Roland

The Legend Begins

EXPANDABLE SYNTHESIZER **XPS-10**

- Legendary Roland synthsizers tones
- Ethnic musical instruments
- Sample Import functions
- Audio Pads (WAV/MP3)
- Sound Modify sliders
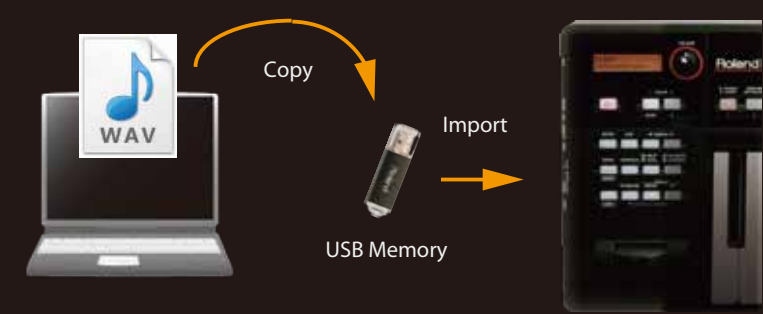- User Scale

only 4.0 kg

Killer Tones

The XPS-10 has killer tones from legendary Roland synthesizers such as the D-50, XP-60, XP-30, XP-10 and SRX expansion, as well as a huge collection of ethnic musical instruments to play traditional folklonic music. These tones are categorized by country, and you can access them quickly with the dedicated tone button. Plus, there are many tones derived from the JUNO-Di, so over 1,500 sounds are onboard to cover a wide range of music styles.

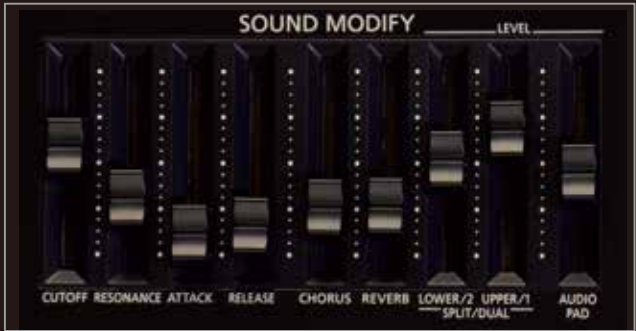| from D-50		from XP-Series		from SRX and Others	
Tone Number	Name	Tone Number	Name	Tone Number	Name
Wr107	D-50 Stack	Wr070	Wave Bells	Wr004	JV EP+
Wr108	D-50 Fantasia	Wr080	Far East XP	Wr006	AllSkate!SRX
Wr165	D-50 Organ	Wr090	Sci-Fi FX x4	Wr013	Ac. Gtrs SRX
Wr274	SL LivingCal	Wr103	Bs/Pno+Brs	Wr113	JP8. Strings
Wr277	SL SoundTrack	Wr104	Psycho EP	Wr163	JP8000 BrsFS
		Wr135	Organ 1 XP	Wr189	JP Strings 2
		Wr137	St. Strings	Wr270	Super Tnr SRX
		Wr144	SessionBrass		

Import Your Samples

The XPS-10 has the capability to play your favorite samples with the Sample Import function. Import your own WAV files and expand your XPS-10 by yourself to play your own sounds.
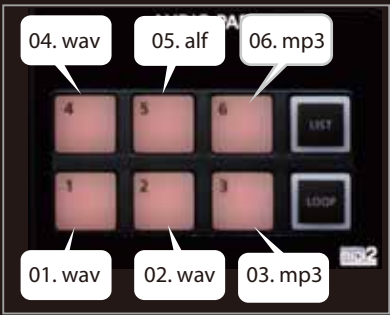
Copy

WAV

Import

USB Memory

Sound Modify

If you would like to customoize the sounds, the nine dedicated Sound Modify sliders let you tweak sounds easily in realtime. You have instant access to important parameters such as CUTTOFF, RESONANCE, ATTACK, RELEASE and more.

Audio Playback

Six AUDIO PADs are available for playing WAV, AIFF and MP3 files. You can select loop on/off and set loop points for using the audio files as backing tracks and one-shot samples.

04. wav   05. alf   06. mp3

01. wav   02. wav   03. mp3

User Scale

Essential for ethnic music, you can adjust the scale for each note individually by 1 cent increments. The Quarter Tone function allows you to quickly adjust the pitch a quarter tone lower or higher. All of your settings can be memorized into the XPS-10 for instant recall.

SCALE EDIT:
D : +50

Options

KS-18Z
Keyboard Stand

CB-61JN
Keyboard Gig Bag

Specification

[Keyboard] 61 keys (with velocity) **[Sound Generator Section]** ■Maximum Polyphony 128 voices (varies according to the sound generator load) ■Parts 16 parts ■Preset Memory Patches: 1,273 + 256 (GM2), Drum Kits: 19 + 9 (GM2), Performances: 16 ■User Memory Patches: 256, Drum Kits: 8, Performances: 128, Favorites: 100 ■Effects Multi-Effects: 3 systems, 78 types, Chorus: 3 types, Reverb: 5 types **[Sample Import Function]** ■File Format Audio File: WAV (44.1 kHz, 16 bits) ■User Memory Size 32 MB **[AUDIO PAD Section]** ■File Format Audio File: WAV, AIFF, MP3 ■External Memory USB Flash Memory (supports USB 2.0 Hi-Speed Flash Memory: Sold Separately) **[Other]** ■Rhythm Pattern Preset: 24 groups x 6 ■Arpeggio Preset: 128 ■Controllers Pitch Bend/Modulation lever, Sound Modify slider x 9 ■Display 16 characters 2 line LCD ■Connectors PHONES jack: Stereo miniature phone type, OUTPUT (L/MONO, R) jacks: 1/4-inch phone type, PEDAL jack, USB COMPUTER port (MIDI), USB MEMORY port, DC IN jack ■Power Supply AC adaptor ■Current draw 1.3 A ■Dimensions 1,002 (W) x 251 (D) x 93 (H) mm (39-1/2 x 9-15/16 x 3-11/16 inches) ■Weight (excluding AC adaptor) 4.0 kg (8 lbs 14 oz)

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WE DESIGN THE FUTURE