

UA-25 EX

24-bit/96 kHz USB Audio Capture

Works with
Mac | Windows

Includes software:

Cakewalk PRODUCTION PLUS PACK (Windows)
SONAR LE • Project5 LE • Dimension LE

- Designed for low-noise and high-sensitivity professional recording with +4 dBu balanced input and output
- 2 premium XLR/TRS jacks with improved, professional-grade mic preamps and phantom power for crystal-clear audio capture
- Analog Dynamics Processing (threshold-adjustable Compressor/Limiter) with indicator for great sound on input
- Direct-Box functionality, essential for noise-free live stage use
- Cakewalk Production Plus Pack software included
- USB bus-powered, no AC adaptor required, ideal for mobile use
- High-resolution recording & playback, up to 24-bit/96 kHz through USB connection
- Compact and ultra-sturdy solid-metal construction
- Variety of input and output options
- Powerful low latency driver performance
- Zero-latency, direct monitoring
- MIDI in/out ports for MIDI recording, sequencing, control, and playback



Specifications

Number of Audio Record/Playback Channels	Record: 1 pair of stereo, Playback: 1 pair of stereo, DIGITAL IN SWITCH = OFF: Full duplex (except for 96 kHz setting), DIGITAL IN SWITCH = ON: Recording only
Signal Processing	Computer interface: 24 bits (ADVANCE SWITCH=OFF: 16 bits), AD/DA Conversion: 24bits (linear)
Sampling Frequency	Digital output: 44.1/48/96 kHz, Digital input: 44.1/48/96 kHz, AD/DA Conversion: 44.1/48/96 kHz* ADVANCE SWITCH=OFF: 44.1 kHz only Conversion: 44.1/48/88.2/96/192 kHz
Frequency Response	96.0 kHz: 20 Hz to 40 kHz (+1/-1 dB), 88.2 kHz: 20 Hz to 40 kHz (+1/-1 dB), 48.0 kHz: 20 Hz to 22 kHz (+1/-1 dB), 44.1 kHz: 20 Hz to 20 kHz (+1/-1 dB)
Nominal Input Level	Input Jack L, R (XLR type): -60 to -20 dBu, Input Jack L, R (1/4 inch TRS phone type): -36 to +4 dBu * Maximum Input level : Nominal Input Level + 12 dB
Nominal Output Level	Output Jack L, R (1/4 inch TRS phone type): +4 dBu (balanced), Output Jack L, R (RCA phono type): -2 dBu * Maximum Output level : Nominal Output Level + 12 dB
Residual Noise Level	Output Jack: -96 dBu (S/N ratio: 105 dB) (input terminated with 1 k ohms, OUTPUT VOLUME: max., INPUT MONITOR: min., IHF-A, typ.
Mic Preamp	Phantom Power 48V, Analog Limiter / Compressor
Interface	USB, Digital input/output [Optical type (conforms to IEC60958 consumer format)], MIDI input/output
Connectors	Front Panel Input Jack L, R: [XLR type (balanced, phantom power +48 V), 1/4 inch TRS phone type (balanced) * Input Jack R: high impedance is supported], Headphones Jack (Stereo 1/4 inch phone type); Rear Panel Digital Input Connector (Optical type), Digital Output Connector (Optical type), Output Jack L, R: [1/4 inch TRS phone type (balanced), RCA phono type], MIDI Connectors (IN/OUT), USB Connector (B type)
Power Supply	USB Bus Power
Current Draw	480 mA
Dimensions	164 (W) x 133 (D) x 46 (H) mm, 6-1/2 (W) x 5-1/4 (D) x 1-13/16 (H) inches
Box Dimensions	7.52"(W) x 10.52"(D) x 3.88"(H)
Weight	565 g/ 1 lb. 4 oz.
Box Weight	2.27 lbs.
Accessories	Owner's Manual, USB cable, CD-ROM

* In the interest of product improvement, the specifications and/or appearance of this product are subject to change without prior notice.

Visti www.cakewalk.com/hardware for more information

cakewalk
by Roland