Roland



V71 Editor

Owner's Manual

Installing V71 Editor

Updating the V71 to the latest version

You must update the V71 to the latest version in order to use the V71 Editor. Download the latest software from the website below, and follow the steps listed to update. https://roland.cm/v71_dl

Installing Roland Cloud Manager

Use Roland Cloud Manager to install the V71 Editor. Install Roland Cloud Manager on your computer as explained below.

- On your computer, download Roland Cloud Manager from the Roland Cloud website. Access the website shown below to download the installer appropriate for your computer. https://roland.cm/RolandCloudManager
- Double-click the downloaded installer.
 Follow the onscreen instructions to install.
 When the screen indicates "Installation has been completed.", click the [Close] button.
- 3. Launch the Roland Cloud Manager that you've installed, and register your account.

Follow the onscreen instructions to register.

Installing V71 Editor

1. Launch Roland Cloud Manager.

- 2. Click on "Hardware Instruments" from the Menu tab. A list of hardware groups appears at the top of the screen.
- **3.** From the hardware group tab, click "Drums & Percussion". A list of hardware appears on the left side of the screen.
- Click "V71".
 A list of compatible contents appears.
- 5. Click "V71 Editor".

Launching V71 Editor

1. Connect the unit to your computer with a USB cable (commercially available).

2. Launch V71 Editor, and click "Load data and start editor!".

Once the data finishes loading, the editor screen appears.

NOTE

- Do not disconnect the USB cable while the V71 Editor is running.
- If the V71 is still processing ("Processing..." or a similar message is shown), or if you are using certain screens on the V71 (such as USER SAMPLE-related screens), the data for the V71 can't be loaded even when you click "Load data and start editor!". Try clicking "Load data and start editor!" again after the unit finishes processing.
- If the V71 is still processing ("Processing..." or a similar message is shown), or if you are using certain screens on the V71 (such as USER SAMPLErelated screens), the message "V71 is processing. Please wait..." is shown on the V71 Editor, and operations using the V71 Editor are temporarily unavailable.
- When you execute certain operations on the V71 (such as importing user samples, swapping Instrument Expansions and so on), the message "V71 sound module data has been updated. Please reload to update the V71 Editor data." may appear on the V71 Editor. If this happens, click the [RELOAD] button to apply the latest data from the V71 to the V71 Editor.

| v71 V71 Editor | | | | | | | | | - | |
|-------------------------|--------------------------------------|---------------------|-----------------|--------------|--------------|---------------------|--------------------|-------------|----------|---------------|
| INITIALIZE COPY | BACKUP SET LIST USER SA | MPLE OPTION INFO | Velocity 127 | ALL SOUND | OFF AMBI | ENCE | BUS | X | | MAST |
| 🖌 200 User | Kit | | | | | IOM | A | DELAY | KIT COMP | -6 - -12 - |
| Kit Sub Name | | () | | | | VERB T RESO | В | | | -18 - |
| 200 | | 0.0dB | | | | ONLY SV | v_] C | THRU | | -54 - |
| Kit Sub Name | Prush Liser Exp 120.0 | H&R LINK | | 1 | | | REV | | | |
| | SNARE OVERHEAD ROOI | M REVERB KIT RESO | BUS FX KIT | MUTE | KIT MIDI K | T COLOR | POSITIO | N OTHERS | | EDITO |
| | PSETTINGS | | ROOTING COMP/EQ | GROUP | | | PEDAL | _ | | SETUR |
| A:007 Gr USC Maple K | | | | | | | | | | |
| C:000 OFF | | | | | | | | | | |
| | | a 1 a | | ANSIENT Type | e (Preset) 🧧 | EQ | | | Layer M | ode |
| © 22" | K 4 P (3 • | luas | | | | | | | МІХ | |
| \blacksquare \cap | | | | Hard Dalars | | | Baid | Hish | | |
| Tuning Muffling | Shell Depth Beater Type Mic Distance | Mic Size Head Type | Time | Depth Depth | Gain Ga | in (*) | (*) | () | | |
| 0 OFF | 16.0 FELTI NORMAL | NORMAL COATÉD | 5 | | 0.0dB Fr | 0dB 2q 80Hz 0 | 0dB 4kHz 1 0 | 0dB 5kHz | | |
| Inst Pitch 0 Inst Decay | 100 Inst Pitch Sweep 0 Dyna | mic Enhancer OFF | T TR | | | E0 | | | | |
| 000 OFF | | | | | | | | | | |
| | | | | | | | | | | |
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| LAYER C | OFF [PRESET] | | | | | | | | | |
| 000 OFF | ● ● ● | | | | | | | | | |
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| Number | Explanation |
|--------|---|
| 1 | Edit menu (p. 13) Use this to copy/back up drum kits, and to configure the user samples and set lists. |
| 2 | Basic operation area (p. 4) Configure the basic drum kit settings here. |
| 3 | Kit parameters (p. 7) Select the kit parameter you want to edit. |
| 4 | Parameter edit area (p. 6) Edit the kit parameters here. |
| 5 | Editor setup (p. 15) Configure the V71 Editor settings from here. |

Basic operation area

MEMO

For details on the various functions and parameters, refer to the "Reference Manual" or "Data List" (both available on the Roland website).



| Drum kit select | | | | | | | | |
|--|--|--|--|--|--|--|--|--|
| You can select a drum kit from Click "★" to register or deregiste You can switch between one d | the list of drum kits (all drum kits or favorite drum kits) by clicking the name of a registered drum kit. er your favorites. rum kit at a time by clicking " <> ". | | | | | | | |
| Drum kit name edit You can edit the drum kit name here. | | | | | | | | |
| KIT screen (preview) When you click the KIT screen, i The KIT IMAGE (PREVIEW) wind Also, if you have selected a dru the kit image (DELETE KIT IMAC | the KIT IMAGE (PREVIEW) window appears. ow lets you set the Kit Image and Kit Name Size. m kit that uses an image file from your computer as the kit screen background, a button is shown for deleting iE). | | | | | | | |
| LIST EFFECTS SWI PHRASE 4 WIRELES | It is a close of the field of t | | | | | | | |
| When you select a drum kit tha shown. | t uses an Instrument Expansion instrument, user sample, kit tempo or other data, the respective icons are | | | | | | | |
| Sets the kit volume. | | | | | | | | |
| Turns the H&R LINK on/off. When this is switched on, you c Also, the "DEFAULT" and "BALAI | an only switch between "DEFAULT" and "BALANCE" on the V71 Editor. NCE" setting is saved as a setting on the V71 Editor. | | | | | | | |
| Switched off The head and rim settings are configured separately. | | | | | | | | |
| Switched on (DEFAULT) | EFAULT) The head and rim are set to the same value. | | | | | | | |
| Switched on (BALANCE) The head and rim are set to the same value. When adjusting the head and rim, you can change the values while maintaining a balance between the head and rim values (H&R LINK blinks), depending on the parameter. | | | | | | | | |
| | Click ** * to register or deregister You can switch between one dr Drum kit name edit You can edit the drum kit name KIT screen (preview) When you click the KIT screen, to The KIT IMAGE (PREVIEW) wind Also, if you have selected a drun the kit image (DELETE KIT IMAGE DELETE KIT IMAGE (PREVIEW) DELETE KIT IMAGE (PREVIEW) USE (DELETE KIT IMAGE DELETE KIT IMAGE (PREVIEW) USE (DELETE KIT IMAGE DELETE KIT IMAGE (PREVIEW) CONTINUE SET (DELETE KIT IMAGE (PREVIEW) SET (DELETE KIT IMAGE SET the KIT (PREVIEW) CONTINUE SET (DELETE KIT IMAGE (PREVIEW) SET (DELETE KIT IMAGE (PREVIEW) CONTINUE SET (DELETE KIT IMAGE (P | | | | | | | |

| Number | Explanation |
|--------|---|
| 0 | Pad select You can click a pad to select it or to make it play at a specified velocity. You can also select ALL SOUND OFF (which stops all sounds from playing). MEMO • Press the space bar key on your computer to play the currently selected pad. • You can also turn off all sounds by pressing the [Esc] key on your computer. • You can set the size, position and other properties of the pads that are shown (p. 15). |
| 8 | Effect switch settings and level meter You can check the status of the effects for the currently selected drum kit here, and you can also turn the effects on/off. The button on the right side in the AMBIENCE area (ONLY SW) lets you temporarily listen to the entire ambience or only to individual sounds, such as the overhead or room sound. Also, the level meters show the volume of the MASTER OUT output. |

Checking which instruments included in an Instrument Expansion are being used

You can see which pads use the instruments included in the Instrument Expansion for the selected drum kit.

If you are using an instrument that is part of an Instrument Expansion, the Instrument Expansion appears in the KIT screen and in the kit image (preview) window.



Viewing the slots in which an Instrument Expansion is loaded, and a list of the pads used



Make the currently selected pad the pad that uses an instrument of an Instrument Expansion



Basic editing operations

Controlling the values and knobs

| Operation | Explanation |
|---|--|
| Change the value | Double-click the value and input the value directly (except for some parameters). |
| Change the value in minimum increments | Move the cursor over the knob or value and press the cursor keys (up/down) on your computer. |
| Change the value with the mouse | Move the cursor over the slider or value and drag up or down with the mouse. |
| Change the value with the mouse wheel | Move the cursor over the knob or value, and operate the wheel. |
| Return to the default value | Hold down the [Ctrl] key (Windows) or the [command] key (macOS) on your computer and click the knob or value. [Ctrl] key ([command] key) + |

Controlling the switches

| Operation | Explanation |
|-----------------------------|-------------------|
| Turning a switch on/ off | Click the switch. |

Controlling the graphs

| a :: | en la sec |
|------------------|---|
| Operation | Explanation |
| | Drag the points on the graph (except for some graphs) to change the values. On some graphs, you can also change the values with the mouse wheel. |
| Change the value | PAD EQ MID +11dB SODH2 |
| | |
| | |

Other operations

| Operation | Explanation |
|-----------------------------------|--|
| | You can reset the settings to their initial (default) values by right-clicking on the display, such as in V-EDIT or the graph. |
| Return to the default settings | RESET V-EDIT Shell keptin overtone Strainer Adjust 6.5 -2 6 |

This section shows you how to edit the kit parameters.

MEMO

For details on the various functions and parameters, refer to the "Reference Manual" or "Data List" (both available on the Roland website).

INSTRUMENT

Here's where you configure the instrument settings.



Selecting the instruments

When you click an instrument, you can select an instrument from the instrument group's list.

You can switch between instruments one by one by clicking "◀▶ " to the right of the instrument name.



When H&R LINK (p. 4) is activated, the head and rim instruments are shown in pairs on the list.

You can select the instruments for the head and rim as a pair.

| 3 | | | | | |
|---|--------------|---|---------------------|--------------|-----------------|
| - | OFF | > | | | |
| | кіск | > | | | |
| | KICK OTHERS | > | | | |
| | KICK ELEC | > | | Attack | |
| | ✓ SNARE | > | PRESET | | |
| | CROSS STICK | > | ✓ 035 DW Concrete S | [H&R 035-036 | |
| | SNARE OTHERS | > | 037 Pl MapleShell S | H&R 037-038 | |
| " | SNARE ELEC | > | 039 Gr BH Poplar S | [H&R 039-040 | Pair informatic |
| | том | > | 041 Ld BB Brass S | [H&R 041-042 | |
| | TOM OTHERS | > | 043 Gr Silver Mpl S | H&R 043-044 | |
| | TOM ELEC | > | 045 DW CS Maple S | [H&R 045-046 | |

When H&R LINK is off, all instruments are listed sequentially. Instruments for the head and rim can be selected separately.

| | | - | |
|--------------|--|---|---|
| OFF | > | | |
| кіск | > | | |
| KICK OTHERS | > | | |
| KICK ELEC | > | | Att |
| ✓ SNARE | ; | PRESET | |
| CROSS STICK | > | ✓ 035 DW Concrete S | N |
| SNARE OTHERS | > | 036 DW Concrete SR | 1 |
| SNARE ELEC | > | 037 PI MapleShell S | |
| том | > | 038 PI MapleShell SR | |
| TOM OTHERS | > | 039 Gr BH Poplar S | |
| TOM ELEC | > | 040 Gr BH Poplar SR | |
| HI-HAT | ; | 041 Ld BB Brass S | |
| | | | |
| | OFF KICK KICK OTHERS KICK ELEC ✓ SNARE CROSS STICK SNARE OTHERS SNARE ELEC TOM TOM OTHERS TOM ELEC HI-HAT | OFF > KICK OTHERS > KICK OTHERS > KICK ELEC > CROSS STICK > SNARE OTHERS > SNARE OTHERS > SNARE ELEC > TOM > TOM OTHERS > TOM ELEC > HI-HAT > | OFF KICK KICK OTHERS KICK ELEC ✓ SNARE PRESET CROSS STICK 9 SNARE OTHERS 035 DW Concrete S SNARE ELEC 036 DW Concrete SR TOM 038 PI MapleShell SR TOM OTHERS 039 Gr BH Poplar S TOM ELEC 040 Gr BH Poplar SR HI-HAT 041 Ld BB Brass S |

on display

MIXER PAD EQ/COMP

Configures the equalizer/compressor for each pad, as well as the various mixer settings.



SNARE SETTINGS

These are the settings related to the snare tone, such as the cross stick, resonance of the snare (snare buzz), strainer settings and brush technique.



OVERHEAD

These settings configure the ambience overhead.



ROOM

These settings edit the room ambience.



REVERB

These settings are for configuring the ambience reverb.

KIT RESONANCE

These settings are for configuring the kit resonance of the ambience (the amount of resonance for the entire drum kit).

BUS FX ROUTING

ROUTING

This screen is for configuring the routing of pads and buses, FX parameters and so on.

ASSIGN

This screen is for configuring the routings for each pad in list format.

MEMO

Click directly on the connection to configure it.

KIT COMP/EQ

This screen is for configuring the kit compressor and kit equalizer settings.

MUTE GROUP

Sets the mute group.

KIT MIDI

Configures the MIDI-related settings for the drum kit.

| INSTRUMENT | MIXER PAD EQ/COMP | SNARE SETTINGS | OVERHEAD | ROOM | REVERB | KIT RESO | BUS FX ROUTING | KIT COMP/EQ | MUTE GROUP | KIT MIDI | KIT COLOR | POSITION PEDAL | OTHERS | EDITOR SETUP |
|--|---|--|--|--|--|--|-------------------|----------------|---------------|----------|-----------|-------------------|--------|-----------------|
| MIDI Note No. | | | MIDI Gate Tim | e | MIDI Chann | vel | | | | | | | | |
| KICK | | 36 (C 2) | KICK | | KICK | GLOBAL | | | | | | | | |
| SNARE HEAD SNARE RIM SNARE SRUSH SNARE XSTICK SNARE THROW (SNARE THROW (SNARE THROW (SNARE THROW (| DN DFF DFF HEAD DFF BRUSH DFF BRUSH DFF XSTICK | 38 (D 2) 40 (E 2) 23 (B 0) 37 (C#2) 21 (A 0) 20 (G#0) 19 (G 0) 18 (F#0) 16 (E 0) 17 (F 0) | SNARE HEAD SNARE RIM | 0.1s 0.1s | SNARE HEA SNARE RIM | AD GLOBAL GLOBAL | | | | | | | | |
| TOM1 HEAD TOM1 RIM TOM2 HEAD TOM2 RIM TOM3 HEAD TOM3 RIM TOM4 HEAD TOM4 RIM | | 48 (C 3) 50 (D 3) 45 (A 2) 47 (B 2) 43 (G 2) 58 (A#3) 41 (F 2) 39 (D#2) | TOM1 HEAD TOM1 RIM TOM2 HEAD TOM2 RIM TOM3 HEAD TOM3 RIM TOM4 HEAD TOM4 RIM | 0.1s 0.1s 0.1s 0.1s 0.1s 0.1s 0.1s 0.1s | TOM1 HEAI TOM1 RIM TOM2 HEAI TOM2 RIM TOM3 RIM TOM3 RIM TOM4 HEAI TOM4 RIM | D GLOBAL GLOBAL GLOBAL GLOBAL D GLOBAL CLOBAL GLOBAL GLOBAL | | | | | | | | |
| HI-HAT OPEN HI HI-HAT OPEN RI HI-HAT CLOSE F HI-HAT CLOSE R HI-HAT CLOSED | EAD M IEAD IM -PEDAL | 46 (A#2) 26 (D 1) 42 (F#2) 22 (A#0) 44 (G#2) | HI-HAT HEAD HI-HAT RIM | 0.1s 0.1s | HI-HAT HE HI-HAT RIN | AD GLOBAL M GLOBAL | | | | | | | | |
| CRASH1 HEAD CRASH1 RIM CRASH2 HEAD CRASH2 RIM RIDE HEAD RIDE RIM RIDE BELL | | 49 (C#3) 55 (G 3) 57 (A 3) 52 (E 3) 51 (D#3) 59 (B 3) 53 (F 3) | CRASH1 HEAI CRASH1 RIM CRASH2 HEAI CRASH2 RIM RIDE HEAD RIDE RIM RIDE BELL | 0 0.1s 0.1s 0 0.1s 0.1s 0.1s 0.1s 0.1s 0.1s | CRASH1 HE CRASH1 RI CRASH2 HE CRASH2 RI RIDE HEAD RIDE RIM RIDE RIM RIDE BELL | AD GLOBAL M GLOBAL AD GLOBAL M GLOBAL GLOBAL GLOBAL GLOBAL | | | | | | | | |
| AUX1 HEAD AUX1 RIM AUX2 HEAD | | 27 (D#1) 28 (E 1) 29 (F 1) | AUX1 HEAD AUX1 RIM AUX2 HEAD | 0.1s 0.1s 0.1s | AUX1 HEAD AUX1 RIM AUX2 HEAD | D GLOBAL GLOBAL D GLOBAL | | | | | | | | |
| AUX2 RIM AUX3 HEAD AUX3 RIM AUX4 RIM AUX4 RIM | | 30 (F41) 31 (G 1) 32 (G#1) 33 (A 1) 34 (A#1) | AUX2 RIM AUX3 HEAD AUX3 RIM AUX4 HEAD AUX4 RIM | 0.1s 0.1s 0.1s 0.1s 0.1s | AUX2 RIM AUX3 HEAD AUX3 RIM AUX4 HEAD AUX4 RIM | GLOBAL GLOBAL GLOBAL GLOBAL GLOBAL | KIT M DEFAL | IDI JLT | | | | | | |

KIT COLOR

Sets the illumination color of the buttons and dials for each drum kit on the V71.

POSITION PEDAL

These settings are for adjusting the on/off setting that changes the sound according to the strike point or rim shot; the strike point area for the head, rim and so forth; and the amount of pitch change according to how hard you press the hi-hat pedal.

OTHERS

Sets the kit tempo and so on.

Edit menu

Use this menu to initialize, copy, back up and perform other operations on the drum kit.

MEMO

For details on the functions, refer to the "Reference Manual" (Roland website).

| Menu | Explanation | | | | | | | | | |
|------------|---|---|--|--|--|--|--|--|--|--|
| INITIALIZE | You can initialize the drum kits and pads to create a User Kit. This function only works on the V71 Editor. To restore the V71 to its factory settings, use the drum kit copy function (copy preset kit). | | | | | | | | | |
| | KIT INITIALIZE | Initializes the drum kit settings. | | | | | | | | |
| | PAD INITIALIZE | Initializes the pad settings. | | | | | | | | |
| | You can copy the various settings. You can also swap the copy source and destination settings. | | | | | | | | | |
| | COPY KIT | Copies the drum kit. | | | | | | | | |
| | COPY PAD INST | Copies the pad instruments. | | | | | | | | |
| CODV | COPY PAD INST SET | Copies multiple instruments as a set. | | | | | | | | |
| COPT | COPY LAYER | Copies the layer settings. | | | | | | | | |
| | COPY MIXER | Copies the mixer settings. | | | | | | | | |
| | COPY AMBIENCE | Copies the ambience settings. | | | | | | | | |
| | COPY BUS FX | Copies the BUS FX settings. | | | | | | | | |
| | These operations save the drum kit settings to your computer and load them from your computer to the V71. | | | | | | | | | |
| | LOAD 1 KIT | Loads the kit backup data that's saved on your computer into the V71 Editor. | | | | | | | | |
| | LOAD ALL | Loads the backup data that's saved on your computer into the V71 Editor. | | | | | | | | |
| | SAVE 1 KIT | Saves the individual drum kit settings stored in V71 to your computer. | | | | | | | | |
| BACKUP | SAVE ALL | Saves all settings stored in the V71 to your computer. | | | | | | | | |
| | * If the filename, file path, or fole contains multi-byte characters "Non-ASCII characters are not saving or loading again. | der name of a backup file that you specify when saving to or reading from your computer ; (two or more bytes) or special characters, the data can't be saved or read (the message supported." is shown). Edit the filename or folder name on your computer and then try | | | | | | | | |
| | This lets you edit a set list. | | | | | | | | | |
| | You can move banks and steps by | / dragging their numbers. | | | | | | | | |
| SET LIST | BANK BANK NAME BANK BANK NAME Standard Rock/Metal Jac Standard Letertonic Percussion Set List 06 Set List 07 B Set List 08 | STEP KIT NAME 1 C01 Studio A 2 O02 Studio B 3 O07 Neo Funk 4 O13 Piccolo Funk 5 O15 Dark & Open 6 O16 Gospel Chops 7 O18 Hall Ambience 8 O25 Large Room | | | | | | | | |

Edit menu

| Menu | Explanation | | | |
|-------------|--|---|--|--|
| USER SAMPLE | Shows a list of user samples. You files into the V71 as user samples To import a user sample, select a computer into that sample numb USER SAMPLE U001 Ahh_M U002 Wooh_F U003 Yeah_F U004 U005 | can change the name and various parameters of the user samples, and import the audio user sample number that doesn't contain data, and drag and drop the audio file from your per. | | |
| | U0007 U008 U009 U010 U011 U012 U013 U014 U015 U016 U017 * If the filename, file path or fold characters (two or more bytes are not supported." is shown). Edit the filename or folder part | <pre>image: image: ima</pre> | | |
| OPTION | This configures other settings. | | | |
| | UNDO | Lets you revert the current drum kit (the drum kit you're editing) to its settings immediately after it was selected. | | |
| | RELOAD FROM V71 | Manually reloads the parameters in the V71 into V71 Editor. | | |
| | SCALE | You can change the V71 Editor's window size to suit your computer's display environment. The scale you set is saved as a setting in V71 Editor. * If the window size when V71 Editor is launched exceeds the maximum size of your display environment, V71 Editor is automatically scaled to fit the display. * Depending on the scale set, some elements in the display may not appear correctly. | | |
| INFO | Displays various information. | | | |
| | | | | |
| | MANUAL WEB | Accesses the V/T Editor Owner's Manual. | | |
| | VERSION | Shows the system program versions for the V/1 and V/1 Editor | | |
| | VENJION | Shows the system program versions for the V/T dru V/T Europ. | | |

Editor settings (EDITOR SETUP)

Configure the V71 Editor settings from here.

The V71 Editor settings are saved on the computer on which V71 Editor is installed (p. 16).

| INSTRUMENT MIXER SNARE PAD EQ/COMP SETTINGS OVERHEAD ROOM | REVERB KIT RESO BUS FX KIT MUTE ROUTING COMP/EQ GROUP | KIT MIDI KIT COLOR POSITION OTHERS EDITOR |
|--|--|--|
| EDITOR SETUP | | |
| TEXT COLOR | FILL COLOR | PAD SELECTOR |
| | WHITE | X Y Size Angle Type Order |
| RED | RED | NARE 55 76 14 0 PAD 2 AUX3 10M1 67 40 10 0 PAD 3 AUX2 |
| GREEN | GREEN | TOM2 104 33 12 0 PAD 4 AUX1 TOM3 136 56 14 0 PAD 5 CRASH2 |
| BLUE | PINK PINK | 1HAT 20 58 14 -45 CYMBAL 7 RIDE CRASH1 34 -5 16 -25 CYMBAL 8 HI-HAT |
| PURPLE | PURPLE | CRASH2 126 -4 16 10 CYMBAL 9 TOM1 RIDE 167 38 18 40 (RIDE) 10 TOM2 |
| ORANGE | ORANGE | AUX2 240 40 10 0 CYMBAL 12 T0M4 AUX3 210 113 10 70 BT-1 13 SNARE |
| YELLOW | YELLOW | AUX4 240 120 10 0 PAD 14 KICK |
| CTAN | CTAN | Drag Pad Position |
| DEFAULT | DEFAULT | RESET PAD SELECTOR |
| Red Green Blue | Red Green Blue | |
| 000 | 0 0 0 | JSER SAMPLE |
| 255 255 255 | 114 190 190 | Show all user samples |
| | | SCALE |
| | | Display Scale 70% 🔹 |
| | | RESET ALL EDITOR SETUP |
| | | RESET ALL |
| | | EDITOR SETUP |
| | | |

| Number | Explanation | | | |
|--------|---|--|--|--|
| 1 | TEXT COLOR Sets the text color for V71 Editor. | | | |
| | I o return to the default values, press the [DEFAULI] button. | | | |
| 2 | FILL COLOR Sets the color of the buttons, switches and so on for V71 Editor. | | | |
| | Io return to the default values, press the [DEFAULT] button. | | | |
| 3 | PAD SELECTOR You can freely set the size and position of the pads that are shown in PAD SELECTOR (p. 5). | | | |
| | Х, Ү | Position of each pad | | |
| | Size | Size of each pad (disabled when Type is "BT-1") | | |
| | Angle | Angle of each pad | | |
| | Туре | Shape of each pad (kick and ride cannot be changed) | | |
| | Order | The order in which each pad is displayed from the top | | |
| | Order | You can drag the numbers to change the order in which they appear. | | |
| | Drag Pad Position | When this is on, you can use the mouse to directly edit the pad position that's shown in PAD SELECTOR. | | |
| | | You can move the position of the pad by dragging the mouse, and you can change the angle with the mouse wheel. | | |
| | RESET PAD SELECTOR | Restores all pad selector-related settings to their default values. | | |
| | IISER SAMPI F | | | |
| 4 | When "Show all user samples" is off, only the user samples that have been imported into the V71 are shown in the instrument list. When this setting is on, all user samples are shown, including the user samples that haven't been imported into the V71. | | | |
| | SCALE | | | |
| 5 | You can change the V71 Editor's window size to suit your computer's display environment. | | | |
| - | This is the same function as SCALE (p. 14). | | | |
| 6 | RESET ALL EDITOR SETUP Initializes all settings on the V71 Editor. | | | |

Where the V71 Editor settings are saved

The V71 Editor settings are saved in the following locations.

Windows

C:\Users\(UserName)\V71 Editor

macOS

root/Users/(UserName)/V71 Editor