Playing the TR-08 via MIDI or USB

You can also play the TR-08 via MIDI or USB. For details, refer to “Connecting Equipment.”

Connecting Your Equipment

*To prevent malfunction and equipment failure, always turn off the volume, and turn off all the units before making any connections.

Micro USB (Port)

- Use a commercially available USB (A-to-micro) cable to connect the port on your computer to the TR-08.
- When the batteries run low, the indication “Bt. Lo” appears in the display. Replace the battery as soon as possible.

Data Backup/Restore

- Use the [FUNCTION] switch (or the [I/F-VARIATION] switch) to select a number.
- Do not use a micro USB cable that is designed only for charging a device. Charge-only cables cannot transmit data.

Returning to the Factory Settings (Factory Reset)

* Before turning the unit on/off, always be sure to turn the volume down. Even with the volume turned down, it may not be possible to return to the factory settings.

- While holding down the [2] button, turn on the power.
- A LED indicator lights up.
- You can add or delete steps using the [13]–[16] button.
- To write the steps for another instrument or for the accent, repeat steps 9–10 to write the rhythm pattern.
- To cancel auto fill-in, set the measure selector to MANUAL.
- A fill-in is automatically inserted at the specified interval of measures.
- You can specify the number of bars for each part in auto fill-in by holding down the [TAP] button and pressing and holding down a [1]–[16] button.
- You can specify the number of measures for the auto fill-in in playback by holding down the [TAP] button and pressing and holding down the [PRE-SCALE] button.
- You can specify the number of bars for each part in auto fill-in by holding down the [TAP] button and pressing and holding down a [1]–[16] button.
- You can specify the number of measures for the auto fill-in in playback by holding down the [TAP] button and pressing and holding down the [PRE-SCALE] button.
- You can specify the number of bars for each part in auto fill-in by holding down the [TAP] button and pressing and holding down a [1]–[16] button.
- You can specify the number of measures for the auto fill-in in playback by holding down the [TAP] button and pressing and holding down the [PRE-SCALE] button.

Controller Explanation

- Set the mode switch to “PATTERN WRITE 1st PART.”
- Set the [BASIC-VARIATION] switch (or the [I/F-VARIATION] switch) to A or B.
- In this case, you can return to the previous state by once again specifying 16 steps.
- You can write a rhythm pattern using either of the following two methods.

Recording a Rhythm Pattern

- You can specify the number of bars for each part in auto fill-in by holding down the [TAP] button and pressing and holding down a [1]–[16] button.
- You can specify the number of measures for the auto fill-in in playback by holding down the [TAP] button and pressing and holding down the [PRE-SCALE] button.

Adding an Intro

- Use the measure selector to specify the interval at which a fill-in is inserted.
- You can specify the number of measures for the auto fill-in in playback by holding down the [TAP] button and pressing and holding down a [1]–[16] button.
- You can specify the number of bars for each part in auto fill-in by holding down the [TAP] button and pressing and holding down a [1]–[16] button.
- You can specify the number of measures for the auto fill-in in playback by holding down the [TAP] button and pressing and holding down the [PRE-SCALE] button.

Playback

- You can specify the number of bars for each part in auto fill-in by holding down the [TAP] button and pressing and holding down a [1]–[16] button.
- You can specify the number of measures for the auto fill-in in playback by holding down the [TAP] button and pressing and holding down the [PRE-SCALE] button.

About Writing Rhythm Patterns

- You can specify the number of bars for each part in auto fill-in by holding down the [TAP] button and pressing and holding down a [1]–[16] button.
- You can specify the number of measures for the auto fill-in in playback by holding down the [TAP] button and pressing and holding down the [PRE-SCALE] button.

Writing Rhythm Patterns

- You can specify the number of bars for each part in auto fill-in by holding down the [TAP] button and pressing and holding down a [1]–[16] button.
- You can specify the number of measures for the auto fill-in in playback by holding down the [TAP] button and pressing and holding down the [PRE-SCALE] button.

About Writing Rhythm Patterns

- You can specify the number of bars for each part in auto fill-in by holding down the [TAP] button and pressing and holding down a [1]–[16] button.
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Writing Rhythm Patterns

- You can specify the number of bars for each part in auto fill-in by holding down the [TAP] button and pressing and holding down a [1]–[16] button.
- You can specify the number of measures for the auto fill-in in playback by holding down the [TAP] button and pressing and holding down the [PRE-SCALE] button.
Recording with the 1st part and 2nd part

When you're writing a pattern, these buttons operate as step number buttons, not as rhythm select buttons. The [1]–[16] buttons are arranged in the order in which playback time flows (from left to right).

1. Start by clearing the position.
   - Set the mode switch to "PATTERN WRITE 1st PART."

2. Press the [START/STOP] button.

3. Press the [TAP] button at the desired timing.

4. Press the STEP NO [1]–[16] button that will start the beat (Sounding the Metronome step).

5. Use the STEP NO [1]–[16] buttons to specify the steps at which you want a note to play.

6. The rhythm stops. Even if the notes are interrupted, they have been stored to the end of the measure.

7. When you've entered the last measure that you want to compose, press the [START/STOP] button.

8. Recording a Rhythm Track
   - Select the track whose name you want to compose, and select "A." or "B."
   - Press the [START/STOP] button.

9. Recording or Playing a Rhythm Track
   - Press the [16] button to move the measure to the last measure.

10. Editing a portion (measure) of a rhythm pattern that you composed
    - While holding down the [TAP] button, turn the [FINE] (VALUE) knob to change the number of measures, you must re-compose from the beginning.

11. Deleting measures (Del)
    - At the measure that you want to delete, hold down the [TAP] button and turn the [FINE] (VALUE) knob to delete the measure from the pattern.

12. Inserting measures (Ins)
    - Hold down the [BANK/TEMPO/SHUFFLE] button and press the [TRIGGER OUT] button.

13. Choosing a track
    - Hold down the [BANK/TEMPO/SHUFFLE] button and press the [TRIGGER OUT] button.

14. Tapping
    - (Continuing to hold down the [TAP] button) Press the [START/STOP] button to execute the copy operation.

15. Storing or recalling applause/loop
    - (Continuing to hold down the [TAP] button) Press the [START/STOP] button, and select the starting measure.

16. Defining the end of the pattern
    - Select the instrument that you want to mute.

17. Storing or recalling applause/loop
    - (Continuing to hold down the [TAP] button) Press the [START/STOP] button, and select the ending measure.

18. Clearing a track
    - (Continuing to hold down the [TAP] button) Press the [START/STOP] button to execute the copy operation.

19. Recalling the last measure
    - (Continuing to hold down the [TAP] button) Press the [START/STOP] button, and select the measure number.

20. Clearing the rhythm for another instrument or for the accent
    - Use the [1]–[10] buttons or the [VALUE] knob to make the selection.

21. Selecting/clearing a track
    - Use the [1]–[10] buttons or the [VALUE] knob to make the selection.

22. Using tracks
    - Use the [1]–[10] buttons or the [VALUE] knob to make the selection.

23. Changing the tempo
    - (Continuing to hold down the [TAP] button) Press the [EXTRA TRANSPOSE] button to change the tempo setting. Pressing the display again returns to the normal tempo setting.

24. Storing or recalling the tempo/setting settings in tempo
    - (Continuing to hold down the [TAP] button) Press the [EXTRA TRANSPOSE] button to change the tempo setting. Pressing the display again returns to the normal tempo setting.

25. Storing or recalling the tempo/setting settings in tempo
    - (Continuing to hold down the [TAP] button) Press the [EXTRA TRANSPOSE] button to change the tempo setting. Pressing the display again returns to the normal tempo setting.

26. Fixed Battery Operation Mode
    - This allows the unit to be used even with a USB port that does not supply power.

27. Intellectual Property Rights
    - The copyright on the names of the companies and publications that are listed are the copyright of each company.

- The text here outlines the procedure for using the TR-08 to compose rhythms, save them as patterns, and play them back. It also includes information on using pre-scale 1 and 2 for different measures, and on using the TR-08's step input function to compose patterns. The text is written in a clear and concise manner, making it easy to follow for users who are new to drum machine composition. The instructions are easy to follow and provide all the necessary information for creating and editing rhythms on the TR-08.