



TR Editor Ver. 2.0 and later

About TR Editor

TR Editor is an application that lets you edit the patterns and kits of the TR-8S/TR-6S. To use TR Editor, you must connect to either the TR-8S or the TR-6S from the screen shown below. If the version of your connected device is incompatible, a message prompting you to update the device is shown.

MEMO

Select "COMPACT" or try the following settings if the TR Editor doesn't fit on your computer's screen.

For Windows 10

Start button → Settings → System → Displays → set Scale and Layout to 100%. Increase the resolution settings, which is on the same screen.

For macOS

From System Preferences → Displays → Resolution → set Scaled to a high value.

The screenshot shows the Roland TR Editor application interface. On the left, a dark sidebar contains several sections: a 'DEVICE SELECT' button, a 'DETECTED' section showing a MIDI device list, a 'TR-8S VERSION : 3.00' section with a progress bar, a 'CONNECTED' section, an 'EDITOR' section, and two buttons labeled 'FULL SIZE' and 'COMPACT'. On the right, the main content area displays the Roland logo, a photo of DJ Skratz Bastid and RomeDigs, and a news article titled 'DJ Skratz Bastid and RomeDigs: Redefining Live'. The article text reads: 'Follow DJ Skratz Bastid and Pro A/V expert RomeDigs as they reflect on the power of combining livestreaming with in-person performance.' and is attributed to 'Ari Rosenschein · 22 mins read'. The top right corner of the application window shows 'TR EDITOR Version 2.00'.

Click to show the devices assigned to the MIDI inputs and outputs of the computer. Select either TR-8S or TR-6S to connect.

The connected device and its version is shown.

Shows the initial connection progress.

Click one of these buttons if they are lit.
[FULL SIZE]: The screen switches and the standard-sized Editor opens.
[COMPACT]: The screen switches and a split-screen Editor opens.

Screen Layout

OVERALL Tab

[GET] button

Gets the status of the TR-8S.

[SEND] button

Transmits the status of the editor.

[WRITE] button

Saves the state of the patterns and kits in the TR-8S.

[UNDO] button

Undoes an operation.

[REDO] button

Redoes an operation you just undid.

Display

PTN: Shows the pattern name. Click to open the PATTERN SELECT screen.

KIT: Shows the name of the kit. Click to open the KIT SELECT screen.

These controls make simple settings for each effect and pattern.

Click the INST name to open the INST SELECT screen.

INST edit section

Adjusts the tonal character of the instrument tone.

[TUNE] knob

Adjusts the tuning (pitch).

[DECAY] knob

Adjusts the decay length.

Control knob

Controls the details you set using CTRL SELECT (pulldown).

* Shows the details to control on the display.

[INST FX] knob

Adjusts the value of selected INST FX.

Level faders

These controls adjust the volume.



PATTERN edit section

[MOTION] button

Turn this on to play back the actions you set for the motion.

INST select list

Selects the instrument whose settings you wish to change.

Parameter list

Selects the parameters and values you want to edit.

[A]–[H], [1], [2] buttons

Switches between the variations (A–H) and fill-ins (1, 2) you want to edit.

[CLEAR] button

Deletes the displayed step.

[PROBABILITY] button

Lets you input the probability, which sets the ratio of notes that actually play back.

[SUB STEP] button

Used for inputting sub steps and flams.

[ALTERNATE] button

Used for inputting alternate sounds.

Pads [1]–[16]

Used for step recording and motion settings.

Screen Layout

INST Tab

INST edit section

Changes the INST sound.

INST name

Opens the INST SELECT screen.

KIT edit section

Edits the settings for the selected instrument.

INST select buttons (BD-RC)

Switch between tabs to open the respective INST settings screen.



INST FX edit section

Edits the INST FX sound.

INST edit section

These controls are for setting the instrument level and so on.

EFX Tab

REVERB edit section

Configures the reverb.

DELAY edit section

Configures the delay.



MASTER FX edit section

Edits the MASTER FX sound.

Screen Layout

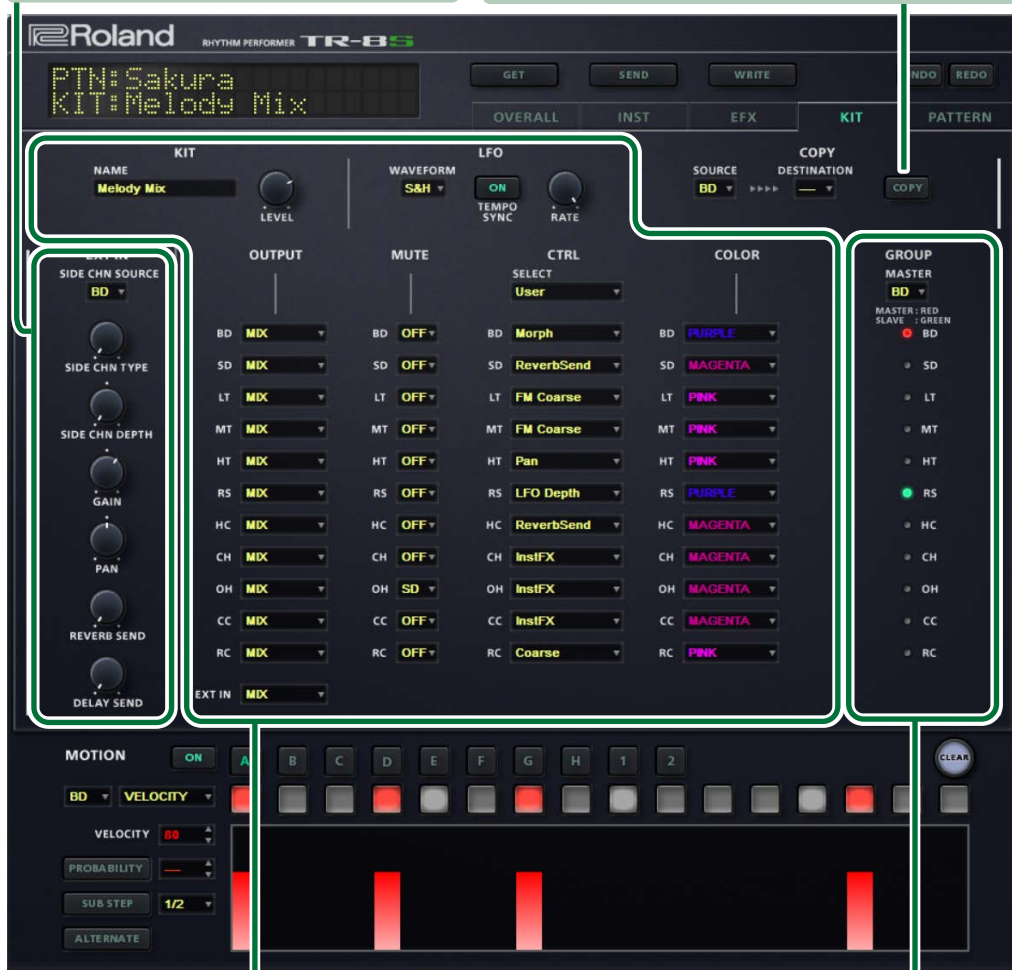
KIT Tab

EXT IN section

Edits the EXT IN settings.

[COPY] button

Copies an instrument to the destination instrument.



KIT edit section

Edits the settings of the kit.

GROUP section

Changes the MASTER/SLAVE for the group.

Lit red: MASTER
Lit green: SLAVE

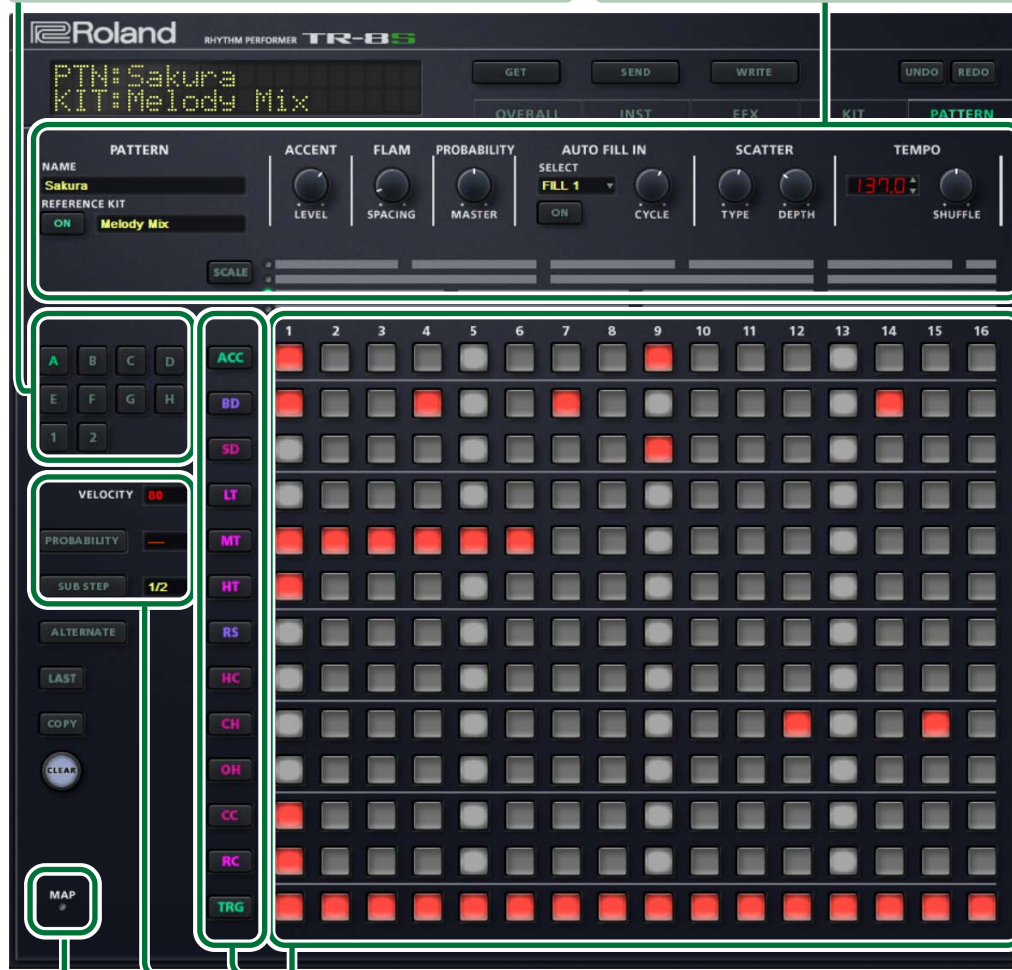
PATTERN Tab

[A]–[H], [1], [2] buttons

Switches between the variations (A–H) and fill-ins (1, 2) you want to edit.

Pattern setting section

Sets the kit, tempo and so on for the pattern.



[MAP] button

Reverses the order of the drum map.

Step recording section

Create your pattern by specifying the steps on which sound plays for each track.

INST SELECT button (ACC–TRG)

When the [LAST] button is selected, the unit enters the LAST STEP setting mode (which sets the number of steps) per instrument. Set the LAST STEP position for each instrument using the [1]–[16] buttons. When CLEAR is selected, the steps for the instrument are deleted.

Screen Layout

Compact Mode Screen

OVERALL Tab, INST Tab, EFX Tab, KIT Tab

This explains the screen elements when the OVERALL tab is selected.



[MOTION] button

Opens the MOTION screen shown at right.

Screen Layout

Compact Mode Screen

PATTERN Tab



[STEP SEQUENCER] button

Opens the step sequencer screen shown at right.

Keyboard Shortcuts

Tab(s)	Operation	Details
All	[SHIFT] + VELOCITY [▲]/[▼] button	Raises or lowers the velocity value in increments of 10.
	[SHIFT] + Pads [1]–[16]	Inputs steps using a velocity value of 50.
	[1]–[0], [-], [^], [v] + Pads [1]–[16]	Inputs steps using velocity values of 10–100, 110, 120 and 127.
	[A] + Pads [1]–[16]	Inputs alternate sounds.
	[S] + Pads [1]–[16]	Inputs sub steps.
	[F] + Pads [1]–[16]	Inputs a flam.
	[P] + Pads [1]–[16]	Inputs the probability.
OVERALL, PATTERN	[SHIFT] + TEMPO [▲]/[▼] button	Raises or lowers the tempo in increments of 1.
PATTERN	When [LAST] is selected, press [SHIFT] + INST SELECT button [BD]–[RC]	Removes the last step for each instrument.