

MIDI Implementation Chart

Function...	Transmitted	Recognized	Remarks
Basic Channel	Default Changed	2 1-16, OFF	Memorized
Mode	Default Messages Altered	Mode 4 x *****	
Note Number :	: True Voice *****	12-84 12-108 12-108	C0-C6 12-84
Velocity	Note On Note Off	o 9nH v=64,127 o 8nH v=64	v=100-127: Accent On
After Touch	Key's Channel's	x x	
Pitch Bend		o	(XY PLAY) PAD X
Control Change	0, 32 x	o	*1
	1 o	o	PAD Z
	11 o	o	(XY PLAY) PAD Y
	12 o	o	(ENV MOD) PAD X
	13 o	o	(ENV MOD) PAD Y
	16 o	o	ACCENT
	17 o	o	EFFECT
	68 x	o	SCATTER TYPE
	69 x	o	SCATTER DEPTH
	71 o	o	RESONANCE
	74 o	o	CUTOFF
	102 o	o	PATTERN SLIDE
	103 o	o	PATTERN ACCENT
	104 o	o	TUNING
Program Change	x : True Number *****	o 0-127	
System Exclusive	x	o	
System Common	: Song Position : Song Select : Tune Request	x x x	
System Real Time	: Clock : Start : Continue : Stop	o o o o	*2
Aux Messages	: All Sound Off	o	Transmitted: MIDI OFFLINE
	: Reset All Controllers	o	Transmitted: MIDI OFFLINE
	: Local On/Off	o	
	: All Notes Off	o	Transmitted: MIDI OFFLINE
	: Omni Mode Off	x	*3
	: Omni Mode On	x	*3
	: Mono Mode On	x	*3
	: Poly Mode On	x	*3
	: Active Sensing	o	
	: System Reset	x	
Notes	*1 CC#0: Bank Number, CC#32: 0 *2 The same processing will be carried out as when Start is received. *3 The same processing will be carried out as when All Notes Off is received.		

Mode 1 : OMNI ON, POLY Mode 2 : OMNI ON, MONO
 Mode 3 : OMNI OFF, POLY Mode 4 : OMNI OFF, MONO

O : Yes
 X : No