Pro Performance for Portable Production

With a pair of premium VS Preamps onboard, plus superb 24-bit/192 kHz audio quality, ultra-low latency performance, and convenient USB bus power, QUAD-CAPTURE sets a new standard for portable USB 2.0 audio interfaces. Its compact, durable design and pristine sound makes it the perfect foundation for portable, multichannel computer-based productions on the go. With quality and performance that far exceeds its size and price, QUAD-CAPTURE stands at the head of its class.

Features:
- Two combo XLR/TRS inputs with premium mic preamps (VS Preamps), two TRS outputs, coxial I/O, headphone out, and MID I/O
- Graphical Control Panel software provides fast, intuitive control of the VS Preamps
- Phantom power, ground lift, and Hi-Z switches
- One-click AUTO-SENS function intelligently sets optimal input levels for the preamps
- Extreme low-latency VS Streaming driver
- Low-noise, wide-range power supply
- Compact with durable aluminum body and Direct Box functionality
- Bundled with Cakewalk SONAR X1 LE

Low-Noise Power Supply

One of QUAD-CAPTURE’s key “behind-the-scenes” features is its low-noise, wide-ranging power supply. Designed to deliver a clean, balanced input and output, it provides a reliable foundation for any professional audio application or environment. When driven by the USB bus power supply, QUAD-CAPTURE’s power is regenerated, providing the analog circuitry ideal voltage for the very best sound quality and efficiency in mobile environments.

V5 Preamps

QUAD-CAPTURE boasts two premium-grade, digitally controlled mic preamps (V5 Preamp) made from the same high-grade components as the preamps found in Roland’s VF-STUDIO 700 and M-400 digital mixer. Two XLR/TRS combo inputs are provided for the preamps, plus independent phantom power, low-cut filter, phase invert, and digital compression for each channel. The V5 preamps can be controlled easily and intuitively with the included graphical Control Panel software (Mac/PC).

One-Click AUTO-SENS

Never before has it been faster or easier to set perfect input levels—simply activate the AUTO-SENS feature with the push of a button, play your connected instruments, and QUAD-CAPTURE automatically sets the ideal recording level for each input. Whether you’re a beginner or a professional, AUTO-SENS is great for quick, fail-safe recordings, saving you setup time and letting you focus on where it starts... the performance.

VS Streaming

QUAD-CAPTURE offers incredible stability and industry-leading low-latency USB performance via Roland’s proprietary VS Streaming technology. All current Mac and PC DAW platforms are supported through ASIO 2.0/WDM (Windows) and Core Audio (Mac). Low-latency USB performance via Roland’s proprietary VS Streaming technology. All current Mac and PC DAW platforms are supported through ASIO 2.0/WDM (Windows) and Core Audio (Mac). VS Streaming lets you focus on where it starts... the performance.

Aluminum Build, DI Functionality

QUAD-CAPTURE is small, strong, and housed in a road-tough aluminum body, so you can transport it anywhere with the confidence that its premium internal components are securely protected. For live-concert environments, QUAD-CAPTURE also provides Direct-Box (DI) functionality, essential for noise-free live stage use.

SONAR X1 LE Bundle

Every QUAD-CAPTURE package includes a complimentary copy of SONAR X1 LE software for PC that’s designed to work fluidly and seamlessly with the interface. Derived from Cakewalk’s award-winning SONAR X1 DAW software, the LE version gives you a powerful set of software tools for writing, recording, editing, and mixing your music.

Specifications:

- Pro Studio-Quality Sound
- Vivid, intuitive control
- Compact size
- Versatile connectivity
- Versatile power supply
- High-grade aluminum build
- Low-noise power supply
- Extensive software bundle

Front Panel:
- Phantom power
- Ground lift
- Hi-Z switches
- XLR/TRS combo inputs
- Audio output
- USB connector
- Headphone output
- Power indicator

Rear Panel:
- MIDI connectors (In, Out)
- External power supply connector
- USB connector
- Computer interface (Mac/PC)

Bundled Software:
- Cakewalk SONAR X1 LE

Dimensions:
- 184.6 (W) x 133.9 (D) x 44.3 (H) mm

SSpecifications subject to change without notice.
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Specifications

- **Input Channels**: 2
- **Output Channels**: 2
- **Sampling Frequency**: 96 kHz, 48 kHz, 44.1 kHz
- **AD/DA Conversion**: 192 kHz, 96 kHz, 48 kHz, 44.1 kHz, Digital (IN/OUT): 96 kHz, 48 kHz, 44.1 kHz
- **Nominal Input Level**: -50 to +4 dBu
- **Nominal Output Level**: 0 dBu
- **Frequency Response**: 20 Hz to 40 kHz (+0/-2 dB), 20 Hz to 60 kHz (+0/-2 dB), 96 kHz: 20 Hz to 90 kHz (+0/-8 dB), 20 Hz to 120 kHz (+0/-8 dB)
- **Dynamic Range**: 109 dB typ.
- **Headroom**: 14 dB
- **Input Impedance**: 24 kΩ (balanced), 15 kΩ (unbalanced), 60 kΩ (unbalanced), 95 kΩ (unbalanced)
- **Output Impedance**: 2 kΩ (balanced), PHONES: 47 kΩ (balanced), 2 kΩ (unbalanced)
- **Input Jumper**: XLR, TRS phone type
- **Output Jumper**: XLR, TRS phone type, 1/4-inch phone type
- **MIDI**: 1/4-inch phone type

- **USB Connector**: Type A, B
- **Dimensions**: 184.6 (W) x 133.9 (D) x 44.3 (H) mm
- **Weight**: 0.57 kg / 1 lbs 4 oz

- **Power Supply**: Low-noise, wide-ranging power supply. Designed to deliver a clean, balanced input and output, it provides a reliable foundation for any professional audio application or environment. When driven by the USB bus power supply, QUAD-CAPTURE's power is regenerated, providing the analog circuitry ideal voltage for the very best sound quality and efficiency in mobile environments.

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