the previous song. If you want to keep the song that you recorded, connect the USB flash drive to your computer and save the recorded file to your computer.

**Recorded file**

(USB flash drive):\ROLAND\SONG\AUDI0001.WAV

## Getting Ready to Record

Before you continue, connect your USB flash drive to the USB Memory port.



The [Play/Stop] blinks, the [Tone] button blinks red, and the instrument is in the record-standby state.

\* In the record-standby state, you can press the [Tone] button to cancel record-standby.

## Recording

In the record-standby state, press the [Play/Stop] button.

The [Play/Stop] button changes from blinking to lit, and recording starts.

**Recorded format**

WAV (16-bit, 44.1 kHz)

## Stopping Recording

During recording, press the [Play/Stop] button.

The [Play/Stop] button goes dark, the [Tone] button lights in the color corresponding to the selected tone, and recording ends.

## Playing Back the Recorded Song

After you stop recording, press the [Play/Stop] button; the recorded song plays back.

**MEMO**

If the USB flash drive on which the recorded song is saved is connected, the recorded song plays back when you simply press the [Play/Stop] button.

## Playing back a song from a USB flash drive

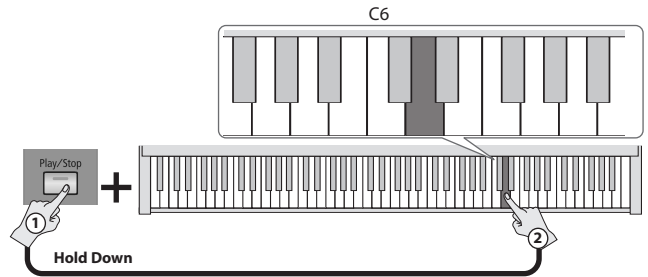
To play back a song that is saved in the root level (top level) of the USB flash drive, proceed as described in "Selecting a Song" (p. 5) in the owner's manual.

**MEMO**

If you want to play back a song saved in the root level of the USB flash drive simply by pressing the [Play/Stop] button, connect the USB flash drive to your computer and delete the file that you recorded.

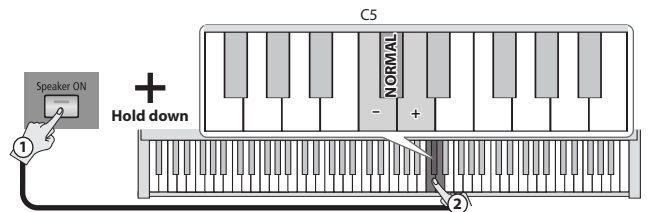
## Selecting the recorded song

If you want to play back the recorded song after you've played back a song that is saved in the root level of the USB flash drive, you'll need to perform the following operation.



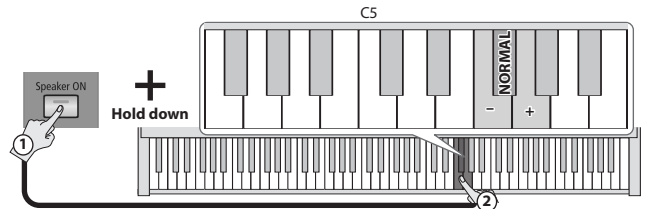
## Adjusting the Reverberation (Ambience)

You can adjust the reverberation of the sound, and get the impression that you are performing in a concert hall (Off, 1–10).



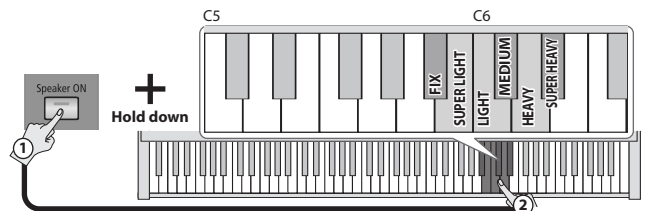
## Adjusting the Brilliance (Brilliance)

Here's how to adjust the brilliance of the sound (-10-0-+10).



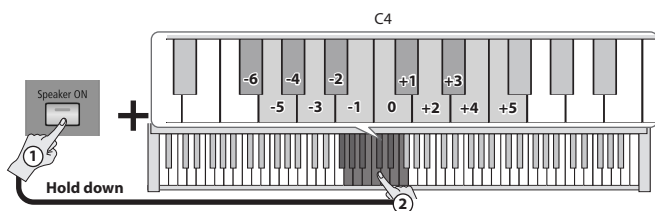
## Changing the Keyboard Playing Feel (Key Touch)

You can change the playing feel of the keyboard.



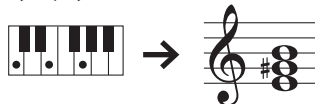
Setting	Explanation
FIX	The sound plays at one set volume, regardless of the force used to play the keys.
SUPER LIGHT	An even lighter setting than "LIGHT."
LIGHT	You can achieve fortissimo (ff) play with a less forceful touch than "MEDIUM" so the keyboard feels lighter.
MEDIUM (C#6)	Sets the keyboard to the standard touch.
HEAVY	You have to finger the keyboard more forcefully than "MEDIUM" in order to play fortissimo (ff), so the keyboard touch feels heavier.
SUPER HEAVY	An even heavier setting than "HEAVY."

## Changing the Key of the Keyboard (Transpose)



You can use the Transpose function to transpose the keyboard in semitone steps.

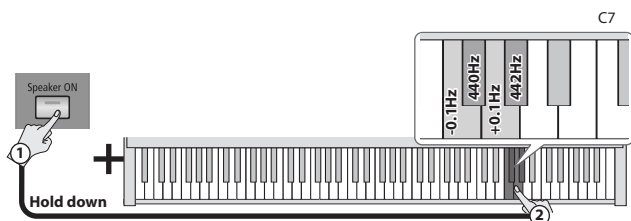
If you play **C E G** it will sound **E G# B**



For example, if a song is in the key of E major, and you want to play it with the fingering of C major, set Transpose to a value of "+4."

## Matching the Pitch with Other Instruments (Master Tuning)

When playing ensemble with other instruments and in other such instances, you can match the standard pitch to another instrument.



The standard pitch generally refers to the pitch of the note that's played when you finger the middle A key. When playing in an ensemble with other instruments, adjust the standard pitch of all instruments so that they match. Matching the standard pitch with other instruments is called "tuning."

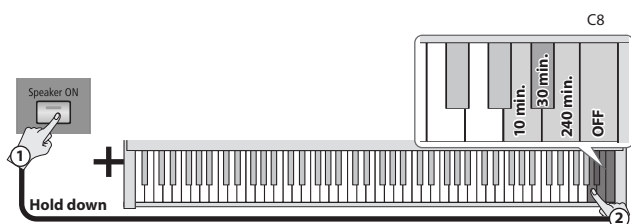
You can adjust the tuning in the range of 415.3 Hz–440.0 Hz (default)–466.2 Hz (in 0.1 Hz steps).

## Making the Power Automatically Turn Off After a Time (Auto Off)

The power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function).

If you do not want the power to be turned off automatically, disengage the Auto Off function.

(Default: 30 min.)



\* This setting is saved automatically.

## Saving the Settings (Memory Backup)

When this unit's power is turned off, it will return to its default settings. However, if desired, you can save the following settings so that they will be remembered even after the power is off. This is called the "Memory Backup" function.

Settings saved by Memory Backup	page
SMF Play Mode	p. 10
Ambience	p. 6
Brilliance	p. 6
Key Touch	p. 6
Master Tuning	p. 7
All Songs for Playback	p. 5

**1. Hold down the [Speaker ON] button and press the [Play/Stop] button.**

The [Play/Stop] button blinks. Other buttons are lit.

**2. Press the [Play/Stop] button.**

Memory backup is executed.

If you decide to cancel, press any button other than the [Play/Stop] button.

## Restoring the Factory Settings (Factory Reset)

The settings you've changed in the function mode can be restored to their factory-set condition.

### NOTE

When you execute a factory reset, all settings will be initialized.

**1. Hold down the [Speaker ON] button and turn on the power.**

The [Speaker ON] button blinks. Other buttons are lit.

**2. Press the [Speaker ON] button.**

While factory reset is being executed, the [Speaker ON] button blinks and the other buttons are unlit.

When it is completed, all buttons blink.

Never turn off the power while factory reset is being executed.

If you decide to cancel, press any button other than the [Speaker ON] button.

**3. Turn the power off, then on again.**

# Connecting the Piano and a Mobile Device via Bluetooth®

(Only models equipped with the Bluetooth function)

## Here's What You Can Do

By using the Bluetooth function, you can wirelessly connect the piano with a mobile device such as your smartphone or tablet, allowing you to do the following things.

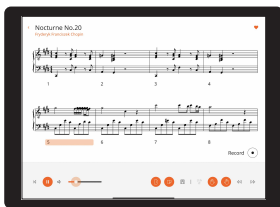
A song played back on your mobile device can be heard wirelessly through the piano's speakers. You can also play the piano along with the song that's being played back.

### → "Play Music Through the Piano's Speakers" (p. 8)



Use the piano together with an app, and enjoy a variety of content that's available only in the app.

### → "Using the Piano with an App" (p. 9)



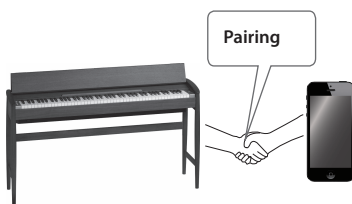
App "Roland Piano App"

## Setting Procedure

### Pairing

To wirelessly connect the piano with your mobile device, you must first perform "pairing" to create a one-to-one connection between the piano and your mobile device.

"Pairing" is the procedure of registering (mutually authenticating) your mobile device with the piano.



### The pairing process

Separate pairing is required for "playing music through the piano's speakers" and for "using the piano with an app." Note that these processes are different.

Playing music through the piano's speakers



Settings on the piano



Settings on the mobile device

Using the piano with an app



Settings on the mobile device



Settings on the App

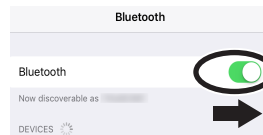
## Play Music Through the Piano's Speakers

Make settings so that music data on your smartphone or other mobile device can be played wirelessly through the piano's speakers. As an example, we explain how to make settings for an iOS product.

\* Once a mobile device has been paired with this piano, there is no need to perform pairing again. Refer to "Connecting an Already-Paired Mobile Device" (p. 8)

### Pairing

1. Place the mobile device that you want to connect near the piano.
2. While holding down the [F3] button, turn on the power of the KF-10.  
The [F3] button blinks. Other buttons are lit.
3. Press the [F3] button.
4. Turn on the Bluetooth function of the mobile device.



5. Tap "KF-10 Audio" that is shown in the Bluetooth device screen of your mobile device.

This piano is paired with the mobile device. When pairing succeeds, "KF-10 Audio" is added to the list of "My Devices" on your mobile device.

### Playing back audio

When you play back music data on the mobile device, the sound is heard from the piano's speakers.

#### MEMO

To adjust the volume of the audio, make adjustments on your mobile device. If this does not produce the desired volume, you can adjust the piano's settings.

1. While holding down the [F3] button, press the F1 note of the keyboard to lower the volume, or press the G1 note to raise the volume.  
Repeat this step until you reach the desired volume.
2. To return to the default volume, hold down the [F3] button and press the F#1 note of the keyboard.

\* This setting is saved automatically.

### Connecting an Already-Paired Mobile Device


1. Turn on the Bluetooth function of the mobile device.

The piano and mobile device are connected wirelessly.

\* If you were unable to establish a connection using the procedure above, tap "KF-10 Audio" that is displayed in the Bluetooth device screen of the mobile device.

## Using the Piano with an App

Apps you can use with this piano

App name	Supported OS
 Roland Piano App	iOS Android

- \* Apps can be downloaded from the App Store (iOS products) or from Google Play (Android products).
- \* In addition to the above, you can also use music apps (such as Garage Band) that are compatible with Bluetooth MIDI.
- \* The information provided about apps made by Roland was current when this manual was published. For the latest information, refer to the Roland website.

## Pairing

You can make settings for using the piano together with an app that's installed on your mobile device. As an example, we'll explain the procedure for using an iOS product with the "Roland Piano App" app.

- \* In the case of "using the piano with an app," settings on the piano are not necessary. Perform operations in the app to pair it with the piano.

### 1. Turn on the Bluetooth function of the mobile device.



#### NOTE

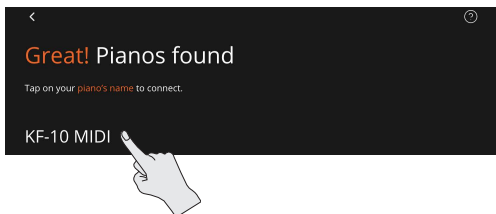
Even if the "DEVICES" field shows the name of the device you're using (such as "KF-10 MIDI"), do not tap it.

### 2. Start the app that you installed on your mobile device.

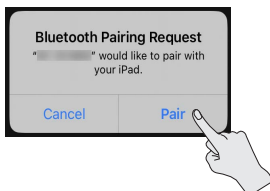


### 3. Tap "Connect piano".

### 4. Tap "KF-10 MIDI" (the name of the device you're using).



When "Bluetooth Pairing Request" is shown, tap "Pair".



When the connection is established, this unit's [B] button is lit.

## If You Can't Connect via Bluetooth for Use with an App

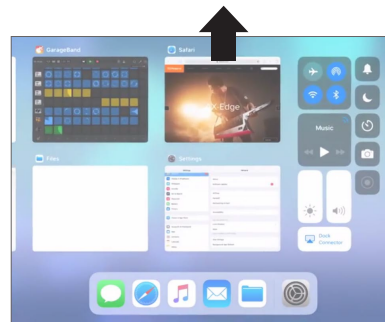
If the pairing process of "Using the Piano with an App" (p. 9) is not successful, try the following procedure.

- 1 Exit all apps on your mobile device
- 2 If already paired, cancel pairing, and turn off the Bluetooth function
- 3 Perform the pairing procedure of p. 9 from step 1

### 1 Exit all apps on your mobile device

#### Closing the app

1. Swipe up from the bottom of the home screen, stopping your finger around the middle of the screen. Next, swipe the app screen up.

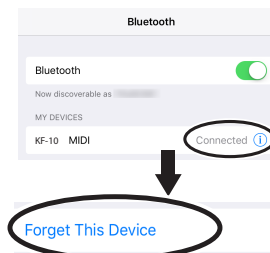


\* The method for closing apps may differ depending on your mobile device. Use the method that's appropriate for your device to close the apps.

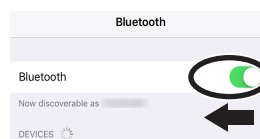
### 2 If already paired, cancel pairing, and turn off the Bluetooth function

#### Clearing the pairing

1. In the mobile device's screen, tap the "i" located beside "Connected," and tap "Forget This Device."



### 2. Turn the Bluetooth switch off.



### 3 Perform the pairing procedure of p. 9 from step 1

If you've checked the steps to take when pairing is not successful, and are still unable to connect with the app, access the following URL and find your nearest Roland Service Center or authorized Roland distributor in your country.

<http://roland.cm/service>

# Troubleshooting

Problem	Cause/Action
Even though you're using headphones and the sound is muted, a thumping sound is heard when you play the keyboard	This unit uses a hammer action keyboard in order to simulate an acoustic piano's playing touch as realistically as possible. For this reason, you'll hear the hammers thump when you play the keyboard, just as you would when playing an acoustic piano. Since this unit allows you to adjust its volume, you might notice the sound of the hammers in certain situations, but this does not indicate a malfunction. If vibration transmitted to the floor or walls is a concern, you may be able to minimize the vibration by moving the piano away from the wall, or by laying down a commercially available anti-vibration mat designed for use with pianos.
Power turns off on its own	With the factory settings, the unit's power will automatically be switched off 30 minutes after you stop playing or operating the unit. If you don't need the power to turn off automatically, turn the "Auto Off" setting "OFF" (p. 7).
Power does not turn on	Is the AC adaptor connected correctly (p. 3)?
Pedal does not work, or is "stuck"	Is the pedal connected correctly? Plug the cord firmly into the Pedal jack (p. 3).
No sound/No sound when you play back a song	Could the unit's volume be turned down? Could headphones be connected? The speakers will not produce sound if headphones is connected to the Phones jack (p. 3).
Pitch of the keyboard or song is incorrect	Could you have made Transpose settings (p. 7). Is the Master Tune setting appropriate (p. 7). The notes of a piano are tuned using a unique method (stretched tuning), which makes upper-range notes slightly higher in pitch, and lower-range notes slightly lower in pitch. For this reason, you might perceive the pitch as being incorrect, but this is the way an acoustic piano should sound.
The sound of the higher notes suddenly changes from a certain key	On an acoustic piano, the approximately one and a half octaves of notes at the upper end of the keyboard will continue sounding regardless of the damper pedal. These notes also have a somewhat different tonal character. This unit faithfully simulate this characteristic of acoustic pianos. On this unit, the range that is unaffected by the damper pedal will change according to the transpose setting.
High-pitched ringing is heard	If you hear this in headphones: Piano sounds that have a brilliant and crisp character contain substantial high-frequency components that may sound as though a metallic ringing has been added. This is because the characteristics of an actual piano are being faithfully reproduced, and is not a malfunction. This ringing is more obtrusive if the reverb effect is applied heavily, so you may be able to minimize it by decreasing the reverb. If you don't hear this in headphones: It is likely that there is some other reason (such as resonances within the unit). Please contact your dealer or the nearest Roland service center.

Problem	Cause/Action
Sound wrong, or are buzzy	If you set the volume to the maximum setting, the sound may be distorted depending on how you perform. If this occurs, turn down the volume. If you don't hear this in headphones: Performing at high volumes may cause the speakers or objects near the unit to resonate. Fluorescent lights or glass doors may also resonate sympathetically. In particular, this is more likely to occur for lower notes and higher volumes. You can take the following measures to minimize resonances. <ul style="list-style-type: none"> <li>• Locate this unit 30 cm (12 inch) away from walls or other surfaces.</li> <li>• Keep the volume down.</li> <li>• Move away from the objects that are resonating.</li> </ul>
	If you hear this in headphones: It is likely that there is some other reason. Please contact your dealer or a nearby Roland service center.
Power turns off	In some cases, playing back extremely high-volume SMF or WAV data from a USB flash drive may cause the protection circuit to operate, turning the power off. If this occurs, reduce the volume.

## Error Indications

The [Tone] and [M] (or [Metronome]) buttons, and the [Play/Stop] and [Speaker ON] buttons, light alternately.

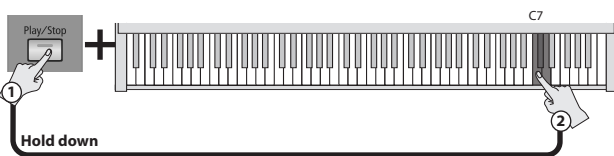
This error is indicated in the following situations.

- Loading from USB flash drive failed
- The format of the loaded data is not supported
- You attempted to load audio that cannot be played
- There is insufficient storage capacity
- More MIDI data was received than could be processed
- MIDI communication error occurred
- Excessive current was drawn by the USB flash drive
- Memory backup failed
- Factory reset failed
- You attempted to enter the record-standby state without connecting a USB flash drive

## Other Function

### Specifying the Song (SMF) Playback Mode (SMF Play Mode)

When playing back a song (SMF), select the appropriate setting depending on whether you're playing an internal song or external data.



Key	Setting	Explanation
C7	Internal	The most suitable tone for the song that's playing is selected. This setting is ideal when playing back an internal song or a song that was recorded on this unit.
C#7	External	The currently selected tone is used when you play back the song. This setting is ideal when playing back external data such as commercially available music data.
D7	Auto	"Internal" mode is automatically selected when playing back an internal song, and "External" mode is automatically selected when playing back a song from a USB flash drive.

### Take care when using a mobile device such as a tablet or smartphone with this piano

- If you place a mobile device on this piano, the device or the piano might be scratched depending on how or where you place the device.
- If the mobile device contacts a moving part when the music rest or the keyboard lid is opened or closed, the device or the piano might be damaged.

# Main Specifications

## Roland & karimoku KIYOLA MADE IN JAPAN Series KF-10: Digital Piano

Keyboard	PHA-50 Keyboard: Wood and Plastic Hybrid Structure, with Escapement and Ebony/Ivory Feel (88 keys)
Power Supply	AC adaptor
Power Consumption	11 W
Dimensions	With Lid Closed: 1,396 (W) x 337 (D) x 782 (H) mm 55 (W) x 13-5/16 (D) x 30-13/16 (H) inches With Lid Open: 1,396 (W) x 337 (D) x 910 (H) mm 55 (W) x 13-5/16 (D) x 35-7/8 (H) inches
Weight (including piano stand)	KF-10-KW: 33.0 kg/72 lbs 13 oz KF-10-KO: 33.2 kg/73 lbs 4 oz
Accessories	Owner's Manual, Leaflet "USING THE UNIT SAFELY," Operation Guide, Leaflet Stand Assembly, AC Adaptor, Power Cord, Headphone Hook Dedicated pedal, dedicated fixed bench

\* In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

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English

日本語

Deutsch

Français

Italiano

Español

Português

Nederlands

# MEMO

# Internal Song List

No.	Song Name	Composer	Piano Solo
1	TAKUMI -Made in Japan-	TAKESHI SENOO	
2	Floral Pursuits	Léo Delibes, Arranged by John Maul	
3	The Nutcracker "Waltz of the Flowers" (Jazz Arrangement)	Peter Ilyich Tchaikovsky, Arranged by Masashi Hirashita	
4	Swan-derful Samba	Peter Ilyich Tchaikovsky, Arranged by John Maul	
5	My Pleasure	Masashi Hirashita	
6	Windy Afternoon	Masashi Hirashita	
7	L'éveil de l'amour	Masashi Hirashita	
8	Scrambled Egg	Masashi Hirashita	
9	Bop On The Rock	John Maul	
10	Late Night Chopin	John Maul	
11	Trio Grande	John Maul	
12	Wedding Song	John Maul	
13	Widmung S.566 R.253	Robert Alexander Schumann, Arranged by Franz Liszt	*
14	Étude, op.10-12	Fryderyk Franciszek Chopin	*
15	Barcarolle	Fryderyk Franciszek Chopin	*
16	Zhavoronok	Mikhail Ivanovich Glinka, Arranged by Mily Alexeyevich Balakirev	*
17	Sonate für Klavier Nr.23 1	Ludwig van Beethoven	*
18	Sonate für Klavier Nr.23 2	Ludwig van Beethoven	*
19	Sonate für Klavier Nr.23 3	Ludwig van Beethoven	*
20	Valse, op.34-1	Fryderyk Franciszek Chopin	*
21	Polonaise op.53	Fryderyk Franciszek Chopin	*
22	Nocturne No.20	Fryderyk Franciszek Chopin	*
23	Die Forelle	Franz Peter Schubert, Arranged by Franz Liszt	*
24	Reflets dans l'Eau	Claude Achille Debussy	*
25	La Fille aux Cheveux de Lin	Claude Achille Debussy	*
26	La Campanella	Franz Liszt	*
27	Scherzo No.2	Fryderyk Franciszek Chopin	*
28	The Marriage of Figaro "Overture" (Piano Arrangement)	Wolfgang Amadeus Mozart, Arranged by Masashi Hirashita	
29	Danse des Mirlitons	Peter Ilyich Tchaikovsky	
30	Salut d'amour	Edward Elgar	



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